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HER OLD VALENTINE.

BY T. C. HARBAUGH.

They laugh at the missive I'm keeping today,
The missive that links my old heart to the past;
A keepsake whose rhyming has faded away,
With edges no longer in harmony cast;
The years have played havoc with sweet verses twain,
But Mem'ry has kept them through shadow and shine,
And I can repeat them in Cupid's best vein;
He wrote them for *her* in my old valentine.

She sent it, I'm sure, with the print of a kiss,
And blushed as she sealed it that midwinter day;
And I—I remember the coy little miss
Who hoped that my love would be faithful for aye;
And Cupid, sly fellow, with arrow and bow,
Looks over my shoulder with never a sign,
Recalling the Winter day long, long ago,
When to me he wafted this old valentine.

The jingle of bells in the valley I hear,
For the laughter of love is a musical strain,
And thoughts of a past that fore'er will be dear
Come back like a bird to the dove cote again;
I turn to the page of my treasure so rare,
Illumined by lights around Memory's shrine,
And bless the wee lass with the aureate hair,
Whose kisses make priceless my old valentine.

The years will erase every letter, I know,
For Time never spares what is precious and true,
And some day, forgotten like last Winter's snow,
The valentine dear will lie under the rue;
But I shall be with it, for dearer to me
Than all other treasures of shadow and shine,
Though the world at its quaintness may laugh in its glee,
Are the two yellow leaves of my old valentine.

BLACK GABRIEL.

ADAPTED FROM THE GERMAN,
BY DUDLEY WINTHROP MOORE.

[CONCLUSION.]

I found no rest in the room assigned to me in the first story of the large and massively built house. The farmer had shown me up stairs and then left me alone, after he had inquired in his complaisant way as to my last wishes.

And these were few. I only wished to be awakened early, because I thought of continuing my journey in the coolness of the morning.

A long tour still lay before me, and in the heat of the sun the way becomes an endless one.

In the solitude of my room—a very agreeably fitted up place, with dark hangings—the warnings of my host flew once more through my mind. Thoughts and plans tormented my brain and drove sleep from my eyes. Tired enough was I on my arrival. And now?

My heart throbbed, as if roused by an ominous presentiment out of its regular pulsations to an accelerated speed.

Leaning on the sill of the wide open window, I looked out into the bluish, sparkling moonlight, which rendered distinct the outlines of the palisades, trunks of trees, hedges and bushes.

Notwithstanding the fresh current of air which caused my window curtains to gently rise and fall in waves, I thought I would suffocate in the oppressive atmosphere. Something seemed to force me to go out. And, obeying the impulse, although unfamiliar with the customs of the house, without knowing whether the front door, whether the palisade entrance was shut or open, I left my room and went down the stairs.

The steps creaked under the heavy soles of my riding boots. The moonbeams strayed as far as here and lighted up my way.

Below, I stepped into the long corridor. Through a large window on a sort of balcony the moonlight entered like a broad ribbon, a flood of silver light, which for a second marked out a phantom like form in sharp outlines. And a soft, quivering voice—a voice not altogether strange to me, breathed the few words:

"I have waited for you, sir. Pardon me, sir."

Mrs. Graham stood before me, pale, trembling, supernaturally beautiful.

"I had looked for you,' she murmured, while I stood still in silent admiration. "I had hoped you would come down again. I wanted to speak to you before you went away."

I glanced into the beautiful face; I viewed the charming form, and discovered the trembling of the slim limbs, the shuddering of the girlish body.

But every impure thought vanished from my soul when I glanced into these eyes, which looked at me sadly and beseechingly, with an expression indescribably touching and beautiful.

For a short while self command failed me, and so I let the charming woman speak further.

"Do not think anything ill," she begged, hastily, but with a gesture of passionate feeling, "for I had to choose this unnatural hour—a human life is at stake!'

"You can depend upon me," I replied; "trust me, Mrs. Graham."

"Don't call me so," she said, in a choked voice; "I am—his daughter." A deep blush swept over her lovely face. "He passes me off as his wife. My mother has been dead for years. Oh, don't you guess this comedy? He does it out of love. He would kill the man who would wish to take me from him. He does it in order to better protect me against every attempt at approach. So his rage of persecuting is turned against Gilbert. My poor father! My poor Gilbert! If you meet him, remember my words and treat him as a friend—he is no highwayman ——."

She stopped, frightened. A door creaked on its hinges. And then there was a rattling sound as from a gun thrown over the shoulder, and thereupon a heavy, groping tread in the deep stillness.

Slowly, cautiously, the tread came nearer. Hernance raised her forefinger to her pale lips, then I felt a warm, excited pressure of the hand, and after a last imploring glance she drew back into the gloom and disappeared around the left corner of the passage.

At the other end of the corridor the author of the uncertain steps came in view—Mr. Graham, bolt upright, gloomy looking, a lurking expression in eyes. Over his right shoulder was slung a single barreled gun, old fashioned in appearance, and which he, stopping before me, took in his hand.

He did not appear surprised to meet me here; he even put on a smiling air, but, oh, such an abortive, subtle smile, as he threatened me jestingly with his finger.

"It even seems to me," he added, in like manner, "as if your voice was not alone. You surely are not going out in search of adventure, my friend? Eh, you Don Juan, what is your intention?"

"Nothing of consequence, sir," I replied, laconically. "Only wanted to revive myself with a little fresh air. Must be past midnight already."

"Thereabouts," he rejoined, and then, throwing a glance at me that was as penetrating as a dagger thrust, he went on: "Had almost taken you for another and sent a bullet into your precious body—by a hair, sir. For, you see—thought—or might have thought—another stood before me."

Whether it was logic or not, this I know—or, rather, this I knew—to a query about this "other," he would have introduced Black Gabriel again.

"Then it is at all events better for me to get out of the reach of your weapon," I said, politely, bid him good night again, and betook myself back to my room.

* * * * * *

Several hours' lively trot on a dried up ground, little broken by bush and woods, had brought me to the marshy plain, on which the vestiges of Coleridge City are still to be found, that stretched out settlement which, during the previous year, had been totally destroyed by a mighty cyclone. I rode around this sad place, and turned into the shade of a little fir wood, moderating my mare to a slow pace.

The sun shone down stifling hot; it was already high in the sky, although it could not have been later than eight o'clock in the morning.

With my mare's slackened pace I fell into earnest thoughts, which naturally revolved about Graham House and its occupants.

What had Miss Hernance wished to say to me? Why the reserved and wary demeanor of the farmer? Why the whole mysterious irritation and desire to incite against one bushranger in particular? I believed that I had half penetrated the secret. Unfortunately the master of the house had not left us—Miss Hernance and me—alone for a moment. Only by her look had the beautiful girl implored me so painfully, so touchingly. And I thought of Mr. Graham's parting words: "It's his custom to strike at once at the heart."

Struggling with himself, he spoke of Black Gabriel.

But a quarter of an hour later the scene had changed.

A man had risen, as if sprung from the earth—so quickly and suddenly that my mare shied violently.

For the first moment I saw nothing but a rather savage face, a black beard, dark, glowing eyes—then the barrel of a gun, and a slim figure stuck in a suit of clothes that might have come from some city, but which bore every trace of bush life.

I seized my revolver. In these seconds of excitement my heart seemed to stop beating. But the stranger quickly took a step nearer, and doffed his straw hat.

"A word, sir."

The voice sounded soft, the man's manner contrasted strikingly with his appearance. But had not the master of Graham House impressively warned me?

"Back!" I cried.

"Is that the way to greet in the wilderness?" he said, gently and almost reproachfully. "Your time, sir, is doubtless not so precious—or is it, indeed? Oh, no, sir—only a word! I should like to accompany you. Do you see that grove yonder, the wrinkled cypresses? There's my stallion ——"

"Stand back, sir!" I cried. "I am a member of a rifle club, and can shoot the tuft from a cockatoo at a hundred yards. Sir, don't trouble yourself about me—it really wouldn't pay you."

"People flee from me," he replied, sadly. "The travelers who see me at once change their direction. They are——Here, take my weapon. You won't? See, there it lies."

And with an angry gesture he threw the gun from him into the dry grass of the plain. Then he looked at me questioningly.

I, however, drew my mare's reins up tighter. I did not wish to have the stranger behind me. Obeying the bridle my mare backed a little. But at this moment the man sprang so far forward that he was able to seize my right stirrup strap.

The next second sealed his fate.

For me there was no longer any deliberation—here it meant at all events to act quickly and resolutely. It was a matter of life or death. He must not have time to draw his knife. Did he do that I was, according to all that Mr. Graham had told me—lost!

And following a momentary impulse I discharged my revolver.

I heard no cry, only the dull thud of the struck human body, as it came in contact with the hard ground.

He lay there motionless.

I fully felt the oppression of this moment. Dismounting, I bent over the fallen man, my revolver still cocked in my hand.

This precaution was unnecessary, for he lay stretched out, his eyes closed, bleeding copiously on the left shoulder, unconscious, and apparently powerless to move.

Cutting open his coat I bound the wound, which did not appear to be dangerous, with a handkerchief.

No bones were splintered, apparently, but instead the bullet of my heavy calibre revolver had made in the flesh, between the shoulder blade and ends of the ribs, a gaping hole.

The face of the man, notwithstanding the savage beard, was a refined one.

While I occupied myself with him, which lasted a good half hour, he opened his eyes only once. He asked for water, and drank in greedy draughts the brandy mixed with the natural element. Then he asked me in a feeble voice whether I came from Graham House.

I answered in the affirmative.

"Saw you last evening," he murmured. "And Hernance?"

Then he lost consciousness again, leaving me a prey to boundless astonishment.

What did this question mean?

But before I could account to myself for it the scene had changed for the second time.

Occupied as I was with the wounded man, concentrating all my attention on the same, as, perhaps, after a battle soldiers bestow upon each other their mutual assistance, although they a short time before had faced one another as enemies, the sound of horses' hoofs, coming from opposite directions, on one side at a furious pace, on the other more quiet, had escaped me.

A group of horsemen and a solitary rider were approaching me.

The latter arrived first—a woman with flying hair, flushed cheeks and burning eyes.

I started up.

It was Miss Graham.

With a spring she was off her foamed covered horse and on her knees beside the man lying on the ground. Then she gave vent to a cry, in which lay everything that has ever painfully moved a woman's heart.

A powerful bull dog, who barked at me furiously, was the beautiful girl's only companion.

A while elapsed before I understood anything—her tears, her mad grief.

At first my eyes could not believe her broken words. Her glances burned in my soul. But then there dawned in me a presentiment of the true circumstances—Black Gabriel did not exist; had, indeed, never existed; was only an invention of Mr. Graham's. And the one I had shot down, through whom I had almost become a murderer, was as honest a man as ever lived! And the rest I guessed well enough.

The horsemen from the other direction came galloping up.

There were five of them: The sheriff of the district and four men belonging to the black police.

Mr. Ashfield, the sheriff, I knew already; a few weeks before, at his main station in the North, I had scraped a sort of acquaintance with him.

He drew me aside.

"A crazy idea, to take Gilbert Western, of Chattingham, who's as gentle as a lamb, for a bushranger!" he said, shaking his head. "I know what you want to say," he interrupted my excuses—"the old man's to blame for it. He loves his daughter idolatrously, grudges her everybody; got wind of the flirtation between Western and her—they had made each other's acquaintance somewhere at a picnic, and then kept it up, as you read in books—and thought to get rid of the young man in this way. For the latter did not desist, always idled about Graham House, became a real savage in the wilds. Slept night after night in the open air, only to see the beautiful Hernance occasionally. But, perhaps, never succeeded in seeing her, for the old man is as watchful as a bloodhound. Now and then I heard from strange travelers how he incited them against poor devils like Gilbert Western. He must be stark mad to hit upon such wild ideas. And, at the same time, the young man is excellently situated—even rich!"

As for the rest, to be brief:

On this morning Hernance had gathered up all her courage, and, swayed by a sinister misgiving, she had followed me without asking her father's permission.

In my room in Graham House I had forgotten my leather gloves, and these, which she had found, sufficed to lead the bull dog on my tracks. Love had lent this timid girl a daring spirit.

Two months later a letter arrived for me in Melbourne. Mr. Ashfield, the Sheriff, had written it to me.

"You will remember," it ran laconically, "how old Graham raved and cursed when we brought the wounded man to the house with his daughter. But he had to give in finally—feared the courts. They would have hauled him over the coals nicely. Indeed, it's no sport to point a respectable man out as a bushranger and be the means of getting him shot. Mr. Western is handsome again, as before, shaved, civilized, dressed like a gentleman. Doesn't crawl through the bush any more. Wedding next week. Bride and groom send you invitation. Meanwhile their compliments."

THE END.

JAMES RICHMOND GLENROY.

This well known comedian was born in Ireland, in September, 1859, and was brought to this country in 1861. For the past eighteen years he has been closely connected with the theatrical business, and has become widely known as a capable performer. Accompanied by his wife, Letha Glenroy, who worked with him from 1882 until 1896, when she died, he has been connected with the following companies: Weber & Fields', two seasons; Irwin Bros.', two seasons; Fred Waldeman's, two seasons; James Hyde's, Robert Manchester's, the Howard Athenæum, Fredericks & Douglass', Ola Hayden's Vaudevilles, Russell Brothers', Tillotson & Fells', and George Castle's Celebrities. He is at present with Davis & Keogh's "On the Mississippi,' but will shortly reappear upon the vaudeville stage in his comedy specialty.

AN EDITOR'S DIPLOMACY.

When Opie Read took charge of *The Little Rock Gazette*, many years ago, he was bitterly attacked by a rival paper in the neighboring town, Camden, Ark. He bore this abuse in silence for several weeks, but finally printed this paragraph at the head of the "editorial jottings:"

"When Jim Simmons first settled in Camden, years ago, he was poor, truthful and honest. He is still poor."

The next day a tall, gaunt stranger alighted from the evening train and accosted Opie, who chanced to be at the depot, "watchin' of the train get in."

"Do you live here?" he queried.

"I do," was the answer.

"Come and have a drink, then; I want to talk to you."

The two men adjourned to a wet goods store nearby, and after emptying their glasses a few times the visitor casually remarked:

"I've got to shoot a man in this town."

"So?" said Read, with an inflection which asked for more.

"Yep—got to do it," continued the man hunter. "Know anything about a paper here called *Gayzette*?"

"Say, let's have another drink," hastily interposed Opie. They did, and several other drinks followed.

"Now, where's the *Gayzette* office?" finally inquired the man from Camden. "I want you to go along and see that I get fair play. All you've got to do is to point out the coyote that edits it and stand back out of range."

Together they started uptown toward the newspaper office. The visitor never reached it; there were too many saloons along the route. And, strangest of all, Opie several times lost his bearings and took his belligerent protege through unnecessary detours and past more grog shops than the Camden editor ever had seen before.

An hour after the man who wanted gore was sleeping off an alcoholic trance in a garbage box in an alley. He had lost his gun, and the editor of *The Gazette* had secured a new paper weight. It is unnecessary to add, perhaps, that Opie was not shot that night. It is no disparagement to him, however, to admit that he was about half shot.—*Chicago Times-Herald.*

FRESH WATER WITTICISM.

A Manitoba contemporary is responsible for the following fresh water items:

"The crane, who was wading in the water to take the rheumatism out of his legs, remarked to the river:

"'I hope you are well, but your face looks swollen.'

"'Sure,' said the river. 'I've not been out of my bed in six months.'

"'Do not let me detain you if you are about to rise,' said the crane.

"'Thank you,' said the river. 'I am better, though not up to the mark—high water mark.'

"'In for a little sport, eh?' laughed the crane; 'going to try to break the bank, eh?'

"'Cert,' said the river; 'but I see you are ready for high water.'

"'As how?' asked the crane.

"'Set up on piles,' and the river chuckled.

"'That's fair,' said the crane, 'but I shall put in a long bill for damages all the same.'" And he wandered up stream looking for another sucker.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Attractions Ranging from Tragedy to Extravaganza Find Equal Favor with San Franciscans—Fresh News from the Pacific Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 9.—At the Baldwin Theatre Louis James began a two weeks' engagement last evening, when he appeared as Spartacus. The company supporting is large and excellent. "My Lord and Some Ladies," and other plays in Mr. James' repertory, will be produced next week.

ALCAZAR THEATRE.—"The Professor" was produced here last night by the very excellent company of which J. B. Polk, Hugo Toland and Beatrice Lieb are shining lights. Business has been remarkably good here and weekly shows a marked improvement.

MOROSCO'S GRAND OPERA HOUSE.—"A Mile a Minute" was the attraction presented here last evening, to the usual overflowing house. It is needless to say that the play was staged with the usual care and splendor that marks all the productions at this house. Lorena Atwood is doing nicely as leading lady here.

COLUMBIA THEATRE.—"Chimmie Fadden" was presented here last evening, its first presentation on the coast.

TIVOLI OPERA HOUSE.—There is standing room only for late comers to "Aladdin," which began the second week of its run last evening.

ORPHEUM THEATRE.—Ara, Zebra and Vora, and John and Bertha Gleason were newcomers here this week, and on their first appearance made a phenomenal success. Big business continues at this resort.

NOTES.—Frank Clifton has gone to Honolulu to introduce the veriscope there.....Primrose A West's Minstrels are shortly due here.....Fanny Davenport will appear at the Baldwin March 15. ....."For Fair Virginia" will be seen at the Columbia next month.....Georgia Cayvan has been engaged to appear at the Columbia in several new plays.....Tommy Leary has gone East to play the leading comedy role in "Brian Boru." .....Mlle. Antoinette Trebelli, who recently arrived here from Australia, will appear in a series of concerts, the first to be given at the California Theatre 9, under the management of Friedlander, Gottlob & Co.....Frey and Fields have been engaged to appear at the Orpheum.....Fred. Hallen and Molly Fuller have been re-engaged to appear at the Orpheum.

FROM OTHER POINTS.

Stuart Robson's New Play, "The Jucklins," Finds Favor in Chicago—"Simple Simon" Produced in Boston by Cadets.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Feb. 9.—The theatres all did well last night, many attractions new here giving an added interest to the evening. The magnificent production of "Cymbeline," by Margaret Mather, was thoroughly appreciated by a large crowd..... A large audience enjoyed "Brian Boru," which opened at the Chestnut Street Opera House last night.....Camille D'Arville and Richard F. Carroll, in "Kismet," had a large audience at the Chestnut Street Theatre.....The Lady Slavey" crowded the Walnut Street Theatre.....Edward Harrigan played "Old Lavender," and had a good sized house at the Park.....An audience which completely filled the Grand Opera House gave way to much enthusiasm over the triple bill by the Castle Square Co.....A Trip to Chinatown" entertained a crowded house at the National.....A large audience at Forepaugh's showed its appreciation of Lillian Kennedy, in "The Deacon's Daughter." ....."The Great Diamond Robbery" drew a good house to the People's.....The patrons of the Girard were out in force last night to see the stock co. in "Christopher Jr.".....A Ring of Iron" had excellent attendance at the Standard.....The Bijou held the usual well pleased crowds yesterday afternoon and evening..... Katie Rooney's Greater New Yorkers attracted many to the Auditorium. .....At the Arch the Grieves Burlesque Co. had good attendance.....The patrons of the Eleventh Street Opera House were out in force to enjoy the bill provided by the Dumont Minstrels.....Sam Devere's Own Co. drew well at the Lyceum..... The Watson Sisters Burlesque Co. entertained many at the Kensington.....Large numbers visited the Museum and enjoyed the many features.

WASHINGTON, Feb. 9.—Nat. C. Goodwin and Maxine Elliott, strongly supported, opened at Rapley's National Theatre last night, in "An American Citizen," to a delighted audience, which overcrowded the house. It was its first presentation before a Washington audience, and the verdict was decidedly in its favor. A big week is assured.....Henry E. Dixey and an excellent cast presented "Thoroughbred" at Albaugh's Lafayette Square Opera House, pleasing immensely. The attendance tested the capacity of the auditorium, and will undoubtedly continue good throughout the week's engagement.....Davis & Keogh's "Sidewalks of New York" opened a week's stay at Rapley's Academy of Music very auspiciously. A crowded audience was enthusiastic in its demonstrations of approval. Next to Speedy's great dive, the scenic effects came in for due meed of praise.....Bartley Campbell's "Siberia" was the offering last night to the patrons of Rife & Kernan's Grand Opera House, and a large audience gathered to see the time honored melodrama. The scenery is new, while the cast is in every way worthy. The results of the week cannot be otherwise than satisfactory....."The Brand of Cain" had two excellent houses yesterday at Whitesell's Bijou Theatre, scoring satisfactorily..... Robie's Bohemian Burlesquers made their initial appearance before a Washington audience last night, at Kernan's Lyceum. They presented an excellent bill of first class specialties, and thoroughly established themselves as favorites.....The biograph opened its second week at Willard Hall, to largely increased business, and gave more than ordinary satisfaction.....Stoddard's lectures, at Metzerott & Luckett's Columbia, opened its second and last week with "The Yellowstone." These lectures are testing the capacity of the house.

BOSTON, Feb. 9.—The second week of the Damrosch Opera Co. opened last evening, with "The Meistersinger" as the attraction. The audience filled the great Boston Theatre to its utmost limits and was one of the most brilliant gathered in the house for years past, our ultra fashionable society being represented in full force.....The opening night of the Cadet Theatricals at the Tremont Theatre, where they presented the extravaganza, "Simple Simon," by R. A. Barnet, was one long to be remembered, not alone for the immense audience present, but also for its tone and culture, and likewise for the admirable manner in which the extravaganza was rendered.....The Geisha" drew a fine attendance at the Hollis Street Theatre, where it entered upon its second and last week.....At the Castle Square Theatre "Lohengrin" began its second week under the favorable auspices of a packed house, and was beautifully sung by the fine stock company of the theatre....."Fallen Among Thieves" was well acted and perfectly staged at the Columbia Theatre, and the large audience present was warm in praise of the fine and very sensational stage effects....."Too Much Johnson," at the Bowdoin Square Theatre; "Jack and the Beanstalk," at the Museum, and "A Milk White Flag," at the Park Theatre, severally pulled in big paying business.....At Keith's New Theatre big houses prevailed day and evening, and the same was the case with the other popular price houses.

ST. LOUIS, Feb. 9.—Sunday openings were marred by a severe snow storm, but good plays induced many to brave the weather. Roland Reed gave the first presentation here of "The Wrong Mr. Wright," to a fair audience, at the Century, Sunday night. The play was well liked. Isadore Rush, Charles Coote and May Monte did excellent work.....The Olympic was costly filled Sunday night, when Jas. O'Neill opened in "Monte Cristo." It was never better played, and pleased as of yore.....Anna Eva Fay mystified a large audience at the Fourteenth Street Theatre Sunday night.....Irwin Brothers' Burlesquers entertained full houses at the Standard Sunday. The Manhattan Quartet and Wm. H. Marcart were among the best features of a good bill.....Hopkins' Grand played to the usual S. R. O. Sunday. "Hazle Kirke" was capably presented by the stock. Frederick Bock, as Dunstan Kirk, carried off the honors. Macarte Sisters, Maxwell and Simpson, Bruet and Riviere led the vaudeville.....The weekly change of bill occurred at the Hagan yesterday. Hope Booth, Yvette Violette, Laura Dainty, Bobby Rawlston, Walter Gale and Mike Whalen led the bill....."The Last Stroke" made a hit with the big house at Havlin's Sunday. It was its first production here. Frederic De Belleville and Esther Lyons did very fine work.....Martha Franklin, of the Evans and Hoey Co., arrived here last evening to recover a valuable diamond marquise ring, which was stolen from her on a sleeper a year ago by the colored porter.

CHICAGO, Feb. 9.—"The Jucklins," at McVicker's, opened Sunday night to a big house and made a good impression. More than usual interest attached to the performance on account of the local popularity of Opie Reed, the author.....Olga Nethersole filled Hooley's last night with a fashionable audience, and Fanny Davenport had a good house at the Columbia.....Francis Wilson, at the Grand, and "The Heart of Maryland," at Palmer's Great Northern, each had a good house last evening..... At the Schiller there is the cleverest sketch that has been seen here for many a day. It is entirely new, entitled "Tommy As Husband," and is presented by Agnes Proctor and Al. S. Lipman....."Zenda's King," at Clifford's Galety, had an excellent house last night, although the piece has been on for six weeks.....Rehearsals for the new burlesque are in active progress.....Maggie Cline had a big house at the Alhambra both Sunday afternoon and evening.

MILWAUKEE, Feb. 9.—The Davidson was well filled Sunday night and last evening by Hoyt's "A Black Sheep," with Otis Harlan and William Devere in the principal roles, the latter being an old time local favorite in the days of Slensby's Theatre. .....Hopkins' Trans-Oceanics opened at the Alhambra Sunday and standing room was in demand, with but little less last night.....The Bijou did well with "McFee's Matrimonial Bureau," on one day's billing, filling the week made vacant by "Eight Bells" temporary closing. The show proved a lucky find for Manager Sundin.....Mattie Vickers began her second week as stock star at the Academy yesterday, putting on "The Circus Queen," the attendance being good.

KANSAS CITY, Feb. 9.—Nothing of special importance in town this week. At the Ninth Street Theatre Corinne, in "Hendrick Hudson," had the best of the openings. The Sunday matinee saw the S. R. O. sign out, and the evening house was packed. Joe Cawthorne divided honors with the star.....At the Grand Lewis Morrison appeared in "Faust." The show was too familiar to draw the usual Sunday house, but still good business was totaled for the two performances.....At the Gillis "Monte Cristo" remained over for the matinee and night, drawing fair houses.....Sousa's Band gives one concert at the Auditorium on Tuesday.

CINCINNATI, Feb. 9.—Interest centres largely in the vaudeville duel which is on here. Before the curtain rose on the Rossow Midgets and Pauline Hall, at the Fountain Square, the house was sold out. People were turned away, while Bessie Bonehill, at Pike's, opened to S. R. O.....With a new comedy and a new opera down town the week is one of brilliant promise.....De Wolf Hopper, in "El Capitan," was warmly welcomed at the Grand. .....My Friend from India" was seen at the Walnut Street....."The War of Wealth" opened at Heuck's, to big business....."The Heart of Chicago" did nicely at Robinson's.....Sherman & Morrissey's "A Jay Circus" played to big business at the People's.

LOUISVILLE, Feb. 9.—"The Prisoner of Zenda" opened at Macauley's to a fair sized house..... The Grand Opera House was packed, where "The Power of the Press" was the attraction..... Isham's Octoroons opened at the Avenue Sunday, in a hard rain, to a crowded house. Last night's opening was large.....Standing room was at a premium yesterday matinee at the Temple, where the Cummings Stock Co. produced "Lady Windermere's Fan.".....Flynn & Sheridan's City Sports opened at the Buckingham, to a packed house, last night.

DISTRICT OF COLUMBIA.

Washington.—Last week opened bitter cold, followed by snow, sleet and slush, and this condition filled the entire week, but, thanks to excellent attractions at all our playhouses, the business done was first class at each.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—John Drew and his company presented "Rosemary," for the first time here, to the capacity of the house, and on some occasions people were turned away, the standing room sign being brought into requisition every night. This week Henry E. Dixey, in "Thoroughbred." "The Sporting Duchess" Feb. 15–20.

RAPLEY'S NATIONAL THEATRE.—Primrose & West held their own with their usual satisfactory entertainment, most of their bill being given over to first class specialties. The houses were large throughout. This week, Nat. C. Goodwin and Maxine Elliott, in "An American Citizen" and "The Rivals." "At Gay Coney Island" 15–20.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—John L. Stoddard opened 1 a two weeks' course of his illustrated lectures, to almost every seat sold for the entire course. This is the last week, and he will be followed, 15–20, by Margaret Mather, in her production of "Cymbeline."

RAPLEY'S ACADEMY OF MUSIC.—Ignatio Martinetti, Frank Tannehill Jr. and Anna Boyd, supported by their excellent company, filled a return engagement in "The Nancy Hanks" to very large business, and even greater satisfaction than at its former presentation. The organization has established itself firmly in the good graces of the Academy patrons. This week Davis and Keogh's "The Sidewalks of New York." Eugenie Blair, in "East Lynne" and "Jane Eyre" (a return engagement), 15–20.

KERNAN & RIFE'S GRAND OPERA HOUSE.—McKee Rankin, supported by Nance O'Neil and a first class company, presented "True to Life," to excellent business, and gave more than ordinary satisfaction. This week "The New Siberia." A. M. Palmer's "Trilby" 15–20.

WHITESELL'S BIJOU FLMILY THEATRE. — This house had "Side Tracked" to the capacity all the week. More than ordinary interest was taken owing to the fact that a young Washington comedian, Edward H. O'Connor, had a very prominent place in the cast, and his friends turned out en masse at every performance, and showed their appreciation of his really excellent work. This week, "The Brand of Cain," "The Burglar" 15–20.

KERNAN'S LYCEUM THEATRE.—The New York Stars had a first rate week, pleasing the clientele immensely. This week Robie's Bohemian Burlesquers, the Meteors 15–20.

WILLARD HALL.—Allen's biograph, with views entirely American, opened for a few weeks' stay. Three exhibitions a day were given and all to good business.

TOWER'S ICE PALACE (Convention Hall).—Last week was devoted to nightly games of hockey by local and visiting teams, and the same will continue throughout the week.

NOTES.—Mrs. Frank Tannehill Sr., accompanied by Mrs. Frank Tannehill Jr., were Washington visitors last week, during the engagement of "The Nancy Hanks" at the Academy.....Edward H. O'Connor closed with the "Side Tracked" Co. 6, owing to his declination to consent to a reduction in salary for the remainder of the season. Thomas Mack, of Needham and Mack, succeeded him. John J. Brophy, assistant manager of the same company, also closed here.....J. H. Stoddard gave a complimentary exhibition and lecture 5, at the Columbia, on "The Yellowstone Park," to members of both houses of Congress, the Cabinet and Diplomatic Corps. The President was also invited, but did not attend. The house was full.....A concert was given afternoon of 5, at the National Theatre, for the City Charity Fund. Many professionals from companies playing at our different houses participated, and the receipts were very large, as the theatre was crowded..... Bert Riddle has returned from his Southern tour in advance of Eugenie Blair. He reports very prosperous business, and is now arranging for her return engagement here.

MASSACHUSETTS.—[See Page 796.]

Lynn.—At the Lynn Theatre "Sue" was produced, to a good business, Feb 4. "Jim the Penman" was witnessed by a good sized audience 6. The Bennett & Moulton Dramatic Co. 16, for a week's engagement.

MUSIC HALL.—Field & Hanson's Drawing Cards did a small business 1–3.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Titusville, Pa., Feb. 8-13, Jamestown, N. Y., 15-20.
Agnott & Clifton's—Franklin, Pa., Feb. 8-13, New Castle 15-20.
Atkinson's, Maud—Troy, Ala., Feb. 8-13, Selma 15-20.
"Alabama"—Hot Springs, Ark., Feb. 10, Texarkana, Tex., 11, Paris 12, Sherman 13, Gainesville 15, Denison 16, Corsicana 17, Bryan 18, Houston 19, Galveston 20.
"At Gay Coney Island"—Providence, R. I., Feb. 8-13, Washington, D. C., 15-20.
"After Dark"—Mauch Chunk, Pa., Feb. 10, Nanticoke 11, Williamsport 12, Lancaster 13, Worcester, Mass., 15-20.
Byron's, Oliver—Vicksburg, Miss., Feb. 10, Greenville 11 Helena, Ark., 12, 13, Memphis, Tenn., 15-17, Fulton, Ky., 18, Paducah 19, Cairo, Ill., 20.
Breyer's, Maggie—Bloomfield, Ind., Feb. 8-13, Linton 15-20.
Burton's, F. C.—Oakland, Ia., Feb. 8-13.
Byno's, Alice—Henderson, N. C., Feb. 8-13.
Blair's, Eugenie—Durham, N. C., Feb. 10, Norfolk, Va., 11, 12 Richmond 13, Washington D. C., 15-20.
Brodie's, Steve—Pittsburg, Pa., Feb. 8-13.
Bancker's, Emily—Minneapolis, Minn., Feb. 8-13. Cedar Rapids, Ia., 15, Davenport 16, Joliet, Ill., 17, Lima, O., 19, Sandusky 20.
Barry's, Wm.—Jersey City, N. J., Feb. 15-20.
Baker's, P. F.—Greenburg, Pa., Feb. 10, Johnstown 11-13.
Boston Comedy—Farmington, N. H., Feb. 8-13, Alton 15-20.
Brennan's, John E.—Somerville, N. J., Feb. 11, Reading, Pa., 12, 13, Harrisburg 15-17, Lancaster 18-20.
Bennett-Moulton—Salem, Mass., Feb. 13, Lynn 15-20.
"Burglar"—Wilmington, Del., Feb. 10, Washington, D. C., 15-20.
"Bunch of Keys"—Sistersville, W. Va., Feb. 10, Wheeling 11-13.
"Baggage Check"—Princeton, Ky., Feb. 10, Paducah 11, Cairo, Ill., 12, Murphresboro, Tenn., 13, East St. Louis, Ill., 14 Mattoon 15, Anderson 16
"Boy Wanted"—Baltimore, Md., Feb. 8-13, N. Y. City 15-20.
"Black Sheep"—Milwaukee, Wis., Feb. 10, Chicago, Ill., 15-20.
"Brand of Cain"—Washington, D. C., Feb. 8-13.
"Brownies"—Davenport, Ia., Feb. 10, Burlington 11, Quincy, Ill., 12, 13, Peoria 15, 16, Bloomington 17, Springfield 18, Jacksonville 19, Decatur 20.
"Brother for Brother"—Buffalo, N. Y., Feb. 15-20.
"Boys of Kilkenny"—Brooklyn, N. Y., Feb. 15-20.
"Bowery Girl"—Fishkill, N. Y., Feb. 11, Peekskill 12, Poughkeepsie 13, Cohoes 15, Gloversville 16, Rome 17.
"Belles of Shandon"—Montreal, Can., Feb. 15-20.
Crane's, W. H.—Harlem, N. Y., Feb. 8-13, Boston, Mass., 15-20.
Crowell's, Floy—Scranton, Pa., Feb. 8-13, Hampton, Va., 15, 16, Norfolk 17-20.
Collins, Myra—Cohoes, N. Y., Feb. 8-13, Albany 15-20.
Cayvan's Georgia—Hartford, Ct., Feb. 12, 13, Brooklyn, N. Y., 15-20
Cline's, Maggie—Chicago, Ill., Feb. 8-20.
Clement's, Clay—Fort Wayne, Ind., Feb. 10, Springfield, O., 12, Lima 13, Sandusky 15.
Cuhane & St. Felix's—Milledgeville, Ga., Feb. 11-13, Moncello 15-17, Elberton 18-20.
Columbian Comedy—Davenport, Ia., Feb. 8-13.
Crow Sisters—Brunswick, Mo., Feb. 8-13, Mexico 15-20.
Carleton's Dramatic—Pawtucket, R. I., Feb. 15-20.
"Contented Woman"—N. Y. City Feb. 8-20
"Cotton King," Eastern—Brooklyn, N. Y., Feb. 8-13, Elizabeth, N. J., 16, Trenton 17, Wilmington, Del., 19, 20.
"Cuba's Vow"—N. Y. City Feb. 8-27.
"Courted Into Court"—N. Y. City Feb. 8, indefinite.
"Cuba Libre"—Vicksburg, Miss., Feb. 8-13, Yazoo City 15, 16, Greenwood 17, Greenville 18, 19, West Point 20.
"Cherry Pickers"—Albany, N. Y., Feb. 10, Utica 11, Troy 12, 13 Philadelphia, Pa., 15-27.
"Coon Hollow"—Rome, N. Y., Feb. 11, Utica 12, 13, Syracuse 16-17, Canandaigua 18, Lockport 19, Erie, Pa., 20.
Drew's, John—New Haven, Ct., Feb 10, Hartford 11, Bridgeport 12, Orange, N. J., 13, Philadelphia, Pa., 15-March 8.
Donnelly & Girard's—Erie, Pa., Feb. 10, 11, Bradford 12, Oil City 13, Hartford, Ct., 18.
Day's Peter F.—New Orleans, La., Feb. 8-13, Chicago, Ill., 15–20.
De Leon's Sam—Auburn, N. Y., Feb. 8-13, Troy 15-20.
Drew's Comedians—Peoria, Ill., Feb. 12, 13.
Davenport's, Fanny—Chicago, Ill., Feb. 8-13, Kansas City, Mo., 15-20.
"Defaulter"—Monroe, Mich., Feb. 10, Toledo, O., 11-13, Grand Rapids, Mich., 15-17, Kalamazoo 18, Coldwater 19, Charlotte 20.
"Darkest Russia"—Detroit, Mich., Feb. 8-13, Cincinnati, O., 15–20.
"Down in Dixie"—Jersey City, N. J., Feb. 8-13, Philadelphia, Pa., 15-20.
"Devil's Auction"—Seattle, Wash., Feb. 12, 13.
Evans & Hoey—Newark, N. J., Feb. 8-13, Albany, N. Y., 16 Springfield, Mass., 18, 19.
Eldon's Comedians—Union City, Ind., Feb. 8-13, Celina, O., 15-20
Elroy Stock—Elizabeth, N. J., Feb. 8-13, Reading, Pa., 15-20.
Emmett's, Katie—Columbia, Mo., Feb. 10, Hannibal 11, Lincoln, Ill., 12 Danville 13, Evansville, Ind., 14, Indianapolis 15-17, Dayton O., 18-20.
Earle's, Graham—Trenton, Mo., Feb. 8-13.
"Evangeline"—Minneapolis, Minn., Feb. 8-13, St. Paul, 15-20.
Empire Theatre, Frohman's—N. Y. City Feb. 8, indefinite.
"Ensign"—Albany, N. Y., Feb. 8-13.
"Electrician"—Lawrence, Mass., Feb. 10, Lynn 12, 13, Providence, R. I., 15-20.
"Eight Bells," Eastern—Paterson, N. J., Feb. 10, Hoboken 11-13, Philadelphia, Pa., 15-20.
Frost & Fanshawe's—Garrett, Ind., Feb. 8-13, Montpelier 15-20.
Farrell's, Tony—Pawtucket, R. I., Feb. 11-13, Fall River, Mass., 15-17, Woonsocket, R. I., 18, Franklin, Mass., 19, Marlboro 20.
Fiske's, Minnie Maddern—Zanesville, O., Feb. 17.
Florence's, Eugenie—Pittsburg, Pa., Feb. 8-13.
Frawley Stock—Salt Lake City, U., Feb. 10-13, Espy, Col., 15, 16, Leadville 17, Pueblo 18, Colorado Springs 19, 20.
Fuller's, Margaret—Boonville, N. Y., Feb. 10, Herkimer 11, Gloversville 12, Auburn 13, Geneva 15, Canandaigua 16, Batavia 17, Warsaw 18, Dunkirk 19.
French's, Irving—Coshocton, O., Feb. 11-13, Cambridge 15-17.
"Fast Mail," Northern—Bristol, R. I., Feb. 10, Westerly 11, S. Norwalk, Ct., 12, Pt. Chester 13, Philadelphia, Pa., 15–20.
"Fast Mail," Southern—Lexington, Mo., Feb. 10, Marshall 11, Fayette 12 Mexico 13, Moberly 15, Louisiana 16.
"Fabio Romani"—McPherson, Kan., Feb. 10, Hutchinson 11, Wichita 12, Winfield 13, Eldorado 15, Emporia 16, Ottawa 17, Lawrence 18, Atchison 19, Topeka 20.
"Faust," Morrison's—Quincy, Ill., Feb. 11, Keokuk, Ia., 13.
"Fatal Card"—Grand Rapids, Mich., Feb. 11-13, Toledo, O., 18-20.
"Fallen Among Thieves"—Boston, Mass., Feb. 8-13, Rochester, N. Y., 15-17.
"Florida Enchantment"—Paterson, N. J., Feb. 15-17, Elizabeth 18.
"For Fair Virginia"—New Orleans, La., Feb. 15-20.
"Foundling"—Atlanta, Ga., Feb. 10, 11, Chattanooga, Tenn., 12.
Goodwin's, N. C.—Washington, D. C., Feb. 8-13, Norfolk, Va., 16.
Gilmore & Leonard's—N. Y. City Feb. 8-13.
Garrick's, Geo—Plattsmouth, Neb., Feb. 10, 11, Fremont 12, 13.
Gardner's, C. A.—Charleston, W. Va., Feb. 10, Huntington 11, Maysville, Ky., 12, Paris 13.
Grover Stock—Tacoma, Wash., Feb. 8-13, Portland, Ore., 15-27.
Gorman Bros.'—Bellows Falls, Vt., Feb. 10, Montpelier 11, Burlington 12.
Griffith's, John—Toledo, O., Feb. 10, Mansfield 11, Beaver Falls, Pa., 13, Youngstown, O., 15, Salem 16, Canal Dover 17, Urichsville 18, Wheeling, W. Va., 19, Bellaire, O., 20.
"Girl I Left Behind Me"—Chicago, Ill., Feb. 8-13, Rochester, N. Y., 18–20.
"Gay Parisians"—Providence, R. I., Feb. 8-13, Chattanooga, Tenn., 18.
"Great Train Robbery"—Rochester, N. Y., Feb. 10, Syracuse 11-13, N. Y. City 15-20.
"Girl from Paris"—N. Y. City Feb. 8, indefinite.
"Great Diamond Robbery"—Philadelphia, Pa., Feb. 8-13, Cleveland, O., 15–20.
"Geisha"—Boston, Mass., Feb. 8-13, Brooklyn, N. Y., 15–20.
"Girl Wanted"—Chicago, Ill., Feb. 8-13, Detroit, Mich., 15–20.
Harrigan's, Edward—Philadelphia, Pa., Feb 8-13, Atlantic City, N. J., 15 Allentown, Pa., 16, Lancaster 17, Plainfield, N. J., 18, Peekskill, N. Y., 19, Kingston 20.
Hillman's, Maude—Harrisburg, Pa., Feb. 8-13, Pottsville 15-20.
Hamilton's, Ideal Theatre—Greenfield, Ind., Feb. 8-13.
Hare's, John—N. Y. City Feb. 8-20.
Heege's, Gus—Brooklyn, N. Y., Feb. 8-13, Boston, Mass., 15–20.
Henshaw & Ten Broeck's—St. Joseph, Mo., Feb. 13, Kansas City 15-20.
Herrmann—Newburg, N. Y., Feb. 12, Trenton, N. J., 13, Baltimore, Md., 15–20
Holland's, E. M. and Joseph—N. Y. City Feb. 8-27.
Henderson's Comedy—Rensselaer, Ind., Feb. 15-17, Danville Ill., 18–20.
Hopper's, Chas. H.—San Francisco, Cal., Feb. 8-13.
Harper-Detrick—Hume, Ill., Feb. 8-13, Tuscola 15-20.
Holden Comedy—Denver, Col., Feb. 8-13.
Hunt's Players—Marshalltown, Ia., Feb. 15-27.
Hall's, Jessie Mae—Champaign, Ill., Feb. 8-13, Kankakee 15-20.
"Human Hearts"—La Salle, Ill., Feb. 10, Sterling 11, Janesville, Wis., 12, Milwaukee 15-20.
"Hogan's Alley," No. 2—Lynn, Mass., Feb. 11
"Heart of Maryland"—Chicago, Ill., Feb. 8-13, St. Louis, Mo., 15–20.
"Heart of Chicago"—Cincinnati, O., Feb. 8-13, Middleton, Ind., 15, Madison 16, Columbus 17, New Albany 18, Seymour 19, Washington 20
"Humanity"—St. Paul, Minn., Feb. 14-20.
"In Old Kentucky"—Harlem, N. Y., Feb. 8-13, Brooklyn 15–20.
"In Gay New York"—Brooklyn, N. Y., Feb. 8-13, Harlem 15–20.
In Mizzoura"—Marion, Ind., Feb 10.
James', Louis—San Francisco, Cal., Feb. 8-20.
Johnson's Comedy—New Castle, Ind., Feb. 8-13, Richmond 15-20.
Jones, Francis—Macon, Ga., Feb. 11-13.
"Jim the Penman"—Montreal, Can., Feb. 8-13.
"Jack and the Beanstalk"—Boston, Mass., Feb. 8-27.
"Joshua Simpkins"—Cadiz, O., Feb 11, East Liverpool 12, Steubenville 13, Wellsburg, W. Va., 15 Sistersville 16.
Keene's, Thos. W.—St. Paul, Minn., Feb. 8-13, Minneapolis 15–20
Kidder's, Katheryn—Syracuse, N. Y., Feb. 10, Rochester 11-13.
Kennedy's, Lillian—Philadelphia, Pa., Feb. 8-13, Wilmington, Del., 15, 16.
Kennedy's Players—Pittston, Pa., Feb. 8-13, Binghamton, N. Y., 15–20.
"Kidnapped"—Toronto, Can., Feb. 8-13, Rochester, N. Y., 15–20.
Lackaye's, Wilton—Wilkesbarre, Pa., Feb. 12, Pittsburg 15–20.
Lyceum Stock—N. Y. City Feb. 8, indefinite.
Le Royle's, Hennessy—Lancaster, Pa., Feb. 12, Wilmington, Del., 13, Trenton, N. J., 16, Elizabeth 17.
Liliputians—Dallas, Tex., Feb. 11-13, Little Rock, Ark., 15, Memphis, Tenn., 16, 17.
Langdon Dramatic—Hinton, W. Va., Feb. 8-13, Charleston 15-17, Gallipolis, O., 18–20.
Lyceum Theatre, Sharpley's—Fort Smith, Ark., Feb. 8-13.
"Limited Mail"—Massillon, O., Feb. 10, Warren 11, Salem 12.
"Last Stroke"—St. Louis, Mo., Feb. 8-13, Cincinnati, O., 15–20.
"Little Trixie"—Wilkesbarre, Pa., Feb. 11-13.
"Lady Slavey"—Philadelphia, Pa., Feb. 8-13, Brooklyn, N. Y., 15–20.
"Land of the Living"—Hartford, Ct., Feb. 10, 11, Bridgeport 12, 13, Altoona, Pa., 17, 18, Scranton 19, 20.
"Lost, Strayed or Stolen"—Brooklyn, N. Y., Feb. 15-20.
Morrison's, Lewis—Kansas City, Mo., Feb. 8-13.
Moore & Livingstone's—Council Bluffs, Ia., Feb. 8-13.
Murphy's, Tim—Fort Wayne, Ind., Feb. 12, Detroit, Mich., 15–20.
Mantell's, R. B.—Plymouth, Mass., Feb. 10, Fall River 11, New Bedford 12, Rockland 13, Boston 15–20.
Mansfield, Richard—Montreal, Can., Feb. 8-13, Boston, Mass., 15–20.
McHenry's, Nellie—Richmond, Va., Feb. 10, 11, Danville 12, Columbia, S. C., 13, Charlestown, 15, Savannah, Ga., 16, Atlanta 17, Montgomery, Ala., 18, Mobile 19.
Mackie's, Jas. B.—Des Moines, Ia., Feb. 10.
Mack's, Andrew—Cleveland, O., Feb. 13, Pittsburg, Pa., 15–20.
Marlowe, Julia—N. Y. City Feb. 8-March 6.
McCarthy's, Dan—Syracuse, N. Y., Feb. 10.
Murphy's, Joseph—Leadville, Col., Feb. 10, Pueblo 12, Colorado Springs 13, Denver 15–20.
McAuliffe & Greene's—Akron, O., Feb. 8-13, Oil City Pa., 15–20.
Morgan's, Courtenay—Lapeer, Mich., Feb. 8-13.
Marks Bros.'—Woodstock, Can., Feb. 8-20.
McCauley-Patton—Lebanon, Pa., Feb. 8-13, Carlisle 15–20.
Modjeska—Los Angeles, Cal., Feb. 10-13.
Morrison's, Rosabel—Decatur, Ill., Feb. 10, Vincennes, Ind., 12, Evansville 13, Cincinnati, O., 15–20.
Mather's, Margaret—Philadelphia, Pa., Feb. 8-13, Washington, D. C., 15–20.
Murray and Mack—Houston, Tex., Feb. 10, Galveston 11, Palastine 12, Marshall 13, Texarkana 15, Hot Springs, Ark., 16, Pine Bluff 17, Memphis, Tenn., 18, Jackson 19, Mattoon, Ill., 20
Miller's, Henry—N. Y. City Feb. 8, indefinite.
"Midnight Flood"—Clinton, N. J., Feb. 11-13, Flemington 15-17, Phoenixville, Pa., 18–20.
"My Friend from India"—Cincinnati, O., Feb. 8-13, Columbus, 15, Toledo 17, 18.
"My Dad the Judge"—Sunbury, Pa., Feb. 11, Ashland 12, Mt. Carmel 13.
"Midnight Bell"—Scranton, Pa., Feb. 11, Easton 12, N. Y. City 15–20.
"McSorley's Twins"—Seattle, Wash., Feb. 8-13, Tacoma 15–20.
"Mr. Barnes of New York"—Paterson, N. J., Feb. 11-13.
"McFee's Matrimonial Bureau"—Milwaukee, Wis., Feb. 8-13.
"My Wife's Friend"—Lyons, N. Y., Feb. 10, Oneida 13, Weedsport 15, Fulton 16, Watertown 17, Ogdensburg 18.
"Milk White Flag"—Boston, Mass., Feb. 8-27.
Nethersole's, Olga—Chicago, Ill., Feb. 8-20.
"Nancy Hanks"—Norfolk, Va., Feb. 10, Hampton 11, Atlanta, Ga., 12, 13, Hartford, Ct., 18.
"New York"—N. Y. City Feb. 8-13.
"Northern Lights"—Brooklyn, N. Y., Feb. 15–20.
O'Neill's, James—St. Louis, Mo., Feb. 8-13, Kansas City 15-17.
Olcott's, Chauncey—N. Y. City Feb. 8, indefinite.
"Off the Earth"—Selma, Ala., Feb. 10, Montgomery 11, Atlanta, Ga., 12, 13, Birmingham, Ala., 15, Macon, Ga., 16, Jacksonville, Fla., 17, Savannah, Ga., 18, Charleston, S. C., 19, Augusta, Ga., 20.
"Old Homestead," Boyd's—Pittsburg, Pa., Feb. 8-13, Johnstown 15, Altoona 16, Harrisburg 17, Chambersburg 18, York 19, Lancaster 20.
"On the Mississippi"—Brooklyn, N. Y., Feb. 8-13, Hartford, Ct., 15, 16.
"O'Hooligan's Wedding"—Fitchburg, Mass., Feb. 10, Portland, Me., 13, Bath 15, Rockland 16, Waterville 17, Gardner 18, Togus 19, Lewiston 20.
"Old Homestead," Thompson's—Austin, Tex., Feb. 13, Galveston 17.
Payton's, Corse—Lowell, Mass., Feb. 8-13, Taunton 15-20.
Pringle's, Johnnie—Ataka, I. T., Feb. 10, Lehigh 11-13, Muskogee 15–20.
Paige's Dramatic—Omaha, Neb., Feb. 8-20.
"Pudd'nhead Wilson"—Pittsburg, Pa., Feb. 8-13, Rochester, N. Y., 15-17, Elmira 20.
"Power of the Press"—Louisville, Ky., Feb. 8-13, Toledo, O., 15-17.
"Prodigal Father"—Seattle, Wash., Feb. 15-20.
"Prisoner of Zenda"—Nashville, Tenn., Feb. 10, Memphis 11-13, New Orleans, La., 15–20
"Pulse of New York"—Paterson, N. J., Feb. 8-13
"Peck's Bad Boy"—Indianapolis, Ind., Feb. 12-13.
Russell, Sol Smith—New Orleans, La., Feb. 8-13, Mobile, Ala., 15, Pensacola, Fla., 16, Montgomery, Ala., 17, Birmingham 18, Atlanta, Ga., 19, 20.
Reilly's Comedians—Terrell, Tex., Feb. 10, Corsicana 11, Hillsboro 12, Waco 13, Belton 15, Temple 16, Austin 17, Brenham 18, Galveston 19, Houston 20.
Raymond's, Sadie—Van Buren, Ark., Feb. 10, Clarksville 11, Little Rock 12, Russellville 13, Pine Bluff, Ark., 15, Stuttgart 16, Clarendon 17, Brinkley 18, Newport 20.
Reed's, Roland—St. Louis, Mo., Feb. 8-13, Dubuque, Ia., 15, Rockford, Ill., 16, Madison, Wis., 17, Milwaukee 18-20.
Robson's, Stuart—Chicago, Ill., Feb. 8-20.
Rice's, Fanny—Prescott, Ariz., Feb. 10, San Bernardino, Cal., 11, Passadena 12 San Diego 13, Los Angeles 15-17.
Rhoades', Kitty—Corning, N. Y., Feb. 8-13, Waverly 15-20.
Rober's, Katherine—Fitchburg, Mass., Feb. 8-13.
Raymond's, Scott—Freeport, Ill., Feb. 8-13, Dixon 15-20.
Rankin's, McKee—Brooklyn, N. Y., Feb. 8-13, Toronto, Can., 15–20
Rockwell's, J. C.—Bethal, Vt., Feb 8-13.
Rashland-Leslie—Lockport, N. Y., Feb. 10, Medina 11-13.
Rhea's—Sandusky, O., Feb. 13, Fremont 15, Findlay 16, Mansfield 18.
Ryan's, Dan'l R.—Owego, N. Y., Feb. 8-13, Oswego 15-20.
"Racing Romance"—Grand Rapids, Mich., Feb. 10.
"Real Widow Brown"—Wilkesbarre,

Oakley's Paradox—Laurens, N. C., Feb. 10, 11, Newberry 12, 13, Spartanburg 15, 16.
Puggsley Bros.' Tennessee Warblers—Reading, Pa., Feb. 8-20.
Sages—Altoona, Pa., Feb. 8-13, Chester 15-20.

NEW JERSEY.

Jersey City.—"Down in Dixie," with Milt G. Barlow and the Pickaninny Band as special features, opened their week at the Academy Feb. 8. William Barry to follow. "The Woman in Black" enjoyed a profitable stay week ending 6.

BON TON.—For this week Managers Bell & McGuire present their usual excellent vaudeville talent, made up by Willis P. Sweatnam, Barnes and Sisson, Hazel Burt and her colored boy and girl, the Biondells, Jane Daly, Al. Lubin, the Ryders, Mamie Fulton, Foster and Williams, Le Roy and Clayton, Harry Williams and Lillian Ackerman. Isham's Octoroons are booked to follow week of 15. John Grieves' Merry Revellers gave an up to date performance, to immense business, week closing 6. They are booked for a return date in April.

CRONHEIM'S MUSIC HALL.—Dolly Martin, Lillian Wright, Mamie Ward, Annie Jewell, Marie Culp and Jerry Campbell.

STAR.—Lina Cooley, Lillie Smith, Annette Willsie and Ivy Donnell.

OLYMPIC.—Dot Clausen, Carrie Walker, Pearl Hight and others.

NOTES.—The singing of Emma Krause, Nina Coville and Blanche Howard, with Grieves' Merry Revellers, was well liked by the Bon Ton patrons last week.....Master Martin is the only original one of the Big Four who appeared here last week when Chas. Ward, Billy Hart and Chas. Stewart rejuvenated and made an immense hit with the old time act.....Managers Donaldson and Curtin, of New York City; Hyde, of Brooklyn, and Tracy, of Philadelphia, Pa., were some of our pleasant visitors last week.....Burt Jordan writes to THE CLIPPER, week ending Feb. 6, that he did not play the Bon Ton Jan. 25, 30. He was not booked. It was Boyd and Jordan.....Carrie Sandford, who recently went through a dangerous surgical operation, has again been restored to perfect health. She is now forming a trio to play the vaudeville houses. Morris and Daly, a very meritorious team, have been playing the clubs the past week.....Geo. M. McCarthy, at one time dramatic editor of *The Evening Journal*, this city, and lately press agent at the Herald Square, New York City, will go with Herrmann III in the same capacity.....Emma Krause, of Grieves' Burlesquers, sang at the benefit to the Treasurers' Club 7. She rejoins them at Philadelphia, Pa., where the company fills week of 8.....Lillian Curtis, of Curtis and Cole, recently became the mother of a bouncing baby boy.....E. J. Holland, after a prolonged rest, is now connected with John Grieves' attractions. His aerial act and head long slide on the web rope was a decided sensation at the Bon Ton last week.....William Barry may possibly present his new play at the Academy 15-20.....Lawrence Marsden directed the stage at the Academy during the stay of "The Woman in Black."..... The Bon Ton ball, Feb. 23, given by the attaches, will be a very elaborate affair. The Bon Ton Club, from New York City, a social order of which Manager Josseph Bell is founder, will attend in a body..... These people appeared at Fromlick's Hall, Union Hill, 7, under Manager C. P. Blatt: Boulden and Griffen, Tilly Blatt, Osborn and Waldon, Will Byron, the Cliffords and Minerva.....The Academy gives a matinee on Lincoln's Birthday, 12..... Past Grand Exalted Ruler Edwin B. Hays will lecture at the Academy on "The Eternal City," under the auspices of the Jersey City Elks, 21.....John Lord, of Lord and Rowe, is at home sick.....After the performance on the night of Feb. 6 at the Star Music Hall, this city, a row occurred among a party of men and women, including Manager Reiber, and a number of his performers, which resulted in the arrest of the entire party. Manager Reiber and his wife were charged with keeping a disorderly place, and the others with being disorderly persons.

Hoboken.—For the first three nights of this week the Lyric will have "Hazel Kirke," under the auspices of the Royal Arcanum, presented by local talent. For Feb. 11-13, "Eight Bells." For week of 15, Waite's Opera Co., in repertory. Business has been excellent.

ROYAL.—Rice and Delmar, Jessie Mack, Vinan Woods, Nellie Edwards, Flora Thomas, Lillie Reed and Fanny Howard.

CASINO.—Tessie Sullivan, Lizzie Evans, Mamie Diamond, Tony Ryan, Loe Stanley and Cora Armand.

IMPERIAL.—Diamond and Davin, Vera Olcott, Nannie Russell, Sophia Johnson, Agnes Wilmot and Cad Hinton.

BRITTAN'S HALL.—Eddie Reeves, Grace Thompson, Rose Lewis, Josie Kane and May Dolan.

NOTES.—Manager Black, of the Lyric, had the misfortune to lose his baby boy morning of 8, after a dangerous surgical operation. He will be buried 10.....Diamond and Davin, after a separation of five years, have again joined hands.....Marie Laureno, late of "The Merry World" Co., is leading soprano with the Waite Opera Co., and Joseph Smith is leading tenor. The repertory of the company is very large, comprising the better class of light operas. The admission during their stay will be 10, 20 and 30, with matinees every day, excepting Monday, 15. F. G. Harrison, manager of the Lynn, Mass., Theatre and Music Hall, looks after the welfare of the company, and Willard Stanton is press representative.....The Arboret Dramatic Co. is under the direction of Geo. J. Balmes, and is composed chiefly of members of the Royal Arcanum. The house is solid for their three nights. There will be no Wednesday matinee.

Newark.—"The Cherry Pickers" realized all the expectations last week, and the Newark Theatre did good business every night. This week Evans and Hoey, in "A Parlor Match," with Anna Held as a feature, will probably keep business up to a good standard. They had a packed house on the opening night, Feb. 8. "Too Much Johnson" comes week of 15.

JACOBS'.—"The Span of Life" moved along with fairly good results last week. "The Sporting Duchess," which did so well here several weeks ago, returns this week, with Rose Coghlan in the title role. It will probably be as successful as before. There was a crowded house 8. "Siberia" will occupy this house week of 15.

WALDMANN'S.—Flynn & Sheridan's Big Show entertained the patrons pleasantly last week and business was good. This week Reilly & Wood's Co., with the Cherry Sisters, will have no trouble in drawing big houses. They opened big, 8. The Fay Foster Co. stops here 15 and week.

NEWS.—Newark Lodge, T. M. A., will give its sixth annual ball and reception 27, in the Auditorium. Preparations are well under way and the event will probably be as big a success as usual.....John Drew and the Empire Theatre Stock will give "Rosemary" in Orange Saturday, 13.

Paterson.—Ethel Tucker closed a very successful week at the Opera House Feb. 6. The house will be dark 8-10, Byrne Brothers' "Eight Bells" having canceled, owing to the death of one of the principals. Bookings: "Mr. Barnes of New York" 11-13, "A Florida Enchantment" 15-17, "Saved from the Sea" 18-20.

EDEN THEATRE.—"The Pulse of New York" is the bill at this house 8 and week. Cook's Majestic Minstrels are underlined. Imro Fox and his novelties closed a fairly successful week 6. The first of the series of concerts under the auspices of Paterson Lodge of Elks was given at this house 7, to splendid business.

BIJOU THEATRE.—Katie Rooney's Greater New Yorkers had crowded houses 1-3. "Zero" attracted fairly good houses 4-6. The Ladies' Club Burlesque is the bill 8 and week. For week of 15 we have Robie's "Bohemia" Co.

APOLLO HALL.—The Bicycle Polo Players had very poor business 3

Elizabeth.—At the Lyceum Theatre Edward Harrigan came, in "Old Lavender," to only a fair sized audience. Harrigan never gave a better performance. The house was dark the rest of the week. "One of the Finest," booked for Feb. 4, failed to arrive. To arrive: Elroy's Stock Co. 8-13, "The Cotton King" 15, "Other People's Money" 17, "A Florida Enchantment" 18, "The Span of Life" 22, "A Temperance Town" 25.

AT THE PEOPLE'S THEATRE a very large force of men have completely gutted the interior, and the work of reconstruction will be rapidly pushed forward.

Trenton.—At Taylor's Opera House "Brother for Brother," Feb. 1, had light business. Edward Harrigan, 4, did well. "The Ensign," 6, had good business. Coming: Elks' benefit 8, 9, St. Francis Hospital benefit 10, 11, Robert Ingersoll 12, Herrmann the Third 13, "Other People's Money" 15, "The Cotton King" 17, Hi Henry Minstrels 19, 20.

— Cecil Watson and J. J. O'Harra have joined the Pete Baker Co., Miss Watson to play juvenile leads, and Mr. O'Harra Irish comedies.

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Ashton, Ray
Anson, Ada
Allen, Josie
Annabelle, —
Aubrey, Mattie
Arnold, Lulu E.
Bond, Louise
Bain, Nellie
Blanchard, Nellie
Bartlett, Wanda
Booth, May
Blitz, Mrs. F. R.
Belle, May
Berwick, Alice
Baisley, Marion
Blair, Marion
Barnes, Evelyn
Barrington, Ganavatte
Burke, Gladys
Bradshaw, Pauline
Burton, Rose G.
Becker, Mrs. Chas.
Bloodgood, Fannie
Bedrman, Jessie
Brandon, Lottie
Belmont, Nevada
Burke, Aileen
Bruce, Kate
Bonehill, Bessie
Cunningham Sisters
Corcoran, Jane
Clark, Hattie
Curtis, Jessie
Castrol, Mattie
Clayton, Dollie
Coverdale, Marie A.
Cody, Lillian
Carpenter, Eva
Cameron, Sarah
Carroll, Minnie W.
Carlini, Isabella
Crouch, Rosa A. Anna
Chase, Mrs M P.
Connolly, Sadie
Castello, Adgie
Carleton, Laura
Chick, Annie
Chandler, Maud M
Cherry Sisters
Conway, Martha
Carmen, Beatrice
Comstock, Ada
Clark, Kittie
Colwell, Ollie (tel.)
Chester, Dorothy
Countess, Bessie
Charcot, Agnes
Caldwell, Annie
Carleton, Hazel
Clarendon, Pauline
Dailey, Lottie
Dean, Josie
De Haven, Minnie
Davenport, May
Delmato, Nana
Delmar, Madge
Dillon, Mamie
De Ive Sisters
Duryea, May
Dressler, Marie
Doree, Vera
Deane, Laura
Downie, Ada
Delavanti, Ida
Davis, Pearl
De Vyne, Dolly
Drew, May
Delmar, Madge
Dale, Mabel
De Young, Belle
Engel, Louise
Erminie, —
Eagleton, Ethel
Edison, Mrs. W. B.
Edwards, Lillie
Elmo, Monta
Evans, Florence
Earle, Mamie
Emmett, Pearl
Emison, Jessie
Ellsworth, May
Engstrom, Lillie
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Earl, Gypsy
Fremont, Lottie
French, Mrs.
Forrest, Jennie
Fowler, Charlotte
Fox, Kitty
Floyd, Nellie
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Fletcher, Miss L.
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Fairfield, Sadie
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Gillette, Ada
Gray, Mae
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Gordon, Bessie
Hartle, Amy
Houk, Snow
Hart, Sadie
Hull, Caroline
Harrington, Gertie
Hayward, Maud
Hall, Irene
Howard, Dickie
Hamilton, Alice
Herworth, Jessie
Harmon, Laura E
Harriman, Mildred
Hamilton, Nellie
Heugler Sisters
Helma, —
Helms, Nellie
Hall, Nellie
Howard, Alma
Hamilton, Allie
Hemming, Edith
Jennings, Alice
Judge, Lillie
Johnson, Dora
Knapp, Virginie
Kanenan, Effie
Kimball, Corinne
Knight, Ruby
Le Page Sisters
Lee, Bessie
Lancaster, Louise
Lathrop, Dot
Laurel, Lily
Laning, May
Lucas, Carrie
Langell, Isa
Leon, Ida
Leslie, Belle
Lamont, Carrie
Leonhardt, Nellie
Langdon, Louise
Miller, Ella
Monroe, Mae
Maccarte Sisters
Marden, Ruby
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May, Mexican
McDonald, Helen
Miller, Kate
Maillard, Madge
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Moran, Pauline
Mack, Jessie
Minona, —
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Nata, Bernice
North, Mollie
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Pearletta, Millie.
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Peare, Emilie
Record, Hattie
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Raycieta, Lillian
Raymond, Eunice
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Robinson, Jennie
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River, Juliette
Runger, Violet
Rhinehart, Mme. E. L.
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Shaffer, Lillian
Stewart, Hattie
Salvail, Belle
Sayne, Viola
Stone, Minnie
Sylvester, Annie
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Sheridan, Mrs. P.
Sanchez, Florence
Snyder, Alace M.
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Temple, Alice
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Lassard, Dave
Loyal, Herbert
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Lang, Edwin R.
La Marr, Harry
Lewis, N. E.
Le Roy, Paul
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McCarver, Howard
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Menchen, Jos.
Martineau, E. J.
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McPherson, W. H.
McCulium, Bartley
Miller, Prof. H.
Myers, Sam
Mack, Bob
Mitchell, Wm.
McClain, Billy
Mitchell, Lazzett
Marsh, J. E.
McCarty, Dan
Millard, Frank
Myll, Louis
Morrow, A. E
Mack, Chas J.
Millette, Albert
Murphy, Joe B.
Melrose, Eddie
Mozart, Ed.
Morgan, J. F.
Martz, Al.
Murphy, Jas.
May, Geo.
Miller, Welcame
Miller, Will Warren
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Morellos, The
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McFarlane, J. G.
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Mueller, Herman
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Mills, Gus
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Miller, Geo. H.
Marts, Al.
McGill, L. B.
Mack, Robt
Mackey, J. H.
Mahoney, Jack
McQuillan, Jas.
McNish, F E.
Murphy, Tim
Nichols, Joe
Nelson, N. P.
Norman, Dennie
Newman, C. D.
Neidert, E. A.
Nolan, J. J.
Newell & Clivette
Nunn, M. E.
Neddo, E J.
Nelson, Lew
Neil, Robt
Newell, Yank
Orton, Prof. C.
Orsona, John
Osborne, John
O'Laughlin, Major
O'Brien, Capt. H
O'Dell, Eddie
Perry, T R.
Potts, F. L.
Prescott, C. E.
Peil, A. C.
Poix & Collins
Pickett, Sam
Perry, C. E.
Parker, Burt
Paul, Wm. M.
Prevost, Eddie
Perry, T. R.
Pearl W. H.
Patterson, Fred
Parks, Geo. A.
Palmer, Lew
Powers, J.
Piper, R E.
Prescott Geo. E.
Powers, John T.
Perry, C. E.
Perkins, Chic
Pieri Bros.
Pieri, John
Parks, Geo. W.
Pearson, A Y.
Pierlot & Golden
Page, Wm.
Parker, Philip
Phillips & Naynon
Queen, Chas.
Quinn, Paul E.
Rossi, Frank
Rockwell, J. C.
Romaine, Sidney
Robinson Trio
Reed, Harry
Riley, Tom
Ryan, Tony
Robbins, Jace
Randolph, J. W.
Ravels, A.
Reese & Swan
Ryders, The
Rosaire, Joe
Ramsey, Chas F.
Roberts, Fred
Ryan, Thos W.
Ransone, John W
Robeling, Geo
Rowland, Jas. H.
Ross, Harry A.
Rebbetoy, Frank
Roach, J. C.
Rand, Philip
Raymond, Richard
Rays, The
Russell & Binney
Ryan & Ryan
Rogers, Harry
Roy, Jimmie
Redmond, Ed.
Rawson, S. J.
Ray, Johnny
Rittenhouse, W.
Ranch & Kennedy
Ryan, Perry
Rice, Geo. T.
Ricci, H. S.
Rosell, Billy
Raymond, M. B.
Renos, Three
Reeves, Arnold
Rawson, Guy C.
Ramage, D. J (tel.)
Reila, Fred
Regan, John T.
Reeves, Al.
Sheller, Bert
Sarbro, King
Sparks, Geo. M.
Scott, Wm A.
Samwells, Prof.
Snyder, Harry Parks
Sedgewick, Thos.
St. James, W. H.
Smilis, F. F.
Smith, W. H.
Sparks, J. H.
Sellon, Chas.
Simons, J. A.
Stuebgen, Frank
Stack, Jack
Smith, Matt
Schuette, H. G.
Seeldon, M. B.
Sloes, Ben
Stinson & Merton
Southard, Ray
Swan, M B.
Stone, John
Sap, U T.
Scribner, Sam A.
Stark & Seno
Stanford, Wm.
Scully, John
Sammis, Geo.
Smith, Tex
Sheaman Bros.
Sullivan, Jas. F.
Scott, H. W.
Shannon, Walter
Scribner, S. A.
Shayne, Eddie
Sheridan, Frank
Smith, Chas E.
Sheridan, W. R.
Spaulding, H. N.
Schorcht, A.
Summers, Ed. F.
Sun, Gus
Sutherland, J. F.
Seeley, Col. Chas.
Shannon & McCarthey
Semon, H. W.
Steele, O. B.
Salvail, A. L.
St Clair, Harry
Sullivan, F.
Sackett, H. A.
Shannon, Harry
Stowe, John F.
Sherman, —
Scanlon, R. K.
Turner, Dick
Talbot, W. J.
Travis, Billy F.
Tannehill Jr., F.
Thomas, Harry
Thatcher, Geo.
Titus, F. J.
Toenniger, Prof. C. F.
Trahern, Al.
Tenney, E. E.
Tenney, J. H.
Taylor, Granville
Tower, Lew n.
Thomas, Edward
Thardo, Ed
Trevelnick, R. F.
Unthan, C. H.
Vera, John R.
Vaught, C. C.
Von Mitzel, Max
Vernon, Ben
Vernon, Sidney
Van Auken, Harry
Valentine, Sam
Vrohman, Lute
Van Austin, Theo
Van & Vera
Vandenhoff, Henry
Van, Billy
Welsh, A.
Wells, Billy
Westman, Theo.
Wernts, Jim
Wilson, Floyd
Williams, John West
Walling, Walter G.
Washburn, L. W.
Warren & Griffiths
West, A. C.
Woodger, Ben
Wells, Prof. J. R.
Watkins, Jack A.
Weddle, L. A.
Wiley, Billy
Woodhull, A. H.
Watkins, Geo. W.
Wade, H. E.
Wards, Fred'k
Williams, Arthur Y.
Williams & Tucker
Wigle, F. B.
West, G. W.
Ward, Frank
Wieland, W. W.
Werner, Hermann
Winter, Banks
Williams, Ben
Whittaker, Robt.
White, Jas.
Walton, Harry
Wilson, Earl
Woodward, —
Walker, Eugene
White, Clayton
Wack, Prof. E.
Whistler, Capt Geo
West, Al P.
Westfall, H. W.
Waldron, Andrew
Wood, J. H.
Wood, A. J.
White Eagle Bill
Webber, H. P.
Walton, Irving (tel.)
Xavier, Mr & Mrs Frank
X Y. Z.
Young, C. L.
Zarros, The
Zereethis, The
Zedoras, —
Zazelle, Chas.
Zella, Harry

MISSOURI.

St. Louis.—Last week was a good one for the theatres. The attractions were above the average and the weather was propitious. This is another week of strong attractions and old favorites.

CENTURY THEATRE.—Roland Reed has many friends here who will turn out to do him honor this week. "The Wrong Mr. Wright" is new here, but comes well recommended. Francis Wilson, in "Half a King," is booked for next week. Della Fox did a good business last week, but personally was disappointing, as she seems worn out.

OLYMPIC THEATRE.—Fanny Davenport delighted thousands last week with Sardou's plays. Melbourne MacDowell divided honors with the star. James O'Neill appears, in repertory, this week. Mrs. Leslie Carter, in "The Heart of Maryland," follows.

FOURTEENTH STREET THEATRE.—"Shannon of the Sixth" kept the Fourteenth Street Theatre last week, and seemed to please. Anna Eva Fay is this week's attraction. Billy Rice's Minstrels are booked for next week.

STANDARD THEATRE.—Flynn & Sheridan's City Sports is a good show, and crowded the Standard all week. Irwin Bros.' Burlesquers is this week's drawing card. Isham's Octoroons come next week.

HOPKINS' GRAND OPERA HOUSE.—Tom Mack and Pauline Hall were the whole show at Hopkins' last week. "Pink Dominoes" was well presented by the stock. The three Macart Sisters, Maxwell and Simpson, Bruet and Riviere, Hutnam Sisters, La Roche, Georgie Bryton, Wilbur Mack, Hadley and Hart. "Hazel Kirke" will be the drama.

HAGAN OPERA HOUSE.—Hope Booth, Yvette Violette, Laura Dainty, Walter Gale, Bobby Rawlston, Basco and Roberts, Waas and Maddox, Mike Whalen, Lewis and Elliott, Arline Rumsey, McDonald Bros., Billy Stevens, Williams and Adams, the Marions, Joe Cousins, and the cinematographe.

HAVLIN'S THEATRE.—Maggie Cline proved a great drawing card last week in "On Broadway." Frederic De Belleville, in "The Last Stroke," is this week's attraction. "The War of Wealth" follows.

ESHER'S ALHAMBRA PALACE THEATRE.—Dot Dashington, Allen and Orr, Duffy and Sheldon, Mullaney and Lincoln, Neary and Leona, the Raynons, Hamilton and Green, Lottie Thorne, Tillie Collins, Mabie Hall, Carrie Howard, Ida Williams, Sarah Thompson, Mollie Brown, Frank L. Gay and stock.

GLOBE THEATRE.—The Denvers, Hattie and Grace Wallace, Sadie Williams, Minnie Hamilton, Dorothy Adams, Harry Franklin, Chas. Payne, Ida La Pearl, Mamie Brown, Dora Goff, Lee Ollar, Wm. Gray and stock.

NEW CASINO.—Higgins and Milligan, Ford and Dot West, Lillian De Vaun, John Williams, Bessie Vernon, Joe Harris, Winnie Adams, Maggie Marsh, John Smith, Linwood Sisters, Harry Stevens and stock.

GOSSIP.—A new popular price theatre is proposed for South Broadway, to be completed by Fall. The old Winter Garden Theatre is remodeled and will be opened as a popular price house about March 1. The Elks charity benefit will be given at the Fourteenth Street Theatre Thursday, Feb. 11. Star attractions from all the principal theatres will participate.....Manager Wm. Gaven, of Havlin's Theatre, will receive his annual benefit 22. Oliver Byron and Kate Byron, in "The Turn of the Tide," will be the attraction.....Mlle. Nordica appeared at Exposition Music Hall Friday night, in "Il Trovatore," to a good house..... There will be a Damrosch Opera Festival at Exposition Music Hall week commencing 22.....After a season of fifty-four weeks at the New Casino Theatre Higgins and Milligan will close 14, to play dates.....Bob Schuyler will take eighteen people to Alton, Ill., to give four weeks' continuous show there for Manager Sauvage.....Manager Rosselli has booked the Original Mexican Troubadours for the Globe Theatre week of 15.....Hattie Wallace made a great hit at the Globe last week with her comedy, "Upside Down."

Kansas City.—The thermometer came up a little last week, and business did likewise. Two shows, now to our audiences, and the Nordica Concert were the features. Grand opera, comic opera, rustic drama, melodrama and a pugilistic star furnished enough variety to suit everybody.

AUDITORIUM.—Manager Slocum gave the patrons of his playhouse a rare treat last week, when Frank Daniels and his "Wizard of the Nile" Opera Co. appeared in Herbert and Smith's clever opera. Good houses were the rule, and nightly curtain calls were demanded by the enthusiastic audiences. The opera is handsomely staged and costumed, and the work of the chorus is exceptionally clever. Frank Daniels, Louise Royce, Walter Allen, Francis Burkhardt and Louis Cassavant all deserve special mention. Sousa's Band gives one concert Feb. 9, and the advance sale insures a packed house. The Kansas City Symphony Orchestra, assisted by the Arion Singing Society, give a Wagner Concert 10. Fanny Davenport comes for a week, commencing 15, in "Gismonda," "La Tosca" and "Fedora."

World Players

— Notes from Rentfrow's Jolly Pathfinders: We are now touring Southern Ohio and Kentucky, making week stands. We travel in our own private car. Last week, while at Portsmouth, the car caught fire, and contents were only saved through the efforts of Mrs. Rentfrow and several members of the company, who happened to be on the car at the time. Mrs. Rentfrow was quite severely burned about the hands. We carry twenty five people and a full band and orchestra. The roster: J. N. Rentfrow, manager; L. H. Hickman, business manager; Edmond Brussells, Bert Hodgkins, J. N. Rentfrow Jr., Harry King, Fred White, Mrs. J. N. Rentfrow, Grace Rentfrow, Jean Briten, Grace Leith, Mable Havens, Gertrude Heckman, little Louise Bolten and Baby Hodgkins. The band and orchestra is under the direction of Prof. N. H Morsy, and includes W. T. Tubbs, Harry White, J. C. Crank, Frank Schomway, George Bolten, Tody Hamilton, Will Bliss, Harry Lester and J. C. Norton. Mr Rentfrow is producing his own plays, which include "Below Zero," "A Pair of Owls," "Devil's Gold Mine," "Australia," "Scraps" and "St. Valentine's Day."

— Mr. and Mrs. Richard Stahl announce the advent of a daughter, Lorraine Sherwood Stahl, born in this city Feb. 2.

— George A. Parks is a member of the orchestra at the Detroit (Mich.) Opera House.

— The Irwin Sisters have been re-engaged for Price's Floating Opera.

— E. A. Mannett, of the Lyceum Theatre Co., was accidentally shot in the body during the performance at Van Buren, Ind., Jan. 21.

— Camille D'Arville's claim of nearly $1,200 for salary due from Oscar Hammerstein, was not disputed but was settled in City Court, Feb. 3, by a full payment. Miss d'Arville's suit for damages has been answered by Mr. Hammerstein by a claim of $20,000 for breach of contract.

— Edwin Joyce expects to put a farce comedy company on the road next season.

— The Masonic Temple, Wallace, Idaho, is a new theatre recently opened under the management of Harry Howard of the Auditorium, Spokane, Wash.

— The Sydney Rosenthal Company, incorporated a year ago to carry on a theatrical business, is to be dissolved. It has done nothing since the production of "The House of Cards" at the Fifth Avenue Theatre last Spring.

— James O'Kelly has informed Cowdery & Duff that he copyrighted a piece entitled "Shamus O'Brien, the Rebel of 1798; or, Lady Geraldine's Love for Freedom," in 1895, and that he considers the opera "Shamus O'Brien," at the Broadway Theatre, an infringement. He threatens injunction proceedings.

— Garland Gaden is playing in Charles A. Gardner's revival of "Kari the Peddler." He joined Mr. Gardner the week before Christmas.

— The Austin Comedy Co. has been touring Virginia and Maryland since Nov. 1. There has been but one addition to the company since opening. The company consists of H. R. Austin, proprietor and manager; Al. Gliden, stage manager; Etta Harding, pianist; Emma B. Austin, John Gilmer, Harry Leonid and Sadia Ray.

— J. A. Ruslus has closed with the Noss Jollities.

— The Carleton Sisters, Hazel and Daisy, with "McFee's Matrimonial Bureau" Co., were presented, Feb. 2, with some flowers during the performance of the company at Peoria, Ill.

— Harry F. Winsmars, with "The Sidewalks of New York" Co., reports that his room was entered in Chicago and $185 were stolen.

— Roster of the Courtenay Morgan Co., under management of Raymond C. Teal and H. B. Morgan: Miss Courtenay Morgan, Margaret McCrea, Queenie Monirose, Ida Murch, Frederick Lyle, Sefton Morgan, Harry Small, Ralph Payne, Teddy Morgan, H. B. Morgan and Raymond C. Teal.

— Manager Harry Shannon, of Shannon's Comedy Co., writes: "At North Adams, Mass., last week, we finished our fortieth week. We shall remain out all the coming Summer playing the Summer resorts. We are getting out new paper for 'A German Hero,' which will take the road next season under the management of the Shannon Brothers. We will add several new plays to our repertory next season."

— Allie Gilbert, who has been playing soubrette roles, and has concluded a New York engagement in "Under the Polar Star," has temporarily retired from the stage to receive tuition in a school for acting.

— Edward N. Hoyt, who is with Robert Mantell this season, has been playing the leading business for the last two months.

— Eugene Ellsworth, who resigned from "The Pulse of New York" Co. Jan. 18, has joined the stock company at the Grand Opera House, Boston, Mass., for the remainder of the season, to play juveniles.

— Bert Kane has closed with Frank Jones' Co. and has signed with the Owen Bartlett Co., to go in advance.

— Harry Fahrney and Mabel Hawthorne, both professionals, were married at Beardstown, N. J., Jan. 28.

— Wm. A. Scott, who was injured at Grenada, Miss., Jan. 22, was compelled to suffer the amputation of his leg, owing to blood poisoning.

— Geraldine Ulmer has been engaged by Whitney & Moore for an opera they propose to introduce next season.

— George Paxton, who has been playing Dr. Walton, the leading role in "Straight from the Heart," at the Academy of Music," has resigned on account of throat trouble, and his place filled by Edmund Collyer. Another change in the cast is the addition of Mark Heizig replacing Charles A. Smiley as Captain Nugent.

— The New York Symphony Orchestra, of fifty pieces, has been engaged to give daily concerts next Summer at Willow Grove Park, a suburban pleasure resort of Philadelphia. The season will open on May 30, and Walter Damrosch will conduct.

— Walter A. Livermore has leased the Auditorium Theatre, Peoria, Ill., for a term of years, and has taken possession.

— Amy Muller will be the dancer in Hoyt's latest, "A Stranger in New York."

— Teddy and Crystal Vizzard have been engaged to play leading comedy and soubrette parts at Hopkins' West Side Theatre, Chicago, Ill., opening Sunday, Feb. 7, in "The Ranch King."

— Roster of the Frank E. Long Co.: Frank E. Long, Louis Streeter, Thos. Fitzgerald, Stuart Anderson, Harry Lester, W. N. Gray, Joe F. Willard, Annie Thomas, Queenie Dale, Nellie Granville, Grace Raymond, and Joe Santry, manager. "The Lost Paradise," "The Black Spider," "First Families of Virginia," "Mr. Pillsbury of Boston," and "Sunny South" are in the repertory.

— Claude Gillingwater, who was engaged by Charles E. Blaney for the New York engagement of "A Boy Wanted," has been retained for the remainder of the season.

— Victor Moore has been transferred from the John Drew Co. to Frohman's new production of "Spiritisme."

— Robert Drouet will produce his latest play, "The Sculptress," at the Girard Avenue Theatre, Philadelphia, Pa., week of Feb. 15.

— Ellen Yockey leaves for a trip to England Feb. 10, and will remain abroad for some time.

— Julia Marlowe and Robert Taber produced "For Bonnie Prince Charlie," adapted from the French of Francois Coppee, for the first time on any stage, at the Alvin Theatre, Pittsburg, Pa., Feb. 4.

— C. Jay Smith, May E. Cunard, Ruby Lynn, Ray Filburn, Fred L. Deyter, Will N. Mason, Sam Myley, O. T. Bryam, Norman Bryam and Geo. McLaughlin withdrew from Ferris' Comedians at Piqua, O., Feb. 7. The Bryam Bros. will put out a company of their own playing one and two night stands. So far they have engaged Ray Filburn, Ruby Lynn, Fred L. Deyter, Sam Miley, Will N. Mason and Geo. McLaughlin.

— Eldon's Comedian began a week's engagement at Black's Opera House, Springfield, O., Feb. 1. The opening bill was a new piece from the pen of G. Harris Eldon, entitled "The Fatal Letter." New scenery is to be gotten out shortly by Sosman & Landis. The piece has been duly copyrighted and gives the company a repertory of seven bills to which they have exclusive rights of production.

— A. M. Palmer, it is rumored, is anxious to return to New York as a theatrical manager, and is trying to conclude arrangements to do so.

— Rich & Harris have signed Marie Dressler and Joseph Coyne for their proposed farce comedy stock company next season. They will also star Flo Irwin in "The Widow Jones."

— Inez Catrust, a harpist in the orchestra at Daly's Theatre, was severely injured by being thrown from a cable car in this city Feb. 4.

— Pianist Moritz Rosenthal has so far recovered from his recent severe illness as to be able to journey to California, having departed from Chicago, Ill., Feb. 6.

— Warren Conlan will take the road Feb. 22, under the management of A. C. Watson, to produce a repertory of classic plays.

— "A Racing Romance," in which Mr. and Mrs. George Buckler are featured, is being presented in the Northwest by the following company: George Buckler, manager; Elmer Jerome, stage manager; George W. Walters, advance; Harry Murry, business manager; Elmer Clifford, Jack Mahoney, Bob Robson, Florence Buckler, Mildred Jacques, Muesett Elliotte, the De Souza Twins, Zella Bertram, Emma Stewart and Rol. S. Smith, musical director.

— Gay Rhea has been compelled by illness to retire from the Jessie Mae Hall Co.

— The John E. Brennan Co., which closed at Halifax, N. S., Jan. 23, will again take the road at Somerville, N. J., Feb. 11. The roster: H. C. Grant, manager; W. J. Banks, agent; Harry S. Hadfield, stage manager; Geo. W. Slater, leader of band and orchestra; Raymond M. Cartier, Geo. Hammill, Ed. Rooney, Julia Raymond, Joseph Hoffman, Mort Eplen, Harry Reese, Harry J. King, J. M. Gray, Frank L. Sills, John Jackson, Florence St. Leonard, Voltel Revmond, Little Mabel Irwin, Eva Westcott and John E. Brennan.

— Thos. F. Wiedemann states that he has completed a four act comedy drama, entitled "The Steam Laundry."

— Wm. Jerome's farce comedy, "A Jay in New York," was given for the first time on any stage at Oneonta, N. Y. Manager W. D. Fitzgerald, of the Metropolitan Theatre, where it was produced, sends a letter testifying to its effectiveness as a mirth provoker.

— Chas. A. White has retired from his position ahead of Dave B. Levis' "Uncle Josh Spruceby" Co.

— Will Burnett, business manager for T. D. Ratcliff, states that "Zanda, the Nun," will soon have a New York City production.

— Jean de Reszke has signed a contract to return to the Metropolitan Grand Opera Co. next season.

— D. A. Macmillan and wife (Dorothy Gray) left Scott Raymond's Comedians at Kirkland, Ill.

— The Sanford Dodge Co. roster includes E. J. Carpenter, manager; Sanford Dodge, Ernest Fisher, Claude Duval, Paul Vernon, Victor Duval, Henry Crocker, Allan King, George Pearson, Walter M. Barry, Albert Heath, Emma Muncy. The repetory is "Damon and Pythias," "Richard III" and "Othello." The company has been playing return dates the past week in Lancaster, Boscobel and Richland Centre, Wis.

— Notes from the Crow Sisters: We have survived the blizzard and everyone is well. Fred Lewis leaves Feb. 6 to join Moore & Livingstone's Co., at Council Bluffs. We have secured from Agatha Singleton the sole rights to "Euchred" and "The Vagabond," and intend to make them the features of our repertory, which includes in addition our own border drama, "The Golden Cliff." John Oxenford's "Two Orphans," "The Golden Plough," "East Lynne" and "The Serious Family." We intend to add "The Fool's Revenge," "Ben Bolt" and one or two more standard plays.

— Frederick Rashland is presenting repertory through Western New York.

— "The Sporting Craze" Co., now touring Pennsylvania, includes Geo. H. Adams, H. E. Messimer, John Boone, Robert Carlin, Frank Farley, Chas. Clark, Tonina Adams, Alice Hanson, Cecil Iverness, Maud Raymond, Lily Adams and John Lester.

— W. F. Canfield has been engaged by Manager Ralph Cummings, of the Temple Theatre Stock Co., Louisville, Ky. He will open as Lord Darlington, in "Lady Windermere's Fan."

— Harry Harwood is re-engaged with John Drew. This will make his tenth season under the management of Charles Frohman.

— Kirke Brown and Jefferson Lloyd are recent additions to "A Romance of Coon Hollow."

— Lizzie Evans was laid up last week in this city with a sprained ankle.

— Walter Kelly, leading man of the "Coon Hollow" Co., was presented last week by Manager Al. Caldwell with a pair of diamond cuff buttons.

— The Frank E. Long Co., now touring the Northwest, is producing three of Stuart Anderson's plays: "First Families of Virginia," "The Sunny South" and "Mr. Pillsbury of Boston." The locale of the first two named is suggested by their titles. The last is the story of the adventures of a Boston man among the Cuban patriots. The Long Company is now equipped with a repertory of its own plays.

— Alice Pierce has been engaged to create a role in "Tess of the D'Urbervilles," which Minnie Maddern Fiske will shortly produce in this city.

— We received a communication last week from one Farrington, claiming to be the manager of the "Kidnapped" Co., announcing the death of Charity Vernon, formerly a member of that organization. We therefore mentioned in our columns Mr. Vernon's death, but have since learned that he is in this city alive and well, a fact which we now cheerfully publish, and regret that we were imposed upon and thereby led into error.

— Alf P. Beavens is laid up at his home in this city with a severe attack of rheumatic fever.

— Egan & Elting's "Midnight Flood" Co. reports meeting with success in New Jersey and Pennsylvania. The company numbers twenty people, and a carload of special scenery is used. Geo. Roberts is doing the advance work, with special printing. Manager Harry Elting writes as follows: "Our ad. in your most valuable paper has kept us busy answering our mail. We received several answers from England and one from Australia. So it goes to show that if you want the profession to know that you are in want of anything all there is to do is to insert an ad. in THE OLD RELIABLE."

WISCONSIN.

Milwaukee.—On account of the temporary closing of the Brothers Byrnes' "Eight Bells" Company, occasioned by the sudden death of Matthew Byrne at Appleton, Wis., Feb 3, Manager John C. Sundin had to do some hustling to secure an attraction for the current week at the Bijou Opera House, as "Eight Bells" was to play at this house, and the city was thoroughly billed. On Feb. 5 Manager Sundin secured "McFee's Matrimonial Bureau," which jumped here from the vicinity of Kansas City, Mo., where they were to play this week. Not a bit of their printing is out and there is some speculation as to what the results of the week will be. Manager Sundin is, however, to be congratulated on not having to close his theatre, which has never been closed a full week in the regular season since built. "Tennessee's Pardner" was not patronized to the extent merited last week, as the performance is certainly good, but the title is against it. "Human Hearts" is the offering for 14 and week.

DAVIDSON THEATRE.—Hoyt's "A Black Sheep," with Otis Harlan and William De Vere in the leading roles, was the attraction 7-10. De Koven & Smith's opera, "The Mandarin," 11-14. Frederick Warde gave "Henry IV" 4. "King Lear" 5, 6, and "The Merchant of Venice" matinee 6, to fairly good attendance, the opening performance being bought for the annual benefit of Milwaukee Lodge, B. P. O. Elks, No. 46, and the house was well filled. Charity Minstrels (local) 17, Roland Reed, in "The Wrong Mr. Wright" 18-20.

ALHAMBRA THEATRE.—For 7 and week the offering is: Hopkins' Trans-Oceanic Vaudevilles, comprising Carroll Johnson, the Nawns, Rosie Rendel, Juno Salmo, Horace Benners, Ford and Francis, Sharp and Flatt, and Morton and Revelle. Last week's bill was well attended as usual, Richard Harlow being the principal number.

ACADEMY OF MUSIC.—The stock company, aided by Mattie Vickers, gives "The Circus Queen" this week, opening 8, with vaudeville features comprising John and Emma Ray, Blanch Nichols and Annie Martell, the Ty-Bells, Mitchell and Love, and Ocabes' Japs. Last week "Jacquine" was given, with Mattie Vickers in her old familiar role, and with the reduction in prices to 5, 10, 15 and 25c., business brightened up considerably.

PABST THEATRE.—The stock company play "The Goldfuchs" 7, with Gustave Hartzheim in the cast; "Die Wilde Jagd" 10, and "Die Grosstadtluft" 14. "Morituri" was the play 3. The Thomas Orchestra and Theresa Carreno, 4, drew a large house, as did the Milwaukee Musical Society concert, 2.

COLUMBUS MUSEUM.—For 8 and week Bonner, the talking horse, is the top line.

MENTION.—Mathew Byrne, of the Byrne Brothers' "Eight Bells" Co., dropped dead at Appleton, Wis., 3, of heart disease. He was twenty-four years of age, and unmarried. The body was shipped to Norwich, Ct., the home of the deceased, his brothers, Michael and Andrew Byrne, accompanying it. The company immediately closed, and is now in this city, where it was to play this week, and Manager Walter Loftus states it will resume at Waukesha, Wis., 15. The Eastern Company will also close the same length of time..... John S. Raynor was in Chicago last week, looking for something to handle the rest of this season. .....Each patron of the Academy matinee, 6, was presented with photos of Cora Ernest, the new leading lady....Karl Helmer, a German actor, died recently at the National Soldiers' Home, this city. He was a member of the Stadt Theatre stock company here in '74-75, and was at the home the past six years.....The annual benefit of the Milwaukee Press Club occurs at the Pabst Theatre 12.

Fond du Lac.—At the Crescent business was good with "Eight Bells" Feb. 2, also with "Wang" 3, which gave its first performance in this city. "Tennessee's Pardner" comes 12.

Variety and Minstrelsy

JAMES VALDARE, of the Valdares, trick bicyclists, writes us from London, Eng., under date of Jan. 21, as follows: "It is just two months today since we left New York. We had a pleasant trip and found ourselves among old friends, as there are a great many American performers over here, all of whom are working and doing well. We opened at the Alhambra, and made a very big success. We have been out in the provinces for four weeks, in a pantomime, and return to the Alhambra Feb. 15, for eight weeks. We are also booked in Paris and Blackpool, Eng., with Berlin to follow. The Two Franks, bar performers, who are new arrivals, have been working at the London Pavilion for four weeks, and are booked up for many weeks ahead. The Rexfords have finished two months in London at the syndicate halls, and are now touring the Provinces. The Sisters Devan are doing very well *en tour*. They return to London early in February for a long run. Collins, Larkell and Collins, the American trio, have just finished a four months' tour and are back in London for eight weeks. They have been very successful, and are booked up until 1899. Harrington and Burns open at the Palace of Varieties next month for a long run. Julia Mackey is now playing the star part in "Robin Hood" (pantomime), at the Shakespeare Theatre, Liverpool, and returns to London after Easter for a long run. She and Paddy-whiski Fox, who is now heading the bill at the Palace, are the two leading 'star' turns in London at present, and are both making big hits. Alert, wire walker, arrived from New York last month, and opened at the Canterbury for four weeks. He is now working at the Paragon for four weeks, then goes in the provinces for two months, and returns to the Empire in April for six weeks. He has made a very big hit. These are only a few of the American performers who are playing here. Indeed it would surprise you to see so many familiar names upon the London music hall play bills, and they are all making good. I need hardly say that they all get THE CLIPPER every week, and would feel lost without it. This week's issue has not arrived yet, owing, I believe, to the non arrival of the Paris, which is reported to have broken a propellor. We have had cold weather for the last week, and today we are having the worst snowstorm of the year."

CHAS. F. BATES' FEMALE MINSTREL NOTES.—We are now in our third week, touring Arkansas, Tennessee and Mississippi. Our weekly visitors, THE CLIPPER and man in white, are never tardy. Laura Dean and Jennie McMahon have left the company to fill an engagement in Memphis, Tenn. Fred Dolph was presented with a K. P. charm in Helena, Ark., Jan. 21. New arrivals: May Walters, male impersonator; Belle Foy, with new Amazon marches, and Cricket, lady magician. Guy H. Aulden, our treasurer, is in recept of a telegram announcing the arrival of a boy at his home in Chicago. Manager Bates is in New Orleans.

TOM L. DAVIN AND LEW F. DIAMOND have rejoined hands after a separation of five years.

THE BRILLIANT QUARTET did not play at the Bon Ton Theatre, Jersey City, N. J., with John Grieves' Burlesque Co., week of Feb. 1, nor have they signed with him for his burlesque company.

AL. WAYNE played last week at Grant Park, Zanesville, O.

THE BLONDELLS are playing a return engagement on the Keith circuit.

EDWARD F. EVANS AND W. H. WARD have joined hands.

DAN SHERMAN has again put out "A Jay Circus," the people including Horwitz and Bowers, Evans and Von Biege, Emery and Vernon, the O'Brien Bros., Billy Link, and Sherman and Morrissy.

BRANDON AND REGINA, who have been unable to work for some time, owing to the illness of Mr. Brandon, expect to resume Feb. 15, at Hagan's Theatre, St. Louis, Mo.

J. ARTHUR COBURN has been re-engaged for French's New Sensation.

DOHAN AND BONNEVILLE are touring Canada with a company featuring the cinematoscope.

ROSTER OF KEATON & YORK'S PANTOMIME CO., now playing Missouri: The Keatons, Joe and Myra; Prof. York, Arthur Long, Coy and Trilby, Joseph Brooks, Alvin Skaggs, William Coy, Harry Archer and Mamie Cox.

HI RAYMOND BRIGGS, late of the F. A. Morrison Empire Theatre Co., and Harry Martin have joined hands.

RICHARD AND MAGGIE LEONI are filling a four weeks' engagement at the Clunie Opera House, Sacramento, Cal.

BONNIE MEYER has been incapacitated for work by a sprained ankle for some time, but expects to soon resume her duties at the Baldwin Theatre, Conneaut, O.

MRS. ALONZO HATCH presented her husband, on Jan. 17, with a baby boy. We inadvertently announced last week that the new comer was a girl, but a gentle protest from the proud and happy parents leads us to make this correction, that they may not be shorn of any honor.

WOLF AND WILTON are members of the "Trip to the Circus" Co.

HARRY SIMPSON has joined Hood's Comedy Co.

W. H. RIGHTMIRE has written a new comedy drama for the Minnie Lester Co., entitled "Talk."

BUSINESS MANAGER R. H. BROCK, of the Rentz-Santley Burlesque Co., reports a very prosperous season for that attraction.

THE VASSAR QUARTET have wired THE CLIPPER of a good impression made by them last week at the Howard Athenæum, Boston, Mass.

GENARO AND BAILEY have closed with Fields & Hanson's Co.

THE THREE LA ROSAS were engaged at the Criterion Theatre, Brooklyn, N. Y., last week.

SKELLY, FOY AND BARNETT were engaged after their first performance in Boston, Mass., last week for the remainder of season with the "Merry World Burlesque" Co. They sail for England May 6, for fourteen weeks.

JOSIE D. STEWART has joined Harry Morris' Twentieth Century Maids.

LADY HOPE, better known as May Yohe, is booked for an early appearance at Koster & Bial's Music Hall, this city.

GEORGE C. WOOD writes: "I will leave the Amphion Quartet and open at Wilkesbarre, Pa., at Music Hall, as musical director, Feb. 8. I received this engagement through THE CLIPPER."

JIMMY HOWARD, Dutch comedian, will be tendered a benefit on Feb. 24, at Elks' Hall, Philadelphia, Pa.

FRANK PIERLOT AND JOE DEVLIN have joined hands.

RICHARD PITROT will return from Mexico about Feb. 20. He will open on the Keith circuit March 1.

BOB AND EVA MCGINLEY write us that they did not play week of Jan. 25 at the Hagan Theatre, St. Louis, Mo., but that they were in Indiana, playing society entertainments.

RUSSELL BASSETT writes that Richard Harlow and himself are meeting with success in the sketch, "Catching a Duke."

BILLY EMERSON, at the conclusion of his Boston engagement at the Grand Opera House, starts out his own company, under the management of Frank Mead. In the company will be a royal Japanese troupe, Mlle. Freulla, Sig. Nigurae and Mons. Vaulo.

VICTOR F. CODY writes: "I organized an old time minstrel show for the benefit of the Tecumseh, Neb., Band, week of Jan. 25. It was a grand success, and the house was packed to its utmost capacity. I will take the show on the road a short time."

EDWARD LESLIE will shortly produce a new song, entitled "Give Me Your Kind Applause," written for him by George M. Cohan, of the Four Cohans.

LITTLE MAY HOEY is now in her fourth consecutive week at Bradenburg's Musee, Philadelphia, Pa.

CARROLL AND LEWIS report success at the Howard Athenæum, Boston, week of Feb. 1.

HARRY MORRIS AND A. H. WOODHULL will dissolve partnership after this season, Mr. Morris retaining the control of the Twentieth Century Maids. Mr. Morris is agitating a movement for the discontinuance of the window lithographs, and has issued a circular to managers of companies and houses, giving eight good reasons, and explaining the same, causing many conversions to his idea.

THE GAIETY BURLESQUE CO., now touring the mining camps of Kentucky, includes the following people: Chas. Franklin, manager; Henry Miller, stage manager; Geo. L. La Mare, musical director; Nile Middleton, advance; John George, property man; John Baldwin, Billie Lewis, Morton and Jones, Franklin and La Belle, St. Clair Sisters, Mlle. Tutine, Nellie Walters, Annie Jones, Georgie Hart, Rose Williams, Nellie Harrold and Sophie Erb.

SAHARET has been released from her contract with the Flying Jordan Vaudeville Co. and will strengthen Fred Rivers' "Moulin Rouge" Co., at the Arch Street Theatre, Philadelphia, and Hyde & Behman's, in Brooklyn, N. Y., and for a period of five weeks or more in and around New York City. Her act this year shows many new features, and next season she is to do her new La Danse Eccentrique and the Animated Picture.

H. R. MOORE is doing the newspaper work for the American biograph, now on exhibition at St. James Hall, Auburn, N. Y.

NOTES FROM AL. G. FIELD'S MINSTRELS.—At present it requires the full type writing force of the Al. G. Field executive office to answer the tremendous amount of correspondence and requests from managers all over the country for time. The business of the present week has exceeded our fondest expectations. At Middletown, while the Fire Department were electing their officers and holding their annual banquets, which is the most serious competition any attraction can encounter, we succeeded in turning people away before eight o'clock. We crossed the Hudson Wednesday morning from Newburg, and in our special train of coaches made the trip down the beautiful Hudson to Yonkers at the rate of sixty-five miles an hour. Arthur Rigby joined us at Yonkers for the remainder of the reason, and scored a decided success. A mistake was made in our "ad." of last week in the omission of Joe Eagan's name from the roster. Joe is still twirling his baton with the company in his usual sprightly manner and is a valuable member of the company. The singing, under the direction of Will Williams, is a marked feature, and is received everywhere with the warmest manifestations of approval, while the whole performance, under the direction of Dan Quinlan, runs as smoothly as a Howard movement. Mr. Field is busily engaged formulating plans for his next season, when he will launch an entertainment which will be a source of pride to anyone fortunate enough to be connected with it.

COOK'S MAJESTIC MINSTRELS, featuring Maj. A. J. Criqui and G. A. Alexander, midgets, includes the following people: Chas. A. Vann, John Kay, John Cullen, Joe Kaufman, Frank Taylor, F. P. Bond, Ed. Putman, Joe Curtis, John Dove, Darie Hughson, Geo. Alexander, Chas. Cameron, James McKee, Billy Williams, Ed. P. West, Lanny Furman. Proprietors, Calvin F. Cook and Frank J. Criqui; Harry O. Winans, manager; Frank Taylor, stage manager; James B. Havel, advance, and a band of fifteen pieces under the leadership of Chas. P. Baltzer.

ACHILLE ALBERTI AND ANNA ORLANDI ALBERTI, formerly of the Mapleson Italian Opera Co., are concluding their engagement over the Keith circuit this week at Philadelphia, Pa., and are booked for the Olympia, New York, Feb. 15.

LITTLE GUSSIE FELIX, daughter of Dora Claxton Felix, created a favorable impression at an entertainment given Feb. 6, for the benefit of the shop girls in a Sixth Avenue dry goods house, this city, being secured for the entertainment by Mrs. E. G. Fernandez. She was recently presented with a watch by Manager Tony Pastor. Dora Claxton-Felix and Little Gussie are under engagement for next season with the Bowery Sports Burlesque Co. They play Keith's Bijou Theatre, Philadelphia, Pa., Feb 15-20.

THE DAMM FAMILY ORCHESTRA have closed a twelve weeks' engagement at Wirth's Music Hall, Omaha, Neb. They open May 1, for their third season, at Beller's Garden, Detroit, Mich.

KELLY AND MACK last week finished a fortnight's engagement at the Gem Theatre, Niagara Falls, N. Y.

MAY ALPINE retired from the Dave Marion Extravaganza Co. Feb. 6, and joined Jermon's "Black Crook" Burlesque Co.

THE Appellate Division of the Supreme Court, this city, handed down a decision, Feb. 5, affirming the judgment of the Court of Special Sessions in the case of John B. Doris, who was convicted of violation of the Penal Code, and was sentenced to pay $250 fine or go to jail for thirty days. The offense was the production of the pantomime, "Orange Blossoms," at the Gaiety Theatre, this city.

LEOLA CROWELL, a variety performer, attempted suicide in Brooklyn, N. Y., Feb. 4, but was unsuccessful.

MRS. THOS. H. WARD presented her husband, of Ward and Lynch, with a daughter in this city, Feb. 2.

THE MAGINLEYS played Hagan's, St. Louis, Mo., last week, and are now on the Castle circuit, with the Keith circuit to follow.

GERTRUDE HAYNES, who has been spending two weeks at her home, opens over the Castle circuit Feb. 8.

FORD AND DA VERN opened at Columbia Theatre, Providence, R. I., Feb. 8, with Boston to follow. They then return to New York for four weeks.

JERMON'S "BLACK CROOK" BURLESQUE CO. will be strengthened Feb. 15 by the addition of Annabelle and Amy Alpine. J. C. Marshall is a recent addition.

CHAS. STEWART, of the Stewarts, has joined Master Martin, of the original Big Four, and they are with the Grieves Burlesque Co. Mrs. Stewart is also with the show.

WATSON AND DUPRE are at the Lyceum Theatre, Boston, Mass., this week.

MLLE. ANI'S Merry Monarchs' route for next season is complete, with the exception of four weeks, now being held. Managers Hill and Drew state that they will spare no pains nor expense in making this the monarch of them all. Their bookings are in the best vaudeville houses, and in the line of advertising they promise that several surprises will be sprung. The roster thus far is Ani and Ino, in a flying trapeze act; Florizelle, the mirror wonder; Florence and Francis, toe and acrobatic dancers; the Four Legleres (first appearance in America) and others now being negotiated with.

HACKER AND LESTER, who have recently played Paris, Fr., will soon sail for America, to remain four months.

ALLIE AND MAUD CLARK report that they lost their wardrobe in a hotel fire at Colorado Springs, Col., Jan. 29.

CAREW AND HAYES have dissolved partnership. Mabel Carew will in future work with Hazel Tidd.

JAMES MCKENNA was tendered a benefit at Deckelmann's Palm Garden, Brooklyn, N. Y., Feb. 3.

EDGAR SELDEN'S musical monologue, "Rip of the Catskills," was produced at Keith's Union Square Theatre, N. Y., last week, by Charles B. Lawlor, who is credited with a success greater than that achieved with Mr. Selden's earlier monologue, "Dr. Jekyll and Mr. Hyde."

MANAGER J. B. HENRY reports prosperity thus far in the tour of Billy Rice's Minstrels.

MANAGER HARRY S. HEALEY presented the following people at Caledonia Park, Newark, N. J., Sunday, Feb. 7: The Arnold Sisters, Edwin R. Lang, Nellie Seymour, Reiley and Tempelton, James Black, Otto Struck, Florence French and Alonzo Hatch. Mr. Healey is also stage director at Proctor's Twenty-third Street Theatre, this city.

THE SISTERS WHITING played the Uihlein Alhambra, Milwaukee, Wis., recently, and are this week at Hopkins' Duquesne Theatre, Pittsburg, Pa.

GREVE & HIGHLANDS, managers and proprietors of Wood Sisters' Burlesque Co., wire THE CLIPPER that they turned people away from the Capitol Square Theatre, Detroit, Mich., Sunday, Feb. 7.

THE PANTZER TRIO open on the Orphem circuit at San Francisco, Cal., Feb. 14.

CHARLEY REESE AND LOTTIE SWAN have formed a partnership with Ben Williams, late of Clark and Williams, and presented their act for the first time last week at the Chicago (Ill.) Opera House. The trio begin a circuit of the Eastern houses next month, Reese and Swan having been compelled to cancel their time in this section owing to Miss Swan's recent illness.

MAE RHEA closed her engagement with Fields & Hanson's Drawing Cards at Worcester, Mass., Jan. 31.

MELROSE AND ELMAR are booked at the Columbia Theatre, Providence, R. I., week of Feb. 8, and appear at the Criterion Theatre, Brooklyn, N. Y., week of Feb. 15.

CARRIE ABBOTT is laying off week of Feb. 8, visiting her people in Allegheny, Pa., and will open Feb. 15 at the London Theatre, Steubenville, O.

PROF. ED. DOHERTY is seen with his troupe of small performing dogs at Koster & Bial's, New York, this week.

IKE ROSE, business manager of Gus. Hill's Vanity Fair, in his last week's letter omitted the specialty of Marie De Wolf, who is doing her clever manipulations of the baton. Haniy and Jarvis, the singing and talking comedians, have an entire new act, which they gave a satisfactory trial at the Buckingham Theatre in Louisville, Ky.

HILDA THOMAS was the head liner at the Hagan Opera House, St. Louis, Mo., last week, and her songs and imitations created the usual applause.

BOB SCHUYLER and Flossie Nash are at the Temple Theatre, Alton, Ill., for four weeks. Mr. Schuyler is doing all the booking and running the stage.

HARRY LE CLAIR has assumed the management of the stage with Oppenheimer's "Zero" Co. He has lately introduced a new medley and new business. His "Ophelia" and "Mephist" specially goes big.

ALICE HOWARD is filling a four weeks' engagement at Gibbs' Music Hall, Buffalo, N. Y. She is booked for Feb. 15-20 at the Imperial Music Hall, Buffalo.

CROSS AND HOLDEN opened at the Brooklyn (N. Y.) Music Hall week of Feb. 1 and play Keith's Theatre, Boston, Mass., this week.

HARRY G. ALONZO, while doing his flying zigzag contortion act recently, missed his calculation and fell a distance of ten feet, striking on his head. It was at first thought he had received fatal injuries, but he is improving rapidly and will be able to take the road again the last of February.

PONY MOORE retired from the management of the Washington Music Hall, London, Eng., Jan. 30, the occasion being marked by a testimonial performance.

CHAS. G. KILPATRICK, of the Kilpatricks, bicycle experts, writes thus entertainingly to THE CLIPPER from Cape Town, S. Af., under date of Jan. 13: "We have come down from the Golden City, Johannesburg, to this table mountain town, and are now with Frank Fillis' Circus for an engagement of ten weeks. Our act has proven to be a pronounced success wherever we have appeared, and we have been the recipients of much social recognition. Attesting our popularity in Johannesburg, we had the largest complimentary benefit by $150 that ever was known in the history of the Empire Music Hall. We received seven medals from different 'cycling clubs, and, to cap the climax of our stay in the Transvaal, I had an honor conferred on me which no performer that has ever appeared in or lived in the Transvaal has received, viz., a medal presented to me in person by President Kruger, of the South African Republic. The medal is of gold, with a medallion of the President on one side, the reverse showing this inscription: 'To Mr. Kilpatrick from H. H. President Kruger, Dec. 23, 1896.' It was given to me on the occasion of a special performance at Pretoria, the President's home city. The attendance here at Frank Fillis' Circus packs the building every night. He is a most successful manager, his field extending through India, Australia and South Africa, where his name is a household word. He owns magnificent iron circus buildings both here and in Johannesburg, and they will seat about four thousand people. He stays from three to four months at each house. He has the finest residence in Cape Town, and is the most popular man in South Africa. We are booked in Paris to open April 1, but we may stay here longer, and we may go from here to Australia with Harry Ricards. The Nichols Sisters opened at the Empire, Johnnesburg, and made a big success. Jerry Hurley, late of Hurley and Wilton, bar performers, left here for Australia last week after a year's engagement with Fillis."

SADIE ETHEL SCHUMAN, of the Schuman Sisters, has been seriously ill at Chicago, Ill., suffering from the effects of a recent accident.

JOE E. BUCH is recovering from a severe attack of pneumonia.

FRED MCCLELLAN, stage manager of the Madison Square Roof Garden, New York, for the past three seasons, and late business manager of Shea's Music Hall, Buffalo, N. Y., will be located in the latter city for the remainder of the season, conducting Sunday night concerts at the Lyceum and Star Theatres. He has been engaged to manage a park in Buffalo during the coming Summer.

A. ARTHUR CHISHOLM AND DAVID B. RUSSELL are associated in the management of a variety and dramatic house in Gaudalajara, Mexico.

PENNSYLVANIA.

Philadelphia.—Although the weather last week was not propitious for theatregoing people, the play houses all enjoyed good patronage, the more important attractions drawing audiences which filled their respective houses.

BROAD STREET THEATRE.—Margaret Mather, with her sumptuous production of "Cymbeline," comes to this house for the current week. Olga Nethersole closed her engagement Saturday night, presenting a mixed bill to an audience which completely filled the house. It is to be regretted that she was too ill to fill the first week of her engagement, as it is certain that there would then have been three weeks of filled houses instead of two. Next week John Drew begins an engagement for four weeks, in "Rosemary." He will be followed by John Hare.

CHESTNUT STREET OPERA HOUSE.—During this and the following two weeks opportunity will be given to see Stange and Edwards' "Brian Boru," which will be presented by the Whitney Opera Co. at this house. The two weeks' engagement of Richard Mansfield, which closed Saturday night to an audience which tested the capacity of this house, was eminently successful, being a succession of large houses. "The Geisha" is announced to open March 1.

CHESTNUT STREET THEATRE.—A two weeks' engagement of Camille D'Arville and Richard F. Carroll, in "Kismet," begins this week at this house. "Thoroughbred" closed its engagement Feb. 6, having played for the last two weeks to fairly good business. The next attraction is Kellar, opening Feb. 22. March 1, "The Heart of Maryland."

WALNUT STREET THEATRE.—"The Lady Slavey," which played so successful an engagement at another house earlier in the season, comes to this house for the current week. Otis Skinner showed good drawing powers, and played to excellent houses all last week. Next week "The Cherry Pickers" opens for two weeks. March 1, "Two Little Vagrants."

PARK THEATRE.—The attraction for the current week at this house is Edward Harrigan and his excellent company, in "Old Lavender." Creston Clarke closed his

Tribe and the Bradley-Martin Ball. In the vaudeville are: Little May Hoey, Prof. Hugo, Ramsey Sisters, Wm. Courtright, Peters and Walters, Rosie Durran, Douglas and Ford, Val Vino, and Carroll and Lewis. This house continues to be favored with excellent business.

NOTES.—It is announced that "Tess of the d'Urbervilles" will be given its first production at the Park Theatre March 1, by Minnie Maddern-Fiske and Charles Coghlan.....On Wednesday evening, 24, at the People's Theatre, the U. S. Military Band will be added to the orchestra in a special programme of popular music.....The doorkeeper of the Walnut Street Theatre, George Reed, who is widely known by those connected with theatrical interests, will be tendered a benefit at this house the first week of March, when "Two Little Vagrants" will be the bill.....The Mask and Wig Club of the U. of P. will present, Easter week, a new burlesque, by Edward H. Paulton, which is to be finished and rehearsals begin this week..... Walter Damrosch and the New York Symphony Orchestra have been engaged to furnish the music at Willow Grove Park the coming Summer, opening not later than May 30..... Mrs. Matilda Linton died at her residence, 1,207 Green Street, Wednesday morning, last week, aged sixty-three years. She was the widow of Samuel Linton, previous to 1870 property man at Ford's Holliday Street Theatre, Baltimore. After her husband's death she became costumer at the theatre, and also designed and made costumes for the Grand Opera House, and for Ford's and the National Theatre, Washington, and for several companies on the road. Among those for whom she employed her skill were Edwin Booth, Joseph Jefferson, Wm. Florence, Louis James, Mary Anderson and Alice Oates. The costumes of the original "Pinafore," at the South Broad Street Theatre, and of Ford's Colored Pinafore Troupe, were the work of her hands, and she accompanied Elsie Leslie for three seasons. Two children survive, one of whom is the wife of Frank Dumont, of the Eleventh Street Opera House.

Pittsburg.—Business continues surprisingly good in this city. At the New Grand Opera House "Pudd'nhead Wilson" comes this week. E. S. Willard closed a splendid engagement Feb. 6. Wilton Lackaye, in "Dr. Belgraff," 15, for the first time here.

ALVIN THEATRE.—"The Old Homestead" will hold the boards this week. Next week E. H. Sothern will produce "An Enemy to the King" for the first time here. Julia Marlowe closed a brilliant engagement 6. She produced "For Bonnie Prince Charlie," a romantic drama, in four acts, adapted from the French of Francois Coppee by J. I. C. Clarke, which was acted 4 for the first time in America.

BIJOU THEATRE.—Steve Brodie, in "On the Bowery," is the current attraction. "Trilby" gathered them in largely last week. Andrew Mack, in "Myles Aroon," comes 15.

EAST END THEATRE.—Eugenie Florence appears this week in repertory. Pete Baker and "Uncle Tom's Cabin" divided last week between them and did well.

AVENUE THEATRE.—Herr Grais, with his baboon and donkey; Montgomery Irving, Conroy and McDonald, Virginia R. Hagen, Howard and Doyle, Ali and Beni, George Leslie and Harry Mohn comprise the list of specialty artists. The dramatic stock company presents "Incog." Business continues immense, the house being always crowded.

HOPKINS' DUQUESNE.—Werner and Reider, McAvoy and May, Pearl Andrews, Quaker City Quartet, Grovini and Murray, Boyce and Black, and Octavio are the new faces this week. Joseph B. Kohen is retained, this being his second engagement here within a few weeks. The biograph continues a prominent feature. The business done by this house, under the resident management of Lew Parker, continues immense, the auditorium being crowded at every performance.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians fill this week's bill. The Watson Sisters' Big Burlesque Co. did a splendid business last week.

HARRY DAVIS' EDEN MUSEE.—The reproduction of the Maher-Choynski fight by the zinematographe, Blanch and Byron, Worth and Marshall, and James Mordaunt make up an attractive programme.

DOTLETS.—Joseph B. Kohen, the strong man, who has created such an immense sensation here at the Hopkins-Duquesne, is an Allegheny boy.....Beaumont Smith, of the Avenue Stock Company, is expected back this week from St. Louis, where he went to attend the funeral of his father, General Smith.....The Damrosch Opera Co. gives a season of four nights and one matinee at the Alvin Theatre, commencing March 3.....Linda Da Costa, understudy for Dorothy Morton and Violet Loyd, of "The Geisha" Co., who is seriously ill here of typhoid fever at the West Penn Hospital, is reported by her mother as steadily improving.....Branch 67, of the National Association of Post Office Clerks, will shortly give a dramatic entertainment at Turner Hall.....The Monarch Musical Trio, consisting of L. W. Schafer, A. W. Hoff and J. C. Smith, local amateurs, who have frequently appeared here with great success, have decided to enter the professional ranks, and will shortly be seen here in vaudeville.....Manager R. M. Gulick's bargain matinees at the Bijou have proved such a success that he contemplates giving three each week instead of two.....H. Springer, a young Pittsburger, who was a member of Katie Emmett's Co. last year, is now engaged here as coach to the Friendship Dramatic Club, a successful association of society amateurs.....Steve Brodie will ride through our principal streets 9 in a wagon with an orchestra, singing Bowery songs and soliciting contributions for the relief of our local poor..... Julia Marlowe played "Chatterton" at the Pittsburg Club Theatre afternoon of 5, for the benefit of the Alumnæ Association of the Bishop Bowman Institute. A reception to Miss Marlowe followed the play..... W. M. Bates, business manager of Steve Brodie's "On the Bowery" Co., and also of Jaguarina, the famous California swordswoman, stated yesterday that the mounted broadsword contest between Jaguarina and Capt. Xavier Orlofsky, the Russian champion, which was declared off last Fall because they could not agree on a judge, will take place in New York early in April, it having been arranged that the principals should select their seconds, and that the latter should select the judge. Jaguarina will be seconded by Capt. R. F. Reid, a Detroit fencing master, and Orolfsky will name his second within the next two weeks. The contest will be twenty-one three minute attacks, the first eleven points to win. Mr. Bates says Jaguarina is the only woman who has ever entered these dangerous contests, and has never been defeated.

Harrisburg.—At the Opera House business was rather discouraging last week. Wilton Lackaye, in "Dr. Belgraff," was greeted by a fair sized audience. The Mask and Wig Club (local), in "The New Partner," Feb. 3, drew well. "My Dad the Judge," 5, had fair business. Week of 8, Maude Hillman Co.

BIJOU THEATRE.—Business was slow last week. For 8 and week: Edwin Joyce Company, in "Lovers in the Far West;" Walter J. Holmes, Minnie Bell, the Leroys, Joyce and Carroll.

NOTES.—Ike Solomon closed with "My Dad the Judge" Co. 1. The company is booked up to May 14, but will close in a few days and reorganize. Four more people have been secured. The piece has been undergoing a revision, and will be ready in its new form about Feb. 20.....Lillie Chester, vocalist, of the team Smith and Chester, was obliged to lay off week of 1, on account of a severe cold.....Bills have been introduced in the State Legislature prohibiting the wearing of high hats in theatres, and fixing a heavy penalty for crowding aisles in theatres. The original copy of the latter bill was, with others, burned up in the Capitol fire on Tuesday..... "The Tornado" Co. laid off in this city 3 to 7..... "The New Partner," as produced by the local Mask and Wig Club, 3, was objected to by the manager of "The Tornado" Co. because of its similarity to "The Lost Paradise." After a thorough investigation it was ascertained that the former play was free from piracy and performance was allowed to proceed.....Kid Crawford, expert rifle shot, has closed with a Western medicine company and is in the city.....George E. Gill, business manager for "My Dad the Judge" Co., has signed a contract with Charles E. Blaney for next season.

Reading.—"The Real Widow Brown" drew moderately well at the Academy of Music Feb. 1. Wilton Lackaye, in "Dr. Belgraff," did a fair business 2. "Other People's Money" was well received 3, 4. Isham's Octoroons did a good business 5, 6. Waite's Comic Opera Co. is underlined for week of 8.

GRAND OPERA HOUSE.—"The Winter Circus" performance by the Reading Athletic Club, Jan. 30, was well patronized. "The Ensign" drew good houses Feb. 1-3. "The Smugglers" did a large business 4-6. "The Yellow Kid" is due 10, 11.

AUDITORIUM.—"Zero" attracted large audiences 1-3. Katie Rooney's Greater New Yorkers came to good business 4-6.

Erie.—At Park Opera House "The Lady Slavey" Co., Feb. 3, performed to a packed house, at advanced prices; S. R. O. posted at 8 P. M. "Darkest America" 5; light attendance. Coming: "Madame Sans Gene," with Kathryn Kidder, 8.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE.—This house has been having good business with Mackay's Opera Co. week of 1. Coming: Week of 8, Midway Moorish Troupe, with Egypt and La Belle Rosa, in couche couche dances.

Scranton.—At the Academy of Music Waite's Comedy Co. closed a two weeks' engagement Feb. 5, to very large business, the second week being even larger than the first. A. Q. Scammon's Co., in "The Real Widow Brown," 8, 9; Hoyt's "A Midnight Bell" 11, Fred Rider's "Moulin Rouge" 12, 13.

THE FROTHINGHAM.—Floy Crowell week of 8, in repertory. "The Prisoner of Zenda came 6, to a good house.

DAVIS' THEATRE.—Al. Reaves' Burlesque Co. 7-9. The London Gaiety Girls 4-6, to good business.

Lancaster.—At the Fulton Opera House Kennedy's Players, in 'The Two Orphans," Feb. 1; "The Midnight Express" 2, and "The Ticket of Leave Man" 3, came to very good houses. "The Ensign" had good business 4, "The Burglar" did well 6. Isham's Octoroons 9, 10, "Other People's Money" 12.

ORANGE STREET OPERA HOUSE.—Edison's projectoscope had large houses 1 and week.

Altoona.—At the Eleventh Avenue Opera House "Little Trixie" did well Feb. 1. "The Black Crook" drew a good sized audience 5. "A Trip to Chinatown" had a full house 6. The Sages come week of 8, Stetson's "Uncle Tom's Cabin" 15, "The Old Homestead" 16, "Twelve Temptations" 18.

OHIO.

Cincinnati.—Musical Cincinnati ought to be overjoyed, for, despite the discordant sounds heard in the Faculty of the College of Music, there is a promise of much melody in the immediate future. The retirement of Peter Rudolph Neff from the college presidency has been followed by a little storm within the family circle. Last week Dean Frank Van der Stucken demanded the resignation of Tecla Vigna, but she claims to have a contract and may fight the official eviction. Still, these musical quarrels have naught to do with the anticipated festivals. The Wagner week commences Feb. 15, but that is not all. Managers Harry Rainforth and John H. Havlin, who have been in New York all week, wire that the Metropolitan Opera Co. will appear at Springer Music Hall for a week, commencing March 29. Nordica is also coming.

GRAND OPERA HOUSE.—The De Wolf Hopper Opera Company comes 8, in "El Capitan." Last week "Pudd'nhead Wilson" repeated the success it enjoyed last season, when Frank Mayo was alive. Theodore Hamilton made an admirable substitute, and the audience seemed especially kind to Edwin F. Mayo. Emily Rigl, as Roxy, was greeted by many old admirers. E. S. Willard 15.

WALNUT STREET THEATRE.—"My Friend from India" will be interpreted 8 by the Smyth and Rice Company. The Elks of Cincinnati, Lodge No. 5, were in command last week, and they were the beneficiaries of a very good vaudeville performance, in which the Lamar Sisters, Irene Franklin, Quaker City Quartet, Annie Meyers, Post and Clinton, the Four Lucifers, Barney Fagan and Henrietta Bryon, Ezra Kendall and the Nelson Family all took part. Rosabel Morrison 15.

FOUNTAIN SQUARE THEATRE.—The Rossow Midgets and Pauline Hall are the features, opening 7. Last week Barney Gilmore and John F. Leonard were seen in "Hogan's Alley," to fair business. The Jordan Family 14.

HAUCK'S OPERA HOUSE.—"The War of Wealth" comes 7, succeeding "The Power of the Press," which held the boards last week, to business of fair proportions. "The Last Stroke" 14.

PIKE OPERA HOUSE.—Bessie Bonehill and Arthur and Jennie Dunn are given prominent places in large type on the bill opening 7. The Angela Sisters, Falke and Seamon, Farnum Brothers, Florence Townsend, Tom Mack, and Zazelle and Vernon and others, taking part. Last week business was big, despite the dismal weather. Robert Hillard, in "The Best Girl," proved a good card.

ROBINSON'S OPERA HOUSE.—Lincoln J. Carter's "The Heart of Chicago" will be seen 7, for the first time in this city. Last week Ada Gray revived "East Lynne." A novel idea was carried out during the engagement. Special invitations were issued and the recipient of one of those marks of remembrance could exchange it at the box office for two admissions by the payment of a quarter. Audiences of fair size witnessed the familiar play, "The Tornado."

SPRINGER HALL.—The Damrosch Opera Co. opens 15, for a week, presenting "Lohengrin," "Die Walkure," Tannhauser," "Siegfried," "Flying Dutchman" and "Tristan and Isolde" in order.

STAR THEATRE.—Theatrically speaking, the house will remain dark week of 7, but the People's Athletic Club takes possession for a series of boxing matches. J. W. Isham's Octoroons played to fair business last week. The chances are that the season is over as far as this house is concerned.

PEOPLE'S THEATRE.—Sherman and Morisey come 7, in "A Jay Circus." Rose Sydell's London Belles attracted audiences of good size. The Bickett Family did a marvelous act. Hyde's Comedians 14.

HECK & AVERY'S MUSEUM.—Capt. Hinman's aquatic exhibit, Prof. Ferrier's trained rats, Maud St. Clair, of the long hair, and the invincible lady, are the stars of curio hall, opening 8. In the auditorium the twenty-second week of Edison's vitascope is commenced. Forrester and Floyd, the Macks, the De Rea Sisters, Dick Riley, and Carnes and Webster provided the olio. Business is running good.

GOSSIP OF THE LOBBY.—Manager Landis, of Landis & Sunman, ran down from Chicago to look in at the Pike, which house his firm controls..... Clarence Fleming arrived in advance of "My Friend from India."..... The Exeter Minstrels went to Lexington, Ky., and gave a performance 2..... John W. McKinney, De Wolf Hopper's right bower, spent a few days at French Lick Springs. .....Martinus Sieveking, the Dutch pianist, gave a recital before the Ladies' Musical Club 6, and was the soloist at the last Pop.....Capitola Uriine, in "Hogan's Alley," is a Cincinnati girl. She was given many floral tributes during her sojourn..... Ezra Kendall, Barney Fagan and Henrietta Byron were entertained at the Elm Street Club during the week....Mary Bernard, formerly with Ada Gray, has sued Heck & Avery, before 'Squire Kushman, for $300 damages for alleged breach of contract..... Mary Le Vere attached the box office receipts of "Pudd'nhead Wilson" 5, to cover a $300 claim against Edwin F. Mayo, but the treasurer scooped all the coin save about $48 before the constables made their raid.....Gussie Nelson and her Merry Maids are at the Buckeye Theatre.

Toledo.—At the Valentine Theatre E. H. Sothern in "An Enemy to the King," closed successfull three nights' engagement Feb. 6. "The Mandarin" comes 8, 9, Della Fox, in "Fleur-de-Lis" and "The Little Trooper," is booked 15, 16; "My Friend from India" 17, 18, the Bostonians 19, 20.

PEOPLE'S THEATRE.—"When London Sleeps" closed three nights' big business 6. Jno. Griffith, in "Faust," opens 7, for four nights. He will present "Richard III" 10. "The Defaulter" follows 11-13, "The Power of the Press" 14-17, "The Fatal Card" 18-20.

NEW ERIE THEATRE.—New faces for week of 8: Prof. Southwick and his magniscope, Harry E. Fitzgerald, May Boyd, and the regular stock company, in "The Counterfeiter."

F. C. HUEBNER, lately manager of the Gillis Opera House, Kansas City, Mo., and C. W. Lane, formerly with the Frohman forces, have leased the Auditorium Theatre, this city, and organized a stock company. They intend to give standard plays at popular prices. The house will open 10.

Columbus.—At the Great Southern Theatre "My Friend from India" comes Feb. 15, for two performances. Stuart Robson had a large house 2. Roland Reed also had splendid business, matinee and evening performances, 6.

GRAND OPERA HOUSE.—"Vanity Fair" opened a three nights engagement 8.

HIGH STREET THEATRE.—Hanlons' "New Superba" opened a three nights engagement 8. "The Sidewalks of New York" did well 1-3. "Peck's Bad Boy" had fair business 4-6.

Sandusky.—John Griffith's "Faust" did well at Nielsen Opera House Feb. 6. Rhea comes 10, Clay Clement, in "The Bells," 15; Emily Bancker 20, "Si Plunkard" 23, Arnold Wolford 25-27.

CONGREGATIONAL HALL.—Prof. De Motte lectures 10.

LEA AMUSEMENT HALL.—Amateur minstrels' charity performance, 8.

Mansfield.—At the Memorial Opera House Roland Reed, in "The Wrong Mr. Wright," had a crowded house Feb. 4. Schilling's Minstrels were to be here 5, but disbanded at Akron on 4. "The Limited Mail" is due 8. John Griffith's "Faust" comes 11 and the vitascope 15-17.

MASSACHUSETTS.

Boston.—Last week was a most brilliant one in the history of the Boston Theatre, where the Damrosch Opera Co. is holding forth in German and French grand opera. There was, however, considerable disappointment on Wednesday evening, when Mme. Calve was unable to appear in "Carmen," as advertised, the lady being, so it was reported, quite ill in New York. Next week the attraction at this house will be the great spectacular play, "Under the Polar Star."

HOLLIS STREET THEATRE.—"The Geisha" has at once sprung into favor with our music and comedy lovers, and this house was crowded last week at every performance. Week of Feb. 15, Wm. H. Crane, in Martha Morton's "A Fool of Fortune."

BOWDOIN SQUARE THEATRE.—"The Electrician" had a phenomenal run here of two weeks, and appeared to be good for two more, but Manager Atkinson could not defer the production of Wm. Gillette's "Two Much Johnson." Week of 15, Gus Heege, in "A Genuine Gentleman."

BOSTON MUSEUM.—Our theatregoers, who have literally crowded this historic home of admirable attractions during the past month, will be gratified to learn that the presentation of that splendid spectacular extravaganza, "Jack and the Beanstalk," will be extended two weeks beyond the time heretofore announced for its withdrawal. It has proven a strong magnet, and a prolongation of its stay at this house affords proof of the favor it has won from the public. The last performance is positively announced for the evening of 27.

PARK THEATRE.—Hoyt's "A Milk White Flag" has filled the Park at every performance since its reproduction, and bids fair to do so as long as it is presented.

COLUMBIA THEATRE.—Davis & Keogh's big scenic masterpiece, "Fallen Among Thieves," is announced here for week of 8. Ward and Vokes closed 6 a week of large business. Next week, Robert Mantell, in repertory.

CASTLE SQUARE THEATRE.—The success of "Lohengrin," as produced at Director Jaxon's house, has been so great that he has concluded to defer its shelving, and it will remain the attraction during week of 8. "Lucia di Lammermoor" and "Cavalleria Rusticana" are in active preparation (as a double bill), and will be given very soon.

KEITH'S NEW THEATRE.—Johnstone Bennett and S. Miller Kent have made a very decided hit with the patrons at this house, and they remain another week in the comedy sketch, "A Quiet Evening at Home," in which Miss Bennett impersonates five different characters. The American Biograph, with its weekly changes of new and interesting views, is also a very strong attraction, and the variety turns for week of 8 take in a number of first class people in their several specialties. Among them are the Glinserettis, tumblers; Gus Williams, Dutch comique and vocalist, in a new specialty; Mlle. Fleurette, premier danseuse; the Four Fleur de Lis, dancers; Carr and Jordan, Armless Unthan, Mr. and Mrs. William Robyns, the Rackett Bros., Ray L. Royce, the Tennis Trio, the Crane Bros., the Lundgreens, John and Nettie Healy, Cross and Holden, Girard and Gaylor, and Prof. Yorick, magician and illusionist.

GRAND OPERA HOUSE.—The thirty-eighth week of the successful career of the stock company of Manager Hill's very popular house will be inaugurated 8 with a production of "A Ring of Iron," which is cast to the strength of the house forces, and will be staged with special scenic and intricate stage effects. In the olio are Bert Howard and Leona Bland, in the sketch, "Rube and the Kid;" Stinson and Merton, in their laugh making skit, "The Unexpected;" Deets and Don, song and dance character turns; the Carlons, in "The Circus Man and the Texas Girl;" Howard, hand balancer, and a number of others. The drama, "Kentuck," was given last week, to good business. Next week, "Sam'l of Posen."

HOWARD ATHENÆUM.—Weber's Olympia Burlesque Co. will take out a week here in a new and clever bit of breezy fun, entitled "Li Hunk Chunk's Reception," and will also present the famous Japanese John Good dance and a humorous burletta, in three acts, entitled "The Geazer." The Howard's own special show includes Troja, Walter J. Talbot, Kelley and Bohee, Tommy Glynn, Nick and Blanche Murphy, Burns and Crollius, J. H. McMahon, Frank Clayton, Pete Le Maire, Robert T. Tyrrell, and John Phillips and Ed. Banker.

PALACE THEATRE.—For week of 8 Manager Frank V. Dunn puts up a very appetizing menu for his hundreds, yes, thousands of patrons. His principal card is Ed. F. Rush's burlesque company, who will be seen in "Excelsior." In the vaudeville are Tom and Gertie Grimes, acrobatic and comedy team; Fish and Quigg, in "The Long and Short of It;" Conroy and McFarland, in a sketch; Wrenn and Daly, and Wm. Daly, monologuist. In the "Excelsior" production will be interwoven "The See-lee Dinner." Next week, the Rose Hill Folly Co.

LYCEUM THEATRE.—Fred Rider's New Night Owls Co. are booked here for week of 8, and will present the newest burlesque, entitled "The Gilt Edge Club," with fine scenic and electrical effects. The organization is a high grade one and the entertainment is certain to be most pleasurable in all points. In the variety portion of the show are the Six Sisters Garrison, direct from London; John J. and Lillie Black, in a sketch; Lew H. Smith, Gordon and Lick, and Mabel Hazleton. "The Gilt Edge Club" is a spectacular burlesque, and in order to add to its attractiveness Manager Rider has engaged the Elite Trio and Gus Sohlke, late of Rice's "1492" Company. Next week, Sam. T. Jack's Creoles.

TREMONT THEATRE.—Week of 8 at this house will be given up to amateur theatricals, the Independent Cadets having engaged the house for the purpose of producing R. A. Barnet's latest Mother Goose extravaganza, "Simple Simon," which is said to be the very best of the author's always good work. More than one hundred members of the military corps have been rehearsing for some time past, and a thoroughly finished production is confidently looked for. Georgia Cayvan closed 6. Week of 15, Richard Mansfield began a limited engagement in a varied repertory.

NEW GRAND THEATRE.—Manager Geo. E. Lothrop has decided to discontinue the presentation of dramatic productions at his South End house, and henceforth it will be run as a straight vaudeville and variety theatre. The opening bill, 8, will be: Wm. Foote, monologuist, in his imitation of the late J. W. Kelly; Fred Macart's dog and monkey circus, Raymon Moore, Redding and Stanton, Caroline Hull, Mildred Howard, the Vassar Quartet, Lavender and Tomson, the De Greys, Barrett Bros., Barry and Baunon, the Goldsmith Sisters, Wallace, imitator of birds and animals; the London Trio, Henry St. George, Bates and Erickson, W. J. Sully, the "plain" comedian; Wm. Shields, Jas. B. Macks, Emil Eller and Albert P. Dashington. The bioscope, with its perfect motion pictures, will also be a feature.

DUNN'S NICKELODEON.—In the two large halls here can always be found a rare collection of curios, and Manager Straffin is adding right along to his large collection. Prof. Dubec's dog, cat, rat and monkey circus is in its last week, and also in the upper and lower halls are Malcomb, the pincushion man; Erskine, hand shadowgraphist; London Punch and Judy; a female apple eating contest; Bozie, the fire king; Lynwood, card juggler, and on the stage, in hourly shows afternoon and evening, are Vin A. Sanford's Female Minstrel Troupe, with Parro and Manford, Lillian Merritt, Ada Conroy, Billy Devine, Thos. Cannon, the Moore Sisters, Stone and Williams and others in the ranks of fun makers.

THE ZOO.—New living novelties in the animal classes are being added weekly, and the two big halls are most pleasant and attractive places to pass away an hour. The latest additions to the already large collection are a baby jaguar, macaws, cockatoos, a pair of marmosettes, an European lynx and a collection of fifty alligators. Chiquita, the Cuban atom; the troupe of native Japs and Hindoo fakirs, in their mysterious sleight of hand work, remain. Business Manager Alvin H. Dexter reports excellent business.

NOTES.—Eva Mountford and Elmer Grandin will appear at Keith's new theatre shortly, in Mrs. Burton M. Harrison's bright comedietta, "The Mouse Trap."..... It is rumored that Edward E. Rose, who so successfully managed the Castle Square Theatre in its early days, will return to Boston shortly as manager of a new enterprise. He will be most cordially welcomed....Col. Frank P. Stone, of Austin & Stone's big museum, will soon start for Florida, and his many friends may look for a cargo of alligators upon his return.....Hoyt's "A Stranger in New York" will be seen at the Park Theatre in a short time.....Frederic Bryton and Grace Filkins will be seen at Keith's Theatre shortly, in Augustus Thomas' "A Proper Impropriety."..... H. Grattan Donnelly's "A Woman in Black" will be presented at the Bowdoin Square Theatre in the near future.....Comedian W. J. Sully, of the New Grand Theatre Co., is a well known and very popular South Boston boy.....Georgia Cayvan, after a brief tour of the New England circuit, will work her way South, being due in Norfolk, Va., early in March, thence to New Orleans and New Mexico on her way to California, and as far North as Portland, Ore..... Manager George Sammis, of the Columbia Theatre, has arranged a monster benefit (in which all labor organizations are interested) for week of 22, beginning Feb. 23 and continuing the rest of the week. .....Manager Hill, of the Grand Opera House, has secured the right to produce, by his house stock company, "Sam'l of Posen," "The Arabian Nights" and "Capt. Herne."

Fall River.—Theatricals took quite a little spurt last week, and local and visiting managers were congratulating each other over the splendid box office returns.

RICH'S THEATRE.—Sam T. Jack's Creoles, Feb. 1-3, met good returns. Rice & Barton came 4-6, for the second time this season, to splendid business, winding up their stay with S. R. O. business. Bookings: "Twentieth Century Maids" 8-10, "A Florida Encampment" 11-13, "Excelsior" 15-17, London Gaiety Girls 18-20, Watson Sisters 22-24.

ACADEMY OF MUSIC.—Waite's Comedy Co. broke all previous big records in the history of this well known play house week of Feb. 1-6, the S. R. O. sign being in evidence at each and every performance. On Friday, 5, for the matinee performance, the ticket sellers were forced to stop selling tickets by order of the government building inspectors, so great was the crowd. The plays presented greatly pleased, the company being exceptionally well balanced. Alfred Kelcy proved himself a clever comedian, his local hits being fully appreciated. The work of the Elmore Sisters was excellent. The animatograph also came in for a full share of approval. Coming attractions: Ward and Vokes, in "A Run on the Bank," Feb. 8; "Injured Innocents," for benefit of Unity Club (local), 9, 10; Robert Mantell, in "Monbars," 11; Tony Farrell 15-17, W. J. O'Hearne's "Reaping the Harvest" 18-20, Henry E. Dixey, in "Thoroughbred" 19; Corse Payton Repertory Company 22-27.

FALL RIVER OPERA HOUSE.—Although advertised to open Feb. 8, Manager John P. Wild has been compelled to postpone the opening of this house until some time in the near future. MAX FREEMAN and Nadine Winston, who were engaged by Mr. Wild to head the stock company, threw up their contracts at the last moment, necessitating the keeping the house dark until their places can be filled.

NICKELODEON MUSEE.—Last week was another profitable one for Manager Sheedy. This week's entertainers are: The Craig Trio, Jessie Alyne, Millie Tomaska, Sonwell, Dagger King Tomaska and Prof. Morris' Punch and Judy. A big week is assured.

ANNAWAN HALL.—Prof. Somerby's Monkey Theatre delighted large crowds week ending 6.

Worcester.—At the Worcester Theatre the Whitney Opera Co., in "Brian Boru," drew one of the largest houses of the season, at advanced prices, Feb 1. "The Gay Parisians" had a good house, and gave great satisfaction 2. Sadie Martinot and W. J. Ferguson were the favorites. Robert Mantell, in "The Face in the Moonlight," had good attendance 3. "The Sunshine of Paradise Alley" received good patronage 4. "Charley's Aunt" entertained large audiences 5, 6. Coming: Georgia Cayvan, in "Squire Kate" and "Mary Pennington, Spinster," for benefit of Worcester Lodger of Elks, 8, 9; "A Bowery Girl" 11.

LOTHROP'S OPERA HOUSE.—"Down in Dixie" entertained large audiences all last week. "A Railroad Ticket" 8-13, "After Dark" 15-20.

FRONT STREET OPERA HOUSE.—Rice & Barton's Co. had fair business 1-3, Sam T. Jack's Creoles had light houses 4-6. National Burlesque Co. 8-13.

NOTES.—Several members of the Whitney Opera Co. were entertained 1 by Ben. T. Hammond, of this city....."A Florida Enchantment" was booked for the Worcester Theatre Feb. 10, but nothing whatever has been heard from the company by Manager Rock.....The annual encampment of the Grand Army men of the State Encampment will be held at the Worcester Theatre 10, 11.....The many friends of Albert Brown, of this city, of the Georgia Cayvan Co., are preparing to give him a great reception at the Worcester Theatre 8.....Manager Abbott, of the Front Street Opera House, was fined $100 in the Superior Court, 5, for conducting an immoral and indecent performance at his house last December. It was the same fine that he received at the Central District Court. The performance that caused the arrest was that given by the "Uncle Sam" Gaiety Girls' Co. The attendance at this house has fallen off greatly since Manager Abbott's arrest and conviction. A representative of the Y. P. S. C. E., which caused his arrest, has been a weekly attendant at the performances since then.

Lowell.—At the Opera House the Corse Payton Dramatic Co. closed its first week's engagement Feb. 6. The company has played to some of the biggest houses ever seen here, giving great satisfaction and enters upon its second week's engagement 8. Booked: "The Sorcerer" (local) 15, 16.

MUSIC HALL.—Sam T. Jack's "Orange Blossoms" Co. drew good houses 1-3 and Ed. Rush's Co. pleased large audiences 4, 5. Coming, Fields & Hanson's Drawing Cards 8-10, Twentieth Century Maids 11-13.

SAVOY THEATRE.—"Led Astray" 1-4, and "Camille" 5, 6, together with Rose Stahl as leading lady, proved both an artistic and financial success. Miss Stahl closed her two weeks' engagement 6, and will be replaced by Adelaide Fitz Allan 8, when "Moths" will be played for a week. Frederick Kensil joined the stock company 1. William Burress, who has been in the company since the theatre opened its season, resigned 6, to accept a New York engagement. The houses here last week were very large.

Lawrence.—The Bennett & Moulton Comedy Co. held the boards at the Opera House Feb. 1-6, playing a repertory at popular prices to good houses. The cinoscope was one of the features that pleased. Coming: "The Electrician" 10, Ward and Vokes 11. "The Pulse of New York" 13. .....Cleveland's Minstrels disbanded here Jan. 29, after playing to a fair house. The company has been dropping off gradually after each weekly settlement with players, and the climax was reached 29, when Mrs. Cleveland finished up the business.

Taunton.—At the New Theatre, Feb. 2, 3, 4 and 6, the Troopers, a local musical organization, presented a new comic opera, "The Royal Barber," to large audiences. Coming: Robert Mantell, in "Monbars," 8; "The Fast Mail" 9.

VIRGINIA.

Norfolk.—The business at the Academy of Music last week was only fair, a continuance of the rainy weather making the show going anything but a pleasure. Chas. A. Gardner, who appeared here Feb. 1, in "Fatherland," labored under other disadvantages than rain. Edwin Mordaunt, who takes one of the prominent roles in the play, through some misunderstanding refused, after six o'clock in the afternoon, to appear at the theatre. The character of "Otto Wolf," played by Galand Gaden, was cut out, and Mr. Gaden took Mr. Mordaunt's place. Under the circumstances he did very creditably. Mr. Gardner's son, who knows the role thoroughly, was telegraphed for from Philadelphia, Pa. He was to join them in Old Point. Nellie McHenry is due 8. "The Nancy Hanks" 10, Eugenie Blair 11, 12, Primrose and West 15, Nat Goodwin 16, Floy Crowell 17-20.

BIJOU THEATRE.—New people week of 8: Hesse and Hunt, Olie La Grange and Prince William. Business fair.

Richmond.—Chas. A. Gardner was the attraction at the Academy of Music Feb. 4-6, when "Karl the Peddler" and "Fatherland" were presented, to moderate attendance. Business for the past three weeks has been rather discouraging, but it is hoped, in view of the brilliant bookings ahead, good times and contentment in the box office may be restored. "The Nancy Hanks" 8, 9, Nellie McHenry 11, 12, Eugenie Blair 13, Nat C. Goodwin 15, Primrose & West's Minstrels 16, Lole Fuller 19 and matinee 20.

PUTNAM'S THEATRE COMIQUE.—Opening Feb. 8 and week: Birdie Connors, Alice Whittert, and Hanson and Mack. Business is good.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held average good sized audiences for "The Old Homestead" week ending Jan. 30. Helena Modjeska, assisted by Joseph Haworth, is the next attraction at this house, appearing in repertory, Feb. 10-13..... At the Burbank Theatre "Uncle Tom's Cabin" proved a great drawing magnet week ending Jan. 31, Manager A. Y. Pearson finding it necessary to give three performances Saturday, 30. A forenoon theatrical performance is a decided innovation here, but it met with fair success. "Mr. Barnes of New York," Feb. 1-7.....Business at the Orpheum was good week of Jan 25-31. Lieut. Nobel, ventriloquist, is the added feature for week beginning Feb. 1.....Joseph Petrich, formerly of the Orpheum, is reported as considering the starting of a theatre at Randsburg, a new mining point in Southern California.....The fourth annual La Fiesta de Los Angeles (Festival of the Angels) is being extensively advertised for April 20-24.

NEW YORK CITY.

Last Week's Events.—The happenings of the past week were not of great importance. It is true that three plays were produced, two of which had never before been seen upon any stage, while the third, in the German tongue, had its first presentation in this country. Of these works one was an absolute failure, another was of a sensational type, and the imported work, though meritorious, was necessarily of interest only to those who understood the language in which it was written. The business of the week was, as a rule, quite satisfactory, a few houses only suffering from lack of patronage.....The continued attractions for the week ending Feb. 6 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Under the Red Robe" at the EMPIRE, Lillian Russell at the CASINO, "The Girl From Paris" at the HERALD SQUARE, "Heartsease" at the GARDEN, John Hare at the KNICKERBOCKER, "Shamus O'Brien" at the BROADWAY, E. M. and Joseph Holland at the FIFTH AVENUE, "The First Gentleman of Europe" at the LYCEUM, "A Contented Woman" at HOYT'S, "Secret Service" at the GARRICK, "Straight from the Heart" at the ACADEMY OF MUSIC, "Sweet Inniscarra" at the FOURTEENTH STREET, "Courted Into Court" at the BIJOU, the stock company and "The Geisha" alternating at DALY'S, and Margaret Mather at WALLACK'S, the one last named having closed upon that date..... The one week stands closing Feb. 6 were: Nellie McHenry at the PEOPLE'S, "On the Mississippi" at the STAR, "Northern Lights" at the MURRAY HILL, "Under the Polar Star" at the GRAND OPERA HOUSE, "Kismet" at the HARLEM OPERA HOUSE, and "At Gay Coney Island" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the THIRD AVENUE, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and ADLER'S.....At the FIFTH AVENUE THEATRE, on Feb. 1, at the beginning of the fifth week of their engagement, E. M. and Joseph Holland produced, for the first time upon any stage, "Doctor Cladius," an alleged play, in a prelude and four acts, by F. Marion Crawford and Harry Saint Maur, founded on Mr. Crawford's novel of the same title. It was a complete failure ..... "New York," an original melodrama, in five acts, by A. C. Wheeler and Edward M. Alfriend had its first production upon any stage at the AMERICAN THEATRE on Feb. 1. While it does not take rank among the best of its class, it gives promise of a successful career.....Marie Halton, of operatic fame, made, with much eclat, her debut upon the vaudeville stage at KOSTER & BIAL'S, Feb. 1..... "Das Lumpengesindel" ("Bohemians"), a new play, by Ernst Von Wolfzogen, and styled a tragi-comedy, in three acts, was acted for the first time Feb. 4, at the IRVING PLACE THEATRE. It is one of the best plays that has been seen at this house this season, and the attendance was very large. The author has portrayed the carelessness and abandon of the German literary and art vagabonds, who wish to revolutionize the world and its ways, and are a happy go lucky lot with freedom of speech and thought, and entirely unconventional. Dr. Fried Kern and Wilhelm Kern, his brother, are inseparable chums, so much so that after Fried's marriage to Else his brother installs himself without further ceremony into the household. Else has a past experience with a sculptor, who also is a frequenter of the house, and her conscience is troubling her for having deceived Fried by not telling him of the fact. She is also very much annoyed by the frequent visits of the former companions of her husband and brother in law, whose boisterous conduct grates upon her nerves, as she would rather have been alone in her home. The widow Schwumbe, the landlady, who had been keeping house for the brothers before Fried

WALLACK'S.—Julia Marlowe and Robert Taber began a repertory engagement at this house Feb. 8, presenting as their first offering "Romeo and Juliet," in which they were seen here one year ago. The audience assembled to greet them was not large, nor was it representative in character, and although at times aroused to the rendering of considerable applause, its attitude was generally listless, and the expressions of approval were not always the outcome of nice discrimination, but were often obviously bestowed in return for virile action and strong declamation, which for the moment banished lethargy. Miss Marlowe at the beginning of her career won her way rapidly by reason of the winsomeness of her manner, her intelligence, as displayed in reading and in action, her mobility of face, sweetness of voice and youthful charm. That, however, which above all else caused her to be an object of great interest was the promise of her dawn, but as time sped on hope was discouraged because of her lack of growth in her art. Of late, however, she has undoubtedly grown, but not according to the ideal created by our hopes. She has increased in power of emotional expression, in insight and in authority, but, while the average of her merits is higher than ever before, she has lost in delicacy of touch, in spirituality and in that indescribable charm of speech and manner that enslaved her audiences. The romanticism, the poesy of her acting has in a measure disappeared, and now, in her softer moods, discordant notes not infrequently mar the melody of her words, and undue gravity robs some of her scenes of their wonted significance and familiar charm. If there is matter here disparaging to Miss Marlowe, it is because we measure her by herself alone, or more properly by the ideal born of her earlier achievements, but we are bound in justice to admit that we know of no actress the scope of whose powers suggests the ability to rival Miss Marlowe's performance of Juliet. Our disappointment, which we freely admit, is mostly because her work lacks inspiration, and suggests that absence of genius which is indispensable in the making of a great actress. It is evident that Mr. Taber and his wife have been treading the path of knowledge together, and it is probable that the stronger personality is responsible for the faults of each. He is still a passionate and convincing lover, but in his stronger scenes he is given to the seeking of declamatory effects and to over acting. To borrow a phrase from a sister art, his attack is too vehement, causing too great a stress upon the opening word of his sentences, unmindful of proper emphasis, thus rendering his reading spasmodic and explosive. Together they devoted their energies to the development of the tragic portions of the story to the detriment of the tender episodes, and there is matter here for the consideration of the dramatic student who desires to ascertain whether or not the connubial relationship of players mars the effectiveness of their sentimental intercourse upon the stage. Their support was of rather even merit and quite capable, the Mercutio of Bassett Roe, the Capulet of Dodson L. Mitchell and the Friar of H. A. Langdon being especially commendable. The stage settings were satisfactory, with the exception of the tomb scene, which displayed alike bad judgment and execrable taste. The cast follows: Prince Escalus, F. L. Cartwright; Paris, Edwin Howard; Montague, A. Tassin; Capulet, Dodson L. Mitchell; Romeo, Robert Taber; Mercutio, Bassett Roe; Benvolio, Henry Doughty; Tybalt, Frederic Murphy; Friar Laurence, H. A. Langdon; Balthazar, James T. Barton; Peter, G. W. Anson; Sampson, Hawley Francks; Abram, Peter Leddy; Gregory, Edwin P. Wakefield; An Apothecary, Edwin L. Stuart; Page to Paris, Alice Parks; Lady Capulet, Eugenia Woodward; Juliet, Julia Marlowe; Nurse to Juliet, Mrs. Sol Smith; Lady Montague, Katherine Wilson.

KNICKERBOCKER THEATRE.—As the attraction for the sixth week of his very successful engagement at this theatre John Hare, on Monday evening, Feb. 8, offered a bill comprising Sydney Grundy's enjoyable three act comedy, "A Pair of Spectacles," preceded by the one act play, "When George the Fourth was King," by Francis W. Moore. In the entire list of plays which compose Mr. Hare's repertory there is probably no other character which fits the favorite actor so like a glove as that of Benjamin Goldfinch, and his impersonation of the familiar part gave unqualified pleasure to the representative audience assembled to enjoy the treat prepared for them. They were most liberal in applause, and Mr. Hare was repeatedly called for at the close of each act. Charles Groves, in the role of Uncle Gregory, fairly shared the honors of the evening with the star, so admirable was his portrayal of a part that was not calculated to secure for him the sympathy and good will of the audience, but the performance of which challenged their critical admiration. "When George the Fourth was King" formed an enjoyable prelude to the main attraction, being very cleverly presented by Charles Groves, as William Garden, a master mariner; Gilbert Hare, as Joshua Dade, a retired sea pilot; Frank Gillmore, as Harry Jolliffe, and Mona K. Oram, as Mary Lewis, the latter couple furnishing in an agreeable way the undercurrent of love making that pervades the pleasing trifle, the principal object of which is to demonstrate the affection felt by the grizzly mariners for the marriageable young lady who has grown up to womanhood under their watchful care, and their solicitude for her future, the unraveling of the story affording opportunity for some excellent bits of acting, which were duly appreciated.

PROCTOR'S PLEASURE PALACE.—A bill of varied attractiveness was presented at this house of vaudeville on Monday evening, Feb. 8, Frederick Paulding making his first appearance at a continuous house, and being ably assisted by Joseph Reeves and Edward Lawall, in a humorous sketch, "Partners in Misery," enlivened with song and jest. Jennie Yeamans was a continued magnet, followed by other attractive specialties furnished by Barr and Evans, acrobatic duo; Effie Husted and Thos. Mead, in "The Schoolmates," introducing their little canine, Trixie; W. C. Davies, Irish comedian; May Duryea and May Montford, Michael P. Coakley doing some remarkably clever dancing, assisted by Thomas H. Sedgwick, in "Aunt Hannah's Washday;" Maude Nugent, in repertory of songs; William Jerome, musical comedian; Kittie Mitchell, comedienne. A tiptop bill being brought to a conclusion by Jerome's Comedians in the side splitting one act farce, "Town Talk in McFadden's Flats," with the Yellow Kid in favor, all tending to send home a large audience amply recompensed for braving the inclement weather. Gus Williams makes his first appearance at this house next week.

WEBER & FIELDS' MUSIC HALL.—The management of this popular resort continues to present high class entertainment, and big business continues to be the rule. The bill for the current week is headed by Ezra Kendall, who on the opening night, Feb. 8, was given a most cordial welcome. His quaint monologue struck the popular fancy of his audience, who demonstrated its approval by hearty applause. He was a laughing hit, and was recalled several times. Eugene O'Rourke and Ada Dare appeared in a sketch entitled "After the French Ball," and made a decided success. The skit is clever and was excellently interpreted. That clever trio of horizontal bar performers, Van Auken, McPhee and Hill, were great favorites. Rae and Maynard, two twentieth century girls, received their full share of approval, and Thos. J. Ryan, in his songs and dances, received the hearty plaudits of the audience. The last performances of "The Geezer" are announced. It began the nineteenth week of its successful run, and its reception was none the less cordial because of its long stay. On Feb. 18 it will give way to Herbert and Stromberg's latest burlesque, "Under the Red Globe." At the Sunday concert, 7, the bill was furnished by Sam Bernard, Ross and Fenton, Smith and Campbell, Kitty Mitchell, Ben Harney, Louis Itkowsky, and Grant and Morton.

LILLIAN RUSSELL sang three times for the benefit of the prisoners confined in the Tombs on Sunday afternoon, Feb. 7.

MINNIE MADDERN FISKE will begin an engagement at the Fifth Avenue Theatre March 1, presenting "Tess of the D'Urbervilles."

MINER'S EIGHTH AVENUE THEATRE.—Gus Hill's Novelties, a standard attraction, always sure of abundant reward at this house, opened for the week Feb. 8, to the customary large Monday night receipts. As we have fully reviewed the show heretofore, it remains only to be said that the satisfaction always attendant on the efforts of the several high class entertainers comprising the company was as complete as usual.

FOURTEENTH STREET THEATRE.—The third week of Chauncey Olcott's engagement in "Sweet Innisfarra" began Feb. 8, with the house packed to the doors.

CASINO.—Lillian Russell, in "An American Beauty," entered on Feb. 8 upon the seventh week of her stay, with three weeks yet standing to her credit, counting from that date. She is still playing to good business.

KEITH'S UNION SQUARE THEATRE.—As weeks go by the bill at this house is maintained at an even standard of merit, and the crowds attendant thereon show no signs of diminution. Featured in the programme furnished for the week of Feb. 8-13 are two notable deserters from the legitimate, Eva Mountford and Elmer Grandin, who furnish a very neat sketch, "The Mouse Trap," which they act with a skill showing evidence of abundant talent, the outcome being a source of delight to all beholders. The Quigley Brothers furnish something absolutely new in the line of a variety sketch, the novelty being keenly appreciated and the attendant applause demonstrative to a pleasing degree. Press Eldridge and Favor and St. Clair are held over from last week, and the Brothers Detroit are introduced to old friends, the New York debut of Lelia McIntyre being another pleasing feature. There was a good deal of applause attendant on the presentation of a good sketch by James A. Reilly and May Templeton, and Moreland and Thompson returned with a new partner, Roberts, to meet a welcome which must have brought joy to their hearts. Arnim and Wagner, McCarthey and Reynolds, Annie Wilmuth Curran, Nordheim and Ando, Ome and Little Alright also contributed to a bill which had among its most pleasing features the equestrian act introduced by Myrtle Peek. As a special feature of next week's bill, "The Littlest Girl," presented by Robert Hilliard, with the assistance of Frank B. Blair and Edith Murilla, is announced.

TONY PASTOR'S THEATRE.—Florrie West, than whom few singers have a better established clientele, is the bright light of an excellent bill here this week, and she made her way at once into the hearts of her hearers, scoring a hit immediate and well deserved. Bartlett and May were well up among the favored ones also, and were compelled to divide honors with Watson and Hutchings, who are always in good demand here. One of the neatest acts on the bill was offered by Mlle. Rialta in the form of gracefully executed illuminated dances, which won for her a quick success. Hattie Stewart and Tommie Gillen had plenty of opposition in the same bill, but pulled out a victory nevertheless, and Lizzie Mulvey and Pearl Inman sang and danced themselves into their usual favor. The Harmonic Trio, Henrietta Wheeler, Thomas Goodwin and Geo. R. Brennan, furnished good amusement; Geo. E. Austin did his famous slack wire specialty, Sadie Fox made a good impression with her serio comics, W. J. Needham and Wm. Hallman and the Appleton Brothers furnished boxing bouts, and Mlle. Oceana was seen in graceful contortions. Tony Pastor sang his customary quota of songs with good results, and clever Maude Raymond was bunched with the hits of the show through her smart chatter and well sung ditties of comic bent. With a list of performers as able as those above mentioned it is not to be wondered at that the house was packed to the guards on Monday, Feb. 8, and it goes without saying that satisfaction was complete. After many months' absence Al. Filson and Lee Errol, those clever exponents of all that is lacking in connubial felicity, will on Feb. 15 return to a welcome which is sure to be warm and hearty, Florrie West also lingering for a second week, during which time Maude Raymond will also ring the celebrated welkin.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—Good sized audiences rule at this resort. The bill for week of Feb. 8 contained a goodly array of well known performers. George Fuller Golden is prominent among the newcomers, and on Monday night made a decided success with his monologue. Louise Beaudet began the last week of her stay, and rendered her budget of songs in pleasing style. Auguste van Biene began his fourth week a continued favorite. His remarkable 'cello playing never fails to win hearty applause, and at each performance he is recalled several times. Ena Bertoldi, who is well known to the New York vaudeville stage for her clever act in contortion, soon became a favorite with the audience. Lillie Western, in a musical act, proved herself to be a performer of ability, and won her full share of approval. The holdovers include the Pantzer Brothers, head and hand balancers; Prince Kokin, juggler; Spink and Spink, grotesque acrobats, and Hodges and Launchmere, in songs and dances. The "Silly Dinner," with Little Egypt and Cora Routt as features, is retained. "Mrs. Radley Barlin's Ball," a burlesque on a society event in this city which is about to transpire, is announced for an early production. The *bal champetre* in the Winter Garden presents new features each week.

HUBER'S PALACE MUSEUM.—The tenth consecutive week of the engagement of Major Mite finds that tiny entertainer still a potent factor in attracting patronage to this resort, the place being crowded on Monday, Feb. 8. Aiding him in providing excellent stage fun are Sheehan and Sheehan, Pearl and Harry Klein, Charles H. Duncan, and Parkinson and Roth. The Metropolis Burlesque Co., headed by Nina Dave, presents "The Grand Duchess," the roster also embracing Carl Vera, John Mackley, Gus Shannon, Edith Castello, John Byrne, Stella Decasta, Eva Montford, Lillie Clayton, Majorie Wheeler, Anna Moure, Sofa Leslie, Marian Florence, Lillian Lotas, Bessie Sloane and Minnie Hayward. In curio hall: The "International Wrestlers," Captain Tom Shields, Richard Wylie, Wilhelm Schmidt, George London, "Silver" Smith, Karl Rudolph, Jack Cattanach, Andy McGillwary, Bennie Rhodes and Francois Godart are continued as the feature, the aerial work of Sig. Fernandez also meriting special commendation. Other features are Melwaine, a tattooed person; Wilson, expansionist; Fred Huber, a magician; Mons. Albini, a cabinet entertainer, and Millie Adara, a snake exhaustress. The show is big and strong and well worthy of a visit.

LONDON THEATRE.—The Vaudeville Club Co. is playing a return date here this week, and a good house was in attendance on Monday evening, Feb. 8. The programme shows several important changes. Mr. and Mrs. Garrison have been engaged specially for last week and this week, and their specialty pleased immensely. Johnny and Emma Ray have closed with the show, and a team of colored performers, Hersey and Evans, in a singing act and cake walk, close the olio this week. Farrell and Taylor, in their blackface comedy and musical act; John Kernell, Johnson Davenport and Lorella, acrobats; Fields and Lewis, in rapid delivery parodies and repartee; the Stewart Sisters, versatile singers, impersonators and comediennes, comprise the rest of the olio. "The Wild West" created hilarity as the afterpiece, Dave Lewis, as Wall Eyed Tim, being funny. Jules Garrison was seen again as Buffalo Bill. Next week, Weber's Olympia.

PEOPLE'S THEATRE.—Wm. Calder's "The Span of Life" is booked here the first time this season, and a crowded house saw the opening performance, Monday evening, Feb. 8. The many sensational episodes were well handled by the competent cast, which was headed by George C. Staley, as Richard Blunt; Robert Neil was Dunstan Leech, Rachel Sterling was Kate Heathcote and Clara Coleman Shrove Tuesday. The Donazettas furnish the acrobatic features and "The Span of Life." Others in the cast are Wm. Friend, J. H. Ferris, George Elwell, Fritz Arthur, Delphine Ferrault, Master Walter and Florence Foster. E. E. Zimmerman is representative; W. J. Fielding, general agent; J. H. Ferris, business manager; F. Guenther, master machinist, and Jules Steiner, properties. Next week, "A Midnight Bell."

CHARLES FROHMAN will produce at the Garrick Theatre, at the close of the run of "Secret Service," a farce to be called "Never Again." It is by Maurice Desvalliere and Anthony Mars, and is now running at the Varieties Theatre, Paris, under the title of "Le Truc de Seraphin." Contracts have been signed by which "Secret Service" will open the next season of the Academy of Music, commencing on or about Aug. 26.

FRANK B. CARR'S THIRD AVENUE THEATRE.—The Rentz-Santley Burlesque Co. is seen here this week, playing to good houses Feb. 8. Mr. Leavitt reports excellent financial results during the past six weeks *en route*, claiming to have been breaking records at all stands. The programme includes "Paris and Pleasure," Dawley and Waldron, Fisher and Crowell, Sisters Engstrom, Joseph J. Sullivan, Elinore Sisters, Curtis and Gordon, and "Gay Life in New York." Next week, Isham's Oriental America.

METROPOLITAN OPERA HOUSE.—The thirteenth week of the season of grand opera began Feb 8, with a performance of "Faust," with Jean de Reszke in the title role, Mme. Calve as Marguerite, Edouard de Reszke as Mephistopheles, M. Lassalle as Valentine, Mme. Mantelli as Siebel and Mlle. Bauermeister as Martha.

HERALD SQUARE THEATRE.—"The Girl from Paris," now in its tenth week at this house, is still playing to good business.

BROADWAY THEATRE.—"Shamus O'Brien" began on Feb. 8 the sixth week and the last fortnight of its run. It is an excellent attraction, and its early departure is much to be regretted.

STAR THEATRE.—"Cuba's Vow," a four act melodrama, by J. J. McCloskey, was acted at this house on Monday, Feb. 8, before a house packed to the doors. We believe that the play was originally acted at the Academy of Music, this city, on March 26, 1896, at a charity benefit, under the title of "Cuba Free," the performance being then given by amateurs. Mr. McCloskey has called upon the present insurrection in Cuba to make possible a hodge podge of startling situations, harrowing scenes and very tame dialogue, around and over which Geo. Kennington and A. Del Tyron, the backers of the venture, have caused to be erected some of the most gorgeous scenic embellishments melodrama has ever boasted. It is to be regretted that their elaborate expenditure of money has not the backing of a play suited to its surrounding, as it is an evident fact that posterity will not reveal "Cuba's Vow" as stored among the archives of great dramatic successes. A prologue maps out the policy of the playwright and serves to name the play at the outset. Cuba is a young woman who vows to avenge the death of her family, who are massacred at the instance of Donna Dolores Vazquez who manages to thwart Cuba's vow to almost the fall of the curtain, when Cuba, although a decided welter weight, forces her enemy up a winding flight of prison stairs, drags her through an archway and hurls her down a well in time to let the curtain's fall record her vengeance. Mr. McCloskey leads his audience through four long acts before Cuba manages to partially fill up the old well with the generous form of Donna Dolores, the incidental shudders being furnished by interior views of Spanish fortresses, combats at close range between Yankee tars and bloodthirsty Dons, battles afield, and outrages of almost all the varieties said to be in vogue on the struggling isle. The play gives view, also, to love scenes and frolics. Incidental to act one a Tyrolean solo was rendered by Albert Clifford, and two songs, very appropriately named and said to be especially written, were sung by Taylor Granville and Henry Truman. The authors of the song evidently had in mind the backers of the production, as one of them is entitled "I Have Troubles of My Own" and the other "Um! Um! My Rabbit's Foot." The producers have so effectually buried the frail plot beneath a mass of gorgeous scenery that it is almost impossible to extricate anything more than a skeleton story thereof. Lieut. Percival Grant is in love with Cuba Verona and he is loved by her. Donna Dolores has also conceived a passion for the young American, and, being scorned, makes it as uncomfortable for the two genuine lovers as possible. Being the Governor's wife seems to entitle her to supreme control of all the Spanish military and prison forces, and she uses her power to the fullest bent. The star's boisterous gallery clientel was out in force, and took every advantage of the few opportunities afforded to make noisy demonstrations of approval, and complimented Etelka Wardell by soundly hissing her and shouting remarks which plainly told of her success as an actress of villainous roles. They likewise approved of the work done by Adelaide Cushman as Cuba Verona. Between these two young women and the scenery was the applause divided, the play and the remainder of the cast being respectfully ignored by those below and aloft. As far as the downstairs contingent of the audience was concerned they were lost in admiration of the scenery and equally lost in the boisterous demonstrations in the gallery. If "Cuba's Vow" lives to bring profit to its promoters Harley Merry and his assistants will be entitled to much of the credit, especially if the present generally incompetent company is retained. The cast: Lieut. Percival Grant, Harrington Reynolds; Narcisco Vazquez, Frank Opperman; Gen. Maximo Gomez, W. L. Buchanan; Gen. Antonio Maceo, Hamilton Harris; Antonio Varona, William D. Gross; Felipe Verona, Frederick Lauder; Capt. Menendez, Geo. D. MacIntyre; Col. Sanchez, Frank L. Brownlee; Bill Purvis, George Henery; Patsy Sullivan, Taylor Granville; Tom Flaherty, George W. Murray; Diego Hernandez, W. J. Hurley; Juan Morales, W. B. Langston; Hassan, A. Del Tryon; Pedro, W. L. Langdon; Cuba Verona, Adelaide Cushman; Donna Dolores Vazquez, Etelka Wardell; Delphine Varona, Louise Sydmeth; Patria, Little Mona; Mercedes, Rose Evans.

KOSTER & BIAL'S.—The old story of a good bill and a big house was told at this resort Monday night, Feb. 8. Marie Halton began her second week a prime favorite. The novelty and finish of her performance won immediate favor on her first appearance last week, and her popularity will undoubtedly increase during her engagement. Otero, in her songs and dances, began the last fortnight of her stay, and the hearty applause accorded her proved her to still be popular. The grotesque performance of the Marco Brothers continued to be a feature of the bill, and the Osrani Troupe, in their pantomime, continued to be amusing entertainers. The Three Krasuckis began their second week, and their grotesque musical act won a fair share of approval. Doherty, with his trained poodles, furnished a new number on the programme, and the hearty applause bestowed by the audience was well merited. Marzelo and Millay, in their burlesque horizontal bar performance, were popular holdovers, and Alexander Taciano, female impersonator, continued to give entire satisfaction by his remarkable singing. Fialkowsky, animal imitator, was still popular, and the Kronemann Brothers, eccentric gymnasts, were held on the list of favorites.

PROCTOR'S THEATRE.—Another excellent bill was presented Feb. 8, for week, by Manager Proctor, and good sized crowds attended on the opening day and gave evidence of their approval. The Cosmopolitan Troupe of dancers and singers were new comers, but they were placed among the well favored list on their first appearance. Lillian Burkhart and Forest Flood, in a sketch, won full approval for their work. Witter J. Peabody, boy soprano, was a holdover favorite, his excellent singing winning hearty applause from all who heard him. The American Lilliputians, in their "Musical Glimpse of Hogan's Alley," were retained and were prime favorites. O'Brien and Havel, in their "Newsboy's Courtship" sketch, found themselves among friends who were fully appreciative. Girard Leon's singing donkey was an attraction out of the ordinary, and found favor; Ferguson and Mack, in their familiar sketch, met with good recognition, and Stuart (the male Patti) sang himself into the good graces of his audiences. Imro Fox was given a hearty reception for his entertaining performance in magic, and the World's Trio and Evans and Hoffman, Burt Jordan, eccentric singing comedian; James R. Adams, in a specialty entitled "Fun on Stilts," and Fields and Sidney, German dialect comedians, were well received.

EMPIRE THEATRE.—That the romantic drama is in high favor at present is evidenced by the constant good attendance at this house, where "Under the Red Robe" is now in the seventh week of its run.

GARDEN THEATRE.—"Heartsease" entered on Feb. 8 upon the fifth week of its run. It is still playing to satisfactory business, a result to which the popularity of Henry Miller largely contributes.

FIFTH AVENUE THEATRE.—E. M. and Joseph Holland began on Feb. 8 the sixth week of their engagement, with the late "Dr. Claudius" still on view. Their engagement will end at the close of this week, and presumably their season will also close, as E. M. Holland is announced to appear shortly in another company.

HOYT'S THEATRE.—"A Contented Woman," with Caroline Miskel Hoyt as its leading feature, entered on Feb. 8 upon the sixth week and the last fortnight of its stay. It is still playing to the capacity of the house.

ACADEMY OF MUSIC.—"Straight from the Heart," with its twenty horses and its small army of people, is attracting crowds to this house, where on Feb. 8 it began the third week of its run.

AMERICAN THEATRE.—"New York," which had its first production on any stage at this house last week, remains this week, but will be followed 15 by "Sue."

MINER'S BOWERY THEATRE.—The Rose Hill Co. is now in the third week of the city tour, at the above house, and as on former occasions the show was well received on Feb. 8. Waterbury Brothers and Tenney, in their comedy musical act, are the latest addition to the programme, Allie Willard and Norma Brown's songs and sensational dances are pleasing features. Next week, Williams' Own Co.

LYCEUM THEATRE.—"The First Gentleman of Europe" is meeting with success at this house, where on Feb. 8 it began the third week of its run. It has been subjected to radical alterations, and is greatly improved. It is still preceded by the comedietta, "When a Man's Married." An extra matinee will be given 12.

GARRICK THEATRE.—"Secret Service" began on Feb. 8 the nineteenth week of its run. The play has satisfactorily endured the test of time and is still drawing full houses.

MURRAY HILL THEATRE.—The management offer as the current bill the enduring success, "Trilby," which proved by the size of the attendance on the opening night, Feb. 8, the good judgment used in its selection. For the principals in the cast there was an almost continued round of plaudits, and the performance throughout was apparently keenly enjoyed by each and every auditor. The cast is: Taffy, Charles Ganthory; The Laird, Richard Canfield; Little Billee, George P. Webster; Svengali, Reuben Fax; Gecko, E. W. Morrison; Zou Zou, Geo. H. Trader; Dodor, Frank Sceats; Anthony, William Beckwith; Lorimer, Francis Fanning; Rev. Thos. Bagot, Brigham Royce; Manager Kaw, Robert Carlyle; Mrs. Bagot, Sarah Stevens; Trilby, Edith Crane; Mme. Vinard, Jennie Reiffarth, Angele, Camille Cleveland; Honorine, Nita Cameron; Mimi, Charlotte Taylor; Musette, Emma Edwards.

Harlem.—At the Harlem Opera House Wm. H. Crane and his company, in "A Fool of Fortune," opened Feb. 8, to a comfortably filled house. Manager Blumenthal reports that the advance sale is the largest of the season, so the prospects are bright for a week of big business. Next week, Klaw and Erlanger's "In Gay New York."

COLUMBUS.—"At Coney Island" Co. packed the house at every performance during the last week. "In Old Kentucky" opened to a packed house 8, and is sure of doing a big business. The company is changed and somewhat improved since its last Harlem engagement. Next week, "The Great Train Robbery."

OLYMPIC.—The Fay Foster Co. has no reason to complain of last week's business. "Zero" Co. began a return engagement 8, to a crowded house. Manager Oppenheimer has done all in his power to make this company second to none, and his efforts have been rewarded by crowded houses. Next week, Watson Sisters' Burlesque Co.

HARLEM MUSEUM.—Crowded houses rewarded Manager Hanson's endeavors to please the patrons of this popular house during last week. The new attractions this week are: Clarence Dale, big headed boy; Earl and Earl, burlesque dances; Prof. La Fayette, magician; Billy Welsh, the man with an iron skull; the Keegans, in songs and dances; Mona Wynn, comic singing; Bartell and Morris, musical act; Bell Vernon, facial imitation, and the cinematoscope.

NEW YORK STATE.

Brooklyn.—"Two Little Vagrants" has caught the popular fancy and has been retained for another week, a shifting of other bookings at the Montauk being necessary to such a result. At the Columbia "In Gay New York" is enjoying a good run of two weeks and is well liked by the patrons of this house. The Park presents "True to Life," the Bijou has for its attraction "On the Mississippi," the Grand Opera House has "The Woman in Black," Sam T. Jack's "Orange Blossoms" Co. is at the Star, while high class vaudevilles will be found at the Criterion and at Hyde & Behman's. A special matinee will be given at each of the local playhouses on Friday (Lincoln's Day) afternoon.

MONTAUK.—"Two Little Vagrants" began the second week of its engagement here Feb. 8, when the seating capacity of the handsome and commodious house was well tested. The play, which is a typical speciman of the old time French melodrama, is filled with action and contains many emotional scenes. It was originally booked for one week, but its success induced the management to retain it for the current week. Matinees on Wednesday and Saturday, with a special one on Friday. Next week, "Lost, Strayed or Stolen."

PARK.—McKee Rankin and his company were greeted by a large audience here 8, when they presented "True to Life" for the first time in this city. Mr. Rankin, as Philip Garth, the convict; Nance O'Neil, as the Widow Dunning; Annie Leonard, the opera singer, and William Harris, as Stephen Baldwin, the wealthy manufacturer, all deserve praise for their work. Manager Knowles announces a "Ladies' Bargain Matinee" on Wednesday, beside the regular matinee on Saturday and a special one on Friday. Next week, Georgia Cayvan, in repertory.

COLUMBIA.—"In Gay New York" entered upon the second half of its fortnight's stay here 8, when it was witnessed by a large audience. As a maker of merriment the piece is making a decided hit on this side of the big bridge. Walter Jones, as the actor who has seen better days, is, as usual, very funny. Others who help the show along are Lucy Daly, Davis Warfield, W. E. Ritchie and Gertrude Zella. Matinees on Wednesday and Saturday, with a special one on Friday. Next week, "The Lady Slavey."

BIJOU.—Manager Harry C. Kennedy has "On the Mississippi," a panoramic melodrama of Southern life, for his attraction this week. A big audience was present on the opening night, 8, and applause was liberally bestowed. Numerous strong specialties by white and colored performers are introduced during the performance. The scenic and stage effects are very elaborate. Matinees on Tuesday and Saturday, with a special one on Friday. The next attraction here, coming 15, will be "A Trip to Chinatown."

GRAND OPERA HOUSE.—Frank Kilhholz has for this week's attraction "The Woman in Black," which was seen here 8 by an audience that filled the house to the doors, not even standing room being obtainable by late comers. The play, which was originally acted last season at the Empire, this city, under the title of "A Tammany Tiger," is filled with exciting scenes, and there is little doubt that it will have a prosperous week. Matinees on Wednesday and Saturday, with a special one on Friday. Next week, "In Old Kentucky."

STAR.—Sam T. Jack's "Orange Blossoms" Co. is the attraction here this week, and it was sufficiently attractive to fill the house at both the afternoon and evening performances given 8. The performance commences with "A Parisian Musical Soiree," by the company, then follows in order: Sigfried, the man with many faces; picture, "Queen of Studio;" the Paterson Brothers, on the triple horizontal bars; picture, "After the Bath;" Anna Dare, contortionist; the Five Harrassing Sisters; picture, "After the Flood;" Alice Gilmore, in character songs; Jack and Rose Burke, bag punchers and boxers. The performance concludes with the spectacular burlesque, "Old Age and Youth." The attraction here for next week will be "Zero."

CRITERION.—The performance here this week is made especially attractive by the appearance of Mrs. Alice J. Shaw and her twin daughters, all whistlers. Others on the bill are Amelia Glover, dancer; Ray Burton, a specialist on the wire; Hanley, Logan and Hanley, in song and comedy; John and Rena Sanders, in a character sketch; Edwards and Kernell, singers; Byron and Longdon, in burlesque; Malcom Ritchie, vocalist, and Flora Shields, dancer. Matinees on Wednesday and Saturday; a special one on Friday.

HYDE & BEHMAN'S.—Marion Manola and John Mason have been re-engaged for this week, and met with as warm a reception at the two performances given 8 as they did last week. Others on the bill are: The Shedmans' dog and cat circus, introducing Corbett and Jackson, boxing cats; James F. Cook and Clara Sonora, in "A Vaudeville Debut;" Nellie Seymour, in her latest songs; Lorenz and Allen, dancers; Fenz Brothers, duettists; Tom Lewis and Charles M. Ernest, black face comedians; Joe Flynn, in songs; Seymour Trio, athletes; Al. Grant, monologue entertainer; Williams and Walker, in their original cake walk, assisted by the belles of the "colored 400;" Edward and Louis Lorette, shadowgraphists. An elaborate house bill has been prepared for next week, including many noted vaudeville artists.

AMPHION.—Magician Kellar delighted as well as mystified a fair sized audience, 8, with his latest developments in what he calls "The Blue Room." Owing to a sprained ankle Mrs. Kellar was unable to appear and assist the magician. A substitute filled her place. Crowded houses at every performance last week. "The Geisha" is booked for week of 15.

LYCEUM.—The house company was seen to good advantage 8, in the melodrama, "Among the Pines." The opening house was large. The underline for next week is not announced as yet.

EMPIRE.—The Fay Foster Extravaganza Co. began a return engagement 8, under the most auspicious conditions. The people are introduced through the medium of a bright burlesque, called "Fun on the Royal Blue Line." The olio includes specialties by Lowry and Hanly, Campbell and Beard, Leslie and Curdy, Marie de Rosette, Kittie Clements and the Judges. Good business last week. Coming week of 15, Sam Devere's Own Co.

AMERICAN.—Although "The Cotton King" has often been seen in this city, it never fails to draw big audiences, and the opening night here, 8, was no exception to this rule. The house was crowded with an audience that found much pleasure in the popular melodrama. Business last week was large. The underline for next week is "The Boys of Kilkenny."

GAIETY.—Gus Heege brought his comedy, "A Yenuine Yentleman," here 8, for a week's stay. The opening performance was largely attended. Big business last week. Coming week of 15, "Northern Lights."

BROOKLYN MUSIC HALL.—As a special attraction Manager Howard has secured the latest of the animated picture machines in Edison's projectoscope. On the bill are the Mimic Four, Blair and Murilla, Carroll and Hines, Frey and Fields, Beckel and Watson, Castellat and Hall, and Lottie Rogers. Business continues satisfactory. An entire change of bill next week.

UNIQUE.—There was a big audience present 8 at the opening of "The Merry World" Burlesque Co. The olio: John T. Tierney, Maude Detty and Annie Louse, Keno and Welch, Hensel and Rainsford, W. H. Barder, Frederick K. Clark, and Morrisey and Rich. Two musical farces, entitled "The Merry World in England" and "The Merry World in the Orient," are presented. Good business last week. The underline for week of 15 is the Rentz-Santley Burlesque Co.

Albany.—Vaudeville largely contributed to the attractions at our theatres during last week. The Leland Opera House gave us "The Gilhoolys Abroad" Feb. 2, 3, to average attendance, and seemed to please. Next came two performances of "Mr. Barnes of New York" 4, with Miss Loraine Hollis as the star, and good sized audiences were present. The rest of the week, 5, 6, William Jerome's Herald Square Comedians held forth to the amusement of good paying houses. Besides William Jerome, Coakley and Sedgwick, Maud Nugent, Barr and Evans, and W. C. Davies appeared to advantage in "Town Talk in McFadden's Flats." Coming: "A Romance of Coon Hollow" 8-10, John W. Isham's "Oriental America" 11-13.

HARMANUS BLEECKER HALL was open 2, for Herrmann III, assisted by Mme. Herrmann, and the very excellent performance was witnessed by a large audience. Coming: The Bostonians, in "In Mexico—1848, or A Wartime Wedding," 9; "The Cherry Pickers" 10, a monster vaudeville performance for the Albany Poor Fund 11, Annie Russell, in "Sue," 12; Ada Rehan and Augustin Daly's Co., in "The Taming of the Shrew," 16; Evans and Hoey and Anna Held, in "A Parlor Match," 17.

JERMAIN HALL was filled with an enthusiastic audience 4, when Union College Glee, Mandolin and Guitar Clubs gave a concert. Ausbach, the German magician, gives a performance here 8.

THE PEARL STREET THEATRE had good business last week with Weber's Olympia Co. Whitney Brothers, Lizzie Van, and Leslie and Tenley gave the most satisfaction. Good houses were seen during the week. Coming: "The Ensign" 8 and week, Myra Collins, in repertory, 15 and week.

THE GAIETY THEATRE had another successful week, with "The Black Crook" Burlesque Co. in a fine bill. Big houses were noticed throughout this engagement. Coming: Rice & Barton's Big Gaiety Spectacular Extravaganza Co. 8 and week, Al. Reeves' Big Show 15 and week.

MURIEL, of the City Club Burlesque Co., joins "The Black Crook" Co. at Rochester 8. May Alpine, formerly of Dave Mann's Burlesque Co., joins the "Black Crook" Co. on the same date.

Rochester.—At the Lyceum Theatre Wilton Lackaye, in "Dr. Belgraff," began a two nights' stay Feb. 8. "Mme. Sans Gene" comes 10, playing for the latter half of the week. The Bostonians left, 6, playing to good business. Coming, for week of 15: "Pudd'nhead Wilson" and "The Girl I Left Behind Me."

COOK OPERA HOUSE.—"The Great Train Robbery" began 8, remaining for the first half of the week. For the latter half of the week "The Black Crook" is announced. "The American Girl" departed 6, receiving fair patronage. Booked for 15 and week: "Fallen Among Thieves" and "South Before the War."

ACADEMY OF MUSIC.—Jermon's Black Crook Burlesque Co. was on 8, to play for the entire week. Last week "The Boy Tramp" was well patronized. Coming for 15 and week, "Kidnapped."

WONDERLAND THEATRE.—Lumiere's cinematographe still does business at this stand. The following performers are included in the programme: Crimmins and Gore, Master Eugene Geary, Abacco, La Porte Sisters, and Welby Pearl and Keyes.

BRUNSWICK MUSIC HALL.—This week George A. Burton and Mlle. Olivette, Arthur J. La Bord and Ollie Ryerson, Mae Taylor, Geneva Ardell and the Martiere Sisters.

Buffalo.—At the Star Theatre "Sue" is the attraction during the first half of this week. E. H. Southern comes Feb. 11-13, "A Stranger in New York" next week. "Madame Sans Gene," 1-3, and "The Lady Slavey," 4-6, did satisfactory business.

LYCEUM THEATRE.—This week Weber & Fields' Own Co. Next week, "Brother for Brother." Steve Brodie played to excellent business last week.

COURT STREET THEATRE.—This week H. M. Williams' Own Co. Coming: 15-20, Jermon's "Black Crook" Burlesque Co. The Flying Jordans Co. closed a fine week 6.

STEVE BRODIE sang on the streets and collected $135 one noon during his engagement here for the poor of this city, and also tended the Tiff House bar, and the receipts, $85, were devoted to the same purpose.

Troy.—At the Griswold Opera House "The Black Crook" drew a small house Feb. 1. Edward Harrigan, in "Old Lavender," drew a big house 2. Herrmann III had a fair house 3. Loraine Hollis, in "Mr. Barnes of New York," drew fairly well 5, 6. "The Sunshine of Paradise Alley" (return date) came 8. Al. G. Field's Minstrels 9, John W. Isham's "Oriental America" 10, "The Cherry Pickers" 12, 13.

RAND'S OPERA HOUSE.—Albany amateurs produced "Enid" before a large audience 1. Hi Henry's Minstrels drew big houses 3, 4. The company give a concert 14. The Bostonians, in "Robin Hood," comes 8, "Sue" 13.

GAIETY THEATRE.—Fred Rider's "Moulin Rouge" Extravaganza Co. was a drawing card all last week. Rush's "White Crook" Co. comes 8, for the week.

Syracuse.—At the Bastable Theatre Elihu R. Spencer's Co. presented "Othello" to good attendance Feb. 2. The Whitney Opera Co. did well in "Rob Roy" 4. "Dr. Belgraff," by the Wilton Lackaye Co., had large and enthusiastic audiences

underlined for 16.....Columbus Hall continues to cater to local business only, but is open a great deal of the time.

Middletown.—At the Casino Al. G. Field's Minstrels showed to S. R. O. Feb. 1. Daniel Sully, in "O'Brien, the Contractor," did fair business 4. Booked: London Gaiety Girls 11, "The Span of Life" 17, Fields & Hanson's Drawing Cards 20, "Northern Lights" 24.

Geneva.—At the Smith Opera House "The Prisoner of Zenda" had excellent business Feb. 4. "South Before the War" came to S. R. O. Feb. 3. Booked: "Ben Hur" (local) 10-13, Whitney Opera Co., in "Rob Roy," 17; McKee Rankin, in "True to Life," 19.

INDIANA.

Indianapolis.—At the Grand Opera House the Smith & Rice Comedy Co., presenting "My Friend from India," Feb. 1-3, first time here, merited better patronage than it received, but pleased those who did see it. Frederick Bond, Walter E. Perkins, Helen Reimer, Marion Giroux, May Vokes, Kenyon Bishop and Louise Galloway were enthusiastically applauded for their good work. Several curtain calls were demanded. Daniel Frohman's production of "The Prisoner of Zenda," 4-6, was only moderately well attended by appreciative audiences. Next week, Della Fox Comic Opera Co., in "Fleur-de-Lis" and "The Little Trooper," 8-10; Walker Whiteside, in a repertory, 11-13.

ENGLISH'S OPERA HOUSE.—Prof. John De Motte filled the sixth lecture of the Y. M. C. A. course 1, to a crowded house. The annual benefit of the local Lodge, No. 13, B. P. O. Elks, 4, drew a crush. Besides a minstrel first part given by members of the lodge an olio of specialties were given by members of the companies at the other theatres here this week. The performance concluded with a cake walk. Hanlons' "Superba" 11-13.

PARK THEATRE.—"Saved from the Sea," 1-3, did moderately well. The Rossow Brothers' Star Specialty Co., 4-6, attracted crowds of women and children to see these little men. The specialty people, among whom were Murry, Leslie and Murry, Almont and Dumont, Lynch and Jewell, the Casino Comedy Four, and Lavitt and Nevello, were all well received. Booked: "Town Topics" 8-10, "Peck's Bad Boy" 11-13.

EMPIRE THEATRE.—This house, with Irwin Brothers' Burlesquers and Big Specialty Co., was the winner this week. The house was filled to the doors twice a day. The Manhattan Comedy Four, and the reproduction of the Barrison Sisters were the features. Leo and Chapman, in a new comedy bar and character act; Howard and Emerson, descriptive songs; Dane and Hahn, acrobatic and grotesque dancing; Marshall and Nelson, song and dance team; Raycycle Lawrence, expert bicyclist, and William H. Marcart, monologuist, were all applauded. The performance closes with a burlesque, entitled "A Night at the Opera." Rose Sydell's Burlesque Co. 8-13.

EDEN MUSEE.—The Crystal Maze closed 4, and the house is dark.

TOMLINSON HALL.—The bench show attracted large crowds all last week.

PICKED UP IN PASSING.—Eddie Hayes, of this city, appeared in his musical act at a benefit given by the Lotus Club, at Crawfordsville, this State, 4, and made a big hit.....Harry Porter was on the end at the B. P. O. Elks benefit 4, and was heartily applauded by his many friends. He also won the prize at the cake walk at the conclusion of the performance.....The complaint of bad business is still abroad in the land in this territory, and with some foundation.

Marion.—The audiences which have attended the White Theatre the present season have been so large as to render the present number of exits insufficient for their accommodation. In consequence Manager Kinneman darkened the house the last week and cut two new exits through direct to the street. This gives five exits, which will permit the house to be quickly and easily cleared. "In Mizzoura" comes Feb. 9, 10, Bancroft, magician, 12.

ALLEN THEATRE.—Jessie Mae Hall and an excellent supporting company, in a repertory of plays written expressly for her by Mark E. Swan, delighted immense audiences last week. Miss Hall is a great favorite with Marion audiences, and her excellent delineations and specialties won her many recalls. The S. R. O. sign went up four times during the week. A vaudeville bill will be presented the coming week.

NOTES.—Harry Jackson and wife, of the Hopkins Chicago Stock Co., has joined the Holden Comedy Co.....Harold Herisell resigned from the Rosabel Morrison Co. Jan. 18, and his place was filled by C. J. Lawrie, of Nashville, Tenn.....The Belles of Blackville gave their performance at Gas City, Feb. 2, to an audience which completely filled the house.....The Ideal Theatre Co. stranded at Jonesboro Jan. 30.....Chas. Talben, who has been traveling through the South with M. L. Clark's Circus, is spending a vacation with friends in this city.....The stock company which played at the Allen week of Jan. 25 was tendered a banquet by the attaches of the house upon the close of their engagement 30.....D. B. Sweetser and W. A. Livermore, of this city, will surrender their lease of the Faurot Opera House at Lima, O., April 30, in order to give their attention to the Auditorium at Peoria, Ill., of which house they assumed control Feb. 1.

Evansville.—The Grand was only lighted up once last week, the occasion being the farewell concert of Mary Linck prior to her tour abroad. Miss Linck has been the contralto of several opera companies abroad and in this country, and has received flattering mention from the press. She was accorded an ovation here 5 by the people of this city, her home. Hoyt's "A Temperance Town" is expected 10, "Shore Acres" 11, Rosabel Morrison 13.

PEOPLE'S.—Saved from the Sea," Jan. 31, fell a little short in the way of attendance. Billy Kersands and the Georgia Minstrels did somewhat better 5. "A Baggage Check" is promised a fair house 7, Katie Emmett 14, Lincoln J. Carter's "The Heart of Chicago," 21.

Frankfort.—At the Columbia Theatre Minnie Maddern-Fiske, in "The Right to Happiness," proved to be the best attraction in the house since the opening, when Nat. C. Goodwin was introduced. The audience was very large and fashionable. As this was the four hundredth attraction in the house, it was made a special occasion, and the attraction merited the much hard work done by the management. Salter & Martin's "Uncle Tom's Cabin" played to a great house 3.....T. B. McKann, a trap drummer of considerable fame, left the Salter & Martin Company here, and is now a member of the Indiana State Band, under the leadership of Prof. Dalbey, who made the Iowa State Band famous.

KENTUCKY.

Louisville.—At Macauley's Theatre Digby Bell and Laura Joyce Bell came the fore part of last week, presenting "A Midnight Bell," to good houses. "My Friend from India" closed the week, and succeeded in drawing full houses at each performance. "The Prisoner of Zenda" Feb. 8, 9, "A Temperance Town" 11-13, Otis Skinner 15-17.

GRAND OPERA HOUSE.—"Shadows of a Great City" still proved a favorite to theatregoers here, judging from the patronage it received last week. "The Power of the Press" week of 8.

AVENUE THEATRE.—"The Girl I Left Behind Me" started last week's engagement with a crowded house and continued it throughout the week. Isham's Octoroons week of 7.

TEMPLE THEATRE.—"East Lynne" was the bill presented by the Cummings' Stock Co. last week. It was handsomely staged and well rendered. The attendance throughout the week was good. "Lady Windermere's Fan" week of 8.

THE BUCKINGHAM.—"Vanity Fair" was simply a record breaker at this house last week. Emma Carus made quite a hit by her clever singing. Flynn & Sheridan's City Sports week of 8.

GEM THEATRE.—The Ellsworth Sisters, the Devanneys, Andy Morris, Raymond Sisters, Kehoe and Rainer, Nellie Parker, Jas. W. Davenport and stock. Business good.

COLISEUM THEATRE.—De Varo Hasson and Leo, Joe B. Bennett, Ida Bennett, Ollie Revelle, E. P. Roy, Grace Horton, Ed. Hogan, Wm. Campbell and stock. Business excellent.

BIJOU'S MUSIC HALL.—The Taylors, Walker and Wayne, the Dewitts, Geo. F. Ames and stock. Business good.

OLYMPIA MUSIC HALL.—Richard Wild, the Haneys, Perry and Sutton, Rena Howard, Anderson and Livingston, Harry Bell and stock. Business fair.

HARRY CUMMINGS has taken the management of Cummings' Stock Co. at the Temple Theatre. He has issued a tasty advance courier, which will be distributed every week throughout the city..... Bob Smith, ticket seller at the Buckingham Theatre, had his hands full dealing out tickets during the engagement of "Vanity Fair" last week.

Paducah.—At Morton's Opera House "For Fair Virginia," Feb. 2, pleased a large house. Richards & Pringle's Minstrels, 4, had good business. "A Baggage Check" comes 11.

Variety and Minstrelsy

HARRY DAVIS, of Pittsburg, manager of the Avenue Theatre and Grand Opera House, that city, has perfected a machine called the zinematographe, which is claimed to be superior to any of the photographic appliances now in use. He has recorded the Choynski-Maher fight, one of the scientific glove contests which took place in the Broadway Athletic Club, New York City, Nov. 16, 1896. The six rounds are accurately shown, every blow struck being discernable. The ring, seconds and referee (Sam C. Austin) are shown in their official capacities, making the view one of the most sensational ever produced by a photographic instrument.

FRANK COTTON, with his performing donkeys, Tom and Jerry, also Rosina, male impersonator, have closed a two weeks' engagement at Proctor's two houses. They will open at the Grand Opera House, Boston, Mass., week of Feb. 15.

CHALK SAUNDERS states that he did not play the Nickel Museum, Providence, R. I., last week.

O'BRIEN AND WALSH state that they have written a burlesque, entitled "A Drummer from New York."

LA PEARL'S MINSTREL AND SPECIALTY CO. are playing in Illinois and Indiana. The company is under the management of J. H. La Pearl. The stage is under the management of Chas. F. Gross.

QUAZINA, male serpentine dancer, appeared last week at the Academy of Music, Milwaukee, Wis.

GERALD GRIFFIN, Lottie Walters and A. D. Richardson began the presentation of a one act play, "A Game of Wits," in the continuance performance houses last week, at the Chicago (Ill.) Opera House.

THE CHAPPELLE SISTERS, Edith and Alice, were at the Columbia Theatre, Providence, R. I., last week, and are booked for the Criterion Theatre, Brooklyn, N. Y., Feb. 15-20, with Keith's Union Square and Tony Pastor's to follow.

MAE BRITTON is singing Chas. K. Harris' latest song, "I Love Her Just the Same," with special views.

DOLLY THEOBOLD is booked to appear next week at the Criterion Theatre, Brooklyn, N. Y.

PROF. KRIESEL is meeting with favor with his troupe of trained dogs. While at Poli's, week of Jan. 25, he had to hold two informal receptions for the benefit of the children, and he was presented with two handsome dog collars by the Mayor of New Haven's two young daughters. At Keith's last week Manager Hyde immediately engaged him after his first show for Hyde's Comedians, with whom he will finish the season.

CHARLOTTE RAY has resigned her role in the forthcoming burlesque at Weber & Fields' Music Hall, this city, and is booked for an early appearance in her specialty at the Theatre Francaise, Montreal, Can., with a tour of the Castle circuit to follow.

JOHN H. SHEPLEY opens Feb. 15 at Harry Davis', Pittsburg, Pa., with Toronto, Hamilton, Can., and the Castle circuit to follow.

CARRIE MACK presented her husband, John Mack, of Clark and Mack, with a son, at Brooklyn, N. Y., Feb. 4.

HARRY THOMSON has completed a four weeks' tour of the Castle circuit.

HIGGINS AND LESLIE have closed engagements at the Bon Ton, Jersey City, and Proctor's Pleasure Palace and Twenty-third Street Theatres. They open at the Howard Athenæum, Boston, Mass., Feb. 22.

WM. ALBERTS AND MME. ORLAND appeared at Keith's Theatre, Philadelphia, Pa., last week.

HARRY C. WELLS, late musical director of the Tivoli Music Hall, Savannah, Ga., who has been quite ill for several weeks, is at Raleigh, N. C., recuperating, and will shortly return to Savannah to take a position as stage manager and leader at the new variety theatre which is shortly to be opened there.

JULES AND ELLA GARRISON did not play the Pike Opera House, Cincinnati, as announced. They rejoined Weber & Fields' Vaudeville Club for two weeks, commencing Feb. 1 at the Empire, Brooklyn, N. Y.

TOM LEWIS AND CHAS. M. ERNEST opened at Hyde & Behman's Feb. 8, and their act is said to have made one of the biggest hits ever known in the history of the house.

BRUNS & NINA'S VAUDEVILLES now include Bruns and Nina, the Sisters Bruns, Markham and Goldie, Jas. F. Sullivan, O. L. Maywood and W. E. Ewers. H. P. Jolonack is manager, with Jas. H. Swafford in advance.

THE AHERNS, Wm. and Minnie, were last week at the Columbia Theatre, Providence, R. I., and are this week at Gilmore's Opera House, Springfield, Mass.

PETRIE OLIFAN is under treatment by a celebrated specialist in Philadelphia, and hopes to be able to resume work shortly.

WATSON & BRYANT'S American Beauties Burlesque Co. is booked solid for next season, and the prospects for artistic and financial success are the highest. Some clever burlesque and specialty performers are being enrolled.

NIAGARA FALLS (N. Y.) LODGE, No. 346, B. P. O. Elks, were entertained at a banquet, Feb. 4, by Wm. B. and Belle Miles, Glen Emery and Belle Marlow, Wm. Schearer, Marion Newkirk, Chas. S. Knight, and Harry and Eva La Reanes.

SHAYNE AND WORDEN are filling four weeks on the Castle circuit, being this week at the Haymarket, Chicago, Ill.

CHARLEY DIAMOND has finished four weeks on the Castle circuit, and is booked for an early return tour of the Keith houses.

RAJAN has returned from a two years' tour of Australia, and will open on the Castle circuit at the Chicago (Ill.) Opera House, Feb. 22.

MANAGER EUGENE ROBINSON, of Havlin's Theatre, Chicago, Ill., wires THE CLIPPER that Black Patti's Troubadours turned people away at both performances Sunday, Feb. 7.

JOHN WEST, of Wilson and West, and Lizzie M. Welch were married at Portsmouth, Va., Jan. 27.

JERRY MINER has recovered from an attack of pneumonia.

LETTIE LE VYNE finished a five months' engagement at the Grand Theatre, Boston, Mass., Feb. 6, and returned to New York for a fortnight's lay off.

SAM T. JACK, the well known road manager, and proprietor of Sam T. Jack's Opera House, Chicago, Ill., was a CLIPPER caller Feb. 9. He is in the East on business connected with his attractions, one of his many companies, the "Orange Blossoms" Extravaganza Co., being this week at the Star Theatre, Brooklyn, N. Y.

MRS. JOHN T. RAYMOND and Alexis Gissike go into vaudevilles.

FRANK ROLLESTONE has gone into the vaudeville business with Sibyl Johnson.

CHAS. E. BROWN, solo clarionettist and steam calliope player, with the Walter L. Main Circus, has been re engaged for the coming season, making his seventh season.

HARRY BRANDON, of Brandon and Regent, is still unable to work, and the team are at Mt. Clemens, Mich., mainly for his health.

HI HENRY has issued a herald advertising his attraction, which bears the words and music of a song composed by that well known manager.

JAMES H. CURTIN, who has for the past five years managed the Olympic Theatre, Harlem, N. Y., has resigned his position for the purpose of going to Cuba.

A. G. DELAMATER'S In Greater New York Burlesque Co. is due to open at Lancaster, Pa., Feb. 15. In the company will be Bond and O'Brien, Ella Lola, Blonden and Griffin, the Montgomery Sisters, George Neidert, Meridred Connor and Nelson, Glinseretti and Demonio. Manager Delamater has signed J. Knight as agent and Prof. Stanley as musical director.

EVELYN BRITTON is filling an engagement at Poli's Wonderland, New Haven, Ct.

DAILY AND HILTON are closing the show with Rossow's Midgets Co.

ARTHUR T. GORMAN writes that the Wood Sisters' Co. did *not* close in Cincinnati, O., as reported, but are, on the contrary, now filling an engagement at the Capitol Square Theatre, Detroit, Mich., which started out with standing room business on Feb. 7.

BELLE STEWART, of the Stewart Sisters, and Al. H. Fields, of Fields & Lewis, announce their engagement. The jingle of the wedding bells is imminent.

BOOKINGS.—At the Franklin Theatre, Norfolk, Va.: Noma Kingston, Alice St. Clair, Nellie Monroe, Rose Bennett, Zetta Reed, Maggie Howard, Alma Clifton, Lizzie Stewart, Bessie Martin, Will and Kate Davis, May Lester, Gallagher and Griffen, Pete Evans and Jack Hennessy.....At Olympia, Oswego, N. Y.: Ed. Winchester, Ella May, Mlle. Marie, and Chas. and Kittie Fonda.....At Barton's Theatre, Newport News, Va.: Harry Boyd, R. Jean Buckley, Florence Edwards, Josie De Boe, May Bellina, Marie Rose, Mable Livingston, Peter Manzi, Frankie Cushman, Jack Mullen and Charlie Rentz, manager.

ARKANSAS.

Little Rock.—At Capital Theatre "Our Flat" Co. came Feb. 2, to a small house. "The Fast Mail," 3, had a topheavy house. Due: "Alabama" 8, "The Pay Train" 10, "The White Crook" 11, "A Missouri Girl" 12, Oliver Byron 13, Liliputians 15, Peter F. Dailey 16, "Town Topics" 17, Corinne 19, "The Old Homestead" 20.

ILLINOIS.

Chicago.—Business has been only moderately good for the last week, and the prospect for this week is not very promising, although there will be a new play, "The Jucklins," at McVicker's; Olga Nethersole at Hooley's, and Fanny Davenport at the Columbia. The condition of things in the theatrical business is best illustrated by the experience of Francis Wilson. He is giving a splendid performance of "Half a King" at the Grand, to about half an audience. Vaudeville seems to be steadily losing favor here, and some of the houses are putting on little thirty minute comedies as the feature of the programme.

HOOLEY'S THEATRE.—"The Sign of the Cross" drew large houses last week. This week Olga Nethersole begins a fortnight engagement, Feb. 8. "My Friend from India" 21.

MCVICKER'S THEATRE.—"The Old Homestead" closed a successful three weeks' engagement 6, and is followed by Stuart Robson, who presents "The Jucklins" for two weeks. James O'Neill comes 21.

GRAND OPERA HOUSE.—Francis Wilson, in "Half a King," concludes his engagement with this week. He will be followed by "A Black Sheep" 14.

COLUMBIA THEATRE.—De Wolf Hopper's "El Capitan" engagement was a decided success, and is followed by Fanny Davenport, in a repertory of Sardou's plays. Next week, Peter F. Dailey, in "A Good Thing."

PALMER'S GREAT NORTHERN.—This will be the last week for "The Heart of Maryland." Business has been good, and the advance sale for this, the fifth week, is satisfactory. Next week, "The Mandarin."

CLIFFORD'S GAIETY.—This is the sixth week of "Zenda's King," and it will soon be withdrawn to make room for the new burlesque, "Little Miss Chicago." The date is announced for 22.

LINCOLN THEATRE.—"Shaft No. 2" played to good business last week, and is followed by "The Girl I Left Behind Me." Next week, "Shannon of the Sixth."

SCHILLER THEATRE.—Two clever little comedies will be given at the Schiller this week, as chief features of the bill. One is "Taming a Husband," presented by Agnes Proctor and A. S. Lipman, who are retained from last week. The other is "A Model Young Man," by Mr. and Mrs. Sidney Drew. On the vaudeville bill are Josephine Sabel, James Harrigan, Bessie Gilbert and the Sankey Bros.

HOPKINS' THEATRE.—Papinta has been retained for another week. Others on the vaudeville bill are Virginia Aragon, Brothers Webb, Marlo and Marlo, Mayne and Nelson, Elsie Starra, Billy O'Day, Frank Carter De Haven, Anota. The stock company will play "Taken from Life." Business is up to the usual profitable point.

CHICAGO OPERA HOUSE.—The chief attraction of an excellent programme for this week will be a comedy sketch by Richard Harlow and Russell Bassett. Other features include Cushman and Holcomb, Lizzie B. Raymond, Six Rinehart Sisters, John Tierney, Four Millett Bros., Rawson and June, Gertrude Haynes, Seamon and Monti, Ed. Gallagher, Sig. Arcarris and Sister, Kinzo, Miller and May, Mons. Geller, Sheridan and Sheridan.

OLYMPIC THEATRE.—The Muiambark Troupe will be at the Olympic this week; also Lillie Laurel, a great favorite here. The De Foreests, Billy Van, Four Musical Luciers, E. M. Hall, Howard's trick ponies, Campbell and Campbell, Mlle. Aimee, Collins and Collins, Raymond and Clark, Beatrice Leo, McBeard and Moore, William De Boe, Leslie and Sarsfield.

HAYMARKET THEATRE.—One of the best vaudeville bills ever offered at the Haymarket is the one for this week, which includes John and Emma Ray, Hilda Thomas and Frank Barry, Annie Hart, Blocksome and Page, Ada Melrose, Lovelace Musical Trio, Weston and Beesley, Signor Erni, the Morellos, Sharp and Worden, Edna Collins, Three Wright Sisters, Morton and Elliott, Herbert Dog Circus, the Two Bernards, the Magineys.

THE IMPERIAL.—A change in the policy and management is inaugurated this week. In future the house will be devoted to drama and vaudeville. August Jernberg and Ald. Currier are the proprietors. For this week "Little Hurricane" will be produced, with Iola Pomeroy in the leading role. In the company are: A. W. Fremont, Leon Stevens, Elsie de Tourney. On the vaudeville bill are Royce and Black, Allen and O'Brien and others.

ALHAMBRA THEATRE.—"A Girl Wanted" played to fair business last week, and is followed by "On Broadway," with Maggie Cline, supported by John G. Sparks and a strong company. Next week, "A Temperance Town."

ACADEMY.—Frank Bush comes over from the Alhambra with "A Girl Wanted." The Black Patti Troubadours played to fair business last week. Next week, Maggie Cline, in "On Broadway."

HAVLIN'S.—The Tivoli this week resumes the old name of Havlin's. For this week the Black Patti Troubadours have been engaged. The Cherry Sisters closed their three weeks 6. Business for them was only fair after the first week. Next week, Irwin Bros.' Big Show.

ROYAL MUSIC HALL.—For this week the bill includes Mandola, the Marellos, McCabe and Higgins, Adair Twin Bros., Maud Harvey, Alma Earl, Belle Sachs, Hart and Robair, the Elliotts, Three Geromes. Business is improving, and, with programmes as good as that for this week, it should be excellent.

LYCEUM THEATRE.—Turner's English Girls will be at the Lyceum this week. On the vaudeville bill are: Leland and Leslie, Jean Cunningham, Evans and Kennedy, Arnold and Wright. A special feature will be the engagement of Farmer Burns, the wrestler, who will meet all comers this week.

SAM T. JACK'S OPERA HOUSE.—The Seeley dinner will be burlesqued this week with a lot of special features, including Clements and Lawler, Ada Downie, Clark and Thompson, O'Brien Bros., Allie Vivian and Mlle. Marchalla.

HOPKINS' THEATRE (West Side).—The Trans-Oceanics played to fair business, and are followed by "The Ranch King," with Harold Vinton in the leading role.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the way of antiquities a Sioux squaw, said to be one hundred and six years old, will be on exhibition this week. Flossie Le Blanche, strong woman; Prof. Jukes, glass blower; Marie Latell, lace maker.

GLOBE MUSEUM.—Mattie Price, the "Georgia Wonder," will be at the Globe this week. Others are: Harrington, magician; Capt. Hicks, Ametah, Indian girl; Rosa and her Midway dancers will furnish the usual stage bill.

WHITE'S LONDON DIME MUSEUM.—In the curio hall: Alphonzo, fire eater; Sophie Nella, musical performer; Maud Le Von, Circassian lady; Kilo, lady magician; Mungo, Zulu snake charmer. On the stage there will be living pictures, Midway dancers and a burlesque on the Seeley dinner.

NOTES.—James O'Neill's appearance at McVicker's next week will be the first that he has made here for five years.....Michael Rourke, who wrote "Doris" and other well known songs, is going back to London to live.....Chester McDonald is making a great success in "Half a King."....The older ones of Hoyt's many comedies will be played over the three cornered circuit, Lincoln, Alhambra and Academy, for several weeks.....E. S. Willard is booked for four weeks at Hooley's, beginning March 8.....The Bostonians will be at the Columbia in a few weeks.....Patrons of the Olympic saw a good deal of Hope Booth last week, and she made many admirers.....The Orpheus will reopen Feb. 13.....Mr. Mackaye has left the staff of the Schiller to go out with the Marine Band.....Clarence Dean will leave the Chicago Opera House at the end of this week, to resume his place as press agent for Barnum & Bailey.

Peoria.—At the Grand Opera House, Feb. 2, Corinne came to a big house. Hoyt's "A Temperance Town," 4, pleased a good sized audience. Rosabel Morrison, in "Carmen," had good business and gave good satisfaction 5, 6. Coming: "Shannon of the Sixth" 9, 10, Drew's Comedians 12, 13, "The Brownies" 15, 16.

AUDITORIUM.—"McFee's Matrimonial Bureau" returned to fair business. Paul Wilkes' Stock Co., 6, 7, did well. Coming, for two weeks, Young-Melville Co. 8-20.

Quincy.—At the Empire Samri and Mrs. Baldwin opened Feb. 1, to S. R. O., closing 7, to exceedingly good business. "Human Hearts" played to a large and most enthusiastic audience Jan. 31. Morrison's "Faust" comes Feb. 11, Palmer Cox's "Brownies" 12 13. Bernhardt Listeman Concert Co., under the auspices of the Quincy Musical Club, 10.

Decatur.—At the Powers Grand "Human Hearts," Feb. 3, did a very nice business. James O'Neill presented "Monte Cristo" 6, to a good house. Coming: "A Temperance Town" 8, "Carmen" 10, "Shore Acres" 13, Salter & Martin's "Uncle Tom's Cabin" Co. 15, the Brownies 20.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Eugenie Blair, Feb. 4, had good business. Jas. Young did fairly well 5. Cissy Fitzgerald comes 8, "A Trip to Chinatown" 10, Lole Fuller 16, Primrose & West's Minstrels 18.

Under the Tents

NOTES FROM LEON W. WASHBURN'S ALLIED Shows, Three Ring Circus, Mammoth Museum, Royal Menagerie and Roman Hippodrome: Work has already commenced at the Winter quarters, Paterson, N. J. Carpenters, blacksmiths, painters, wardrobe makers and tent makers are all busy. Wm. Kibble, general manager, will arrive at Paterson about Feb. 20 with two elephants, one walrus, six kangaroos, ten sea lions, one mandrill, a pair of tigers and ten ostriches, which will be added to the menagerie. Mr. Washburn is having a new advertising car built by the Pullman Company, to be called the "Vitascope." This car will have a motor on it, and at each town or city where the show is to exhibit it will advertise twenty to thirty life size pictures of all the features together with the hippodrome races in real action. This car will be in charge of Harry Murry, with eight assistants, twenty-one days ahead. We aim to give the public every figure, action, color and effect true to nature, life like, life size and distinctly perfect, as if looking upon real life and actual scenes. Advertising Car No. 1 will be in charge of Harry Overton, with eighteen bill posters, two lithographers and two programmers. Car No. 2 will be in charge of Grant Shirtliff, with twelve bill posters, one lithographer and one programmer. Car No. 3 will be in charge of Chas. Uffeman, with eight bill posters. The bugle brigade will be in charge of W. S. Dunnington. Chas. Holton will be general agent and railroad contractor; W. R. Musgat, town contractor, with H. G. Barnum, assistant; L. H. Heckman, excursion agent. The show will go out this season with four advance cars and thirty-two cars with the show. The parade will consist of five band wagons, ten chariots, thirty cages of wild animals, twelve open dens, seven elephants, ten camels, sixty head of shetland ponies, six reindeers and a hippopotamus. The reindeers are broken to harness and will be used on one of the band wagons in the street parade. They were recently brought from Siberia. The show will go out with flying colors, with a new 150ft. round top and four 50ft. middle pieces; a 100ft. menagerie top, with three 50ft. middle pieces; a 100ft. museum top, with one 50ft. middle piece; new dressing top, horses' tents and cook tents. The show undoubtedly will be among the finest equipped on the road this season, and will open at Paterson, N. J., about April 15.

NOTES FROM W. C. CLARK'S SHOWS WINTER QUARTERS at Tuscaloosa, Ala.—Mrs. W. C. and A. T. Clark have gone to Atoka, I. T., to look after the interests of Mrs. Clark in the hotel which she recently purchased in that city. A. T. Clark will again have charge of our advance the coming season. L. R. Clark is visiting in Cairo, Ill. Chas. Lyles and wife are Wintering in Tuscaloosa. Mr. Lyles takes the side show next season, making his fourth season. Theo. Barretta is breaking new ring stock. Capt. Adair, in his high dives, is booked for his second season. Bobby White, third season, is getting down a new act, which will be a novelty. Our band will be under the leadership of J. S. Kritchfield, second season, and will be a strong feature. H. O. Taylor, fifth season, will again have charge of the treasury. We will open with new dressing top and horse tents. Our big top, 90ft. round top, with 50ft. middle piece, was used only three months last season. Mr. Clark will considerably strengthen the show in every department for the coming season, which he expects to make the banner season of the show's history.

GLEANINGS FROM WELSH BROS.' DEPOT.—Since our last contribution to this column the management of the "Newest Great" have made the following engagements for their new arenic company: Wm. De Boe, upside down aerialist and equilibrist; Chas. O'Brien, leading clown; Fielding and Deitero, triple bars and brother act; Robert K. Scanlon, singing and talking clown; Prince Kaminski, contortionist; Dan Rice Jr. and trick mules; Alfred Yoder, aerial ladder diver, and Prof. H. V. MacWilliams and school of trained seals and sea lions. This innovation will be featured very heavily. Among the new comers in the concert contingent will be found Mr. and Mrs. Harry F. West, German comedy *farceurs*; La Belle Minnie, vocalist and danseuse, and Scanlon Bros., Irish comedians and burlesque boxers. Negotiations are now pending for a sensational feature in this department. Col. Welsh has arrived at headquarters and is giving his personal attention to all business connected with the show. The paraphernalia is all in readiness for the inaugural day, and the depot brigade are patiently awaiting for the subsiding of the snow banks and the departure of our advance corps, who go forth better equipped than ever to cope with the opposition which we expect to encounter in our early Spring stands.

NOTES FROM PLAMONDON BROS.' SHOWS.—Everything is progressing in fine shape around the Winter quarters at Chicago, Ill., and will be ready for opening day, May 5. This season we will use an 80ft. round top, with two 30ft. middle pieces. Our dressing room is a 40ft. round top. The roster, up to the present writing, is as follows: F. P. Plamondon, manager; Louis Plamondon, equestrian director; Billy Harrigan, Effie Hart, Clarence Plamondon, Millie Zadora, Judy Amondo, John Mathews, Harry Bosler and Bruce Johnson. The band will consist of eight mouthpices, under the leadership of Prof. Carl Arado. Harry Busenbark has signed as general agent. Harry Bosler, of Bosler and Johnson, met with a painful accident Jan. 29, while practicing a new return act. His wrist was badly wrenched, but he expects to resume practicing in a few days.

ROBERT MARMONT, an acrobat, of St. John and Marmont, last season with the Walter L. Main Show, died from heart failure in the gymnasium, of the Eight Regiment Armory, in this city, Feb. 3, after practicing on the swinging rings.

HARRY CLARK has signed with the Great Wallace Show for the season.

KARLAVAGN AND CLEO are engaged for the season with the Sells-Forepaugh Show.

THE MEERS SISTERS, practicing bareback riding; Conrad training animals, and Annie Oakley, practicing horseback shooting, are quartered for the Winter at Nutley, N. J.

FLAKES FROM STANG BROS.' OLD TIME ONE RING Shows.—Our ad. in THE CLIPPER of Jan. 9 has brought us five hundred and seventy-two letters by actual count, and letters are still coming from all parts of the country. The following people have signed for the coming season: Prof. C. F. Shaw, with band of ten pieces; Clarence Burton, equestrian director; three Burdell Bros., four Holloway Bros., Smith and wife, Hamilton Bros., Ross Stickney and Prof. C. A. Hibbard. Harry C. Leslie will be in the advance, with four assistants; Jack Robertson, boss canvasman; George Day, chandeliers; Clarence Underwood and John D. Smith, property men; W. F. Stone, boss hostler, and Jack Wilson and John Weber, four and six horse drivers. Captain Stewart has engaged the sideshow privileges. Everything is on the boom around Winter quarters. Eight of the new wagons will be finished this week, and everything will be in shipshape for the opening on May 8.

THOS. L. FINN, ventriloquist, magician, Punch manipulator and side show orator, has signed with Sig. Sawtelle's Circus for the season, making his second season with that show.

IRA C. WARD'S GREAT LONDON SHOWS, now in Winter quarters at Plymouth, Mass., will be new when it takes the road early in April. Everything is being overhauled. Painters and blacksmiths are getting the wagons ready. There will be four new wagons and a band chariot, of the latest pattern, made to carry twenty two men. The show will carry two advance brigades, eight men in each; eighty head of horses and sixty-five people.

ALLEN ALFRED BAKER, an ex-elephant trainer, was killed by one of his former charges at the stables of Sanger's Circus, Dalston, Eng., Jan. 10. Testimony at the inquest brought out the belief from the elephant's present owner and trainer that the animal cherished a grudge against the deceased, and killed him as a vengeance.

CAMILLA GARDNER, daughter of Daniel Gardner, sister to Lidia E. F. and Maggie and W. H. Gardner, of Barnum & Bailey Circus, and the wife of Sam Holdsworth, is lying dangerously ill at her home in London, England.

J. HARRY EDWARDS, announcer and lecturer, and wife, Dot Zelda, serpent queen, have signed with Lew Nichols, manager of the side show with the Great Wallace Shows, for the coming season, making their second season with the Wallace Show.

PROF. W. WILKY, with his dog circus, has signed with the Geo. W. Hall Jr. Circus, Museum and Menagerie.

HICKER BROS., aerialists, will work together this season. Dell Hicker, who got his arm broken Aug. 1, at Uhrichsville, O., is not able to work. Ed. Hicker has signed with Sun Bros.' Circus, to play in the band, making his third season with that show.

FLORIDA.

Jacksonville.—At the Park Opera House Cissy Fitzgerald, in "The Foundling," played here Feb. 2 to the largest audience ever seen in this house. Coming: James Young, assisted by Reda Louise Johnson, in "Hamlet," 9; La Lole Fuller, assisted by "Eleason," 10.

RHODE ISLAND.

Providence.—At the Providence Opera House, Feb. 1-3, "A Florida Enchantment" was given its first production here and did only a light business. The local press was very severe in its criticisms, and the public seemed to coincide with the opinions of the critics. The rest of the week Evans and Hoey made their first appearance since their reunion and presented the old favorite, "A Parlor Match," and it was a go from the start. Miss Anna Held was with the company and her singing was a feature. The show, as a whole, was fully up to the standard. This week, "The Gay Parisians," and on the following week comes Kellar, the magician, who will introduce new mysteries.

KEITH'S OPERA HOUSE.—"In Old Kentucky," which has been seen here many times, made another visit 1-6, and made one of the biggest records it has ever met with in this city. The business started well and increased steadily as the week went on, and "standing room only" was heard from the box office at many performances. The dancing of the Picaninnies and the playing of the brass band were features. Altogether, it will be counted as a great big week. For the present week we have "At Gay Coney Island," with Matthews and Bulger for the stars. Following week we are to have "The Electrician."

COLUMBIA THEATRE.—Last week's bill was a very strong one, and, in fact, many thought it as good as any that has been given here this season. This week there is another good one; it includes the following people: Al. W. Filson and Lee Errol, Col. Shults' Great Dane dogs, Ward and Lynch, Freeze Bros., Melrose and Elmar, Barney and Russell, May Wentworth, Ford and De Vern, Lottie West Symonds, Marie Ames, and Charland and Searles. Reilly & Wood's Big Show and the Cherry Sisters 15-20. This house is each week becoming more popular with the fair sex.

WESTMINSTER THEATRE.—Fred. A. Rider's New Night Owl Show made its annual appearance 1-6, and gave a first class show in every sense of the word. The business was very good, and, taken as a whole, will be counted as a good week. For the present week the offering will be Sam. T. Jack's Creoles. On the following week Harry Morris' Twentieth Century Maids.

LOTHROP'S OPERA HOUSE.—The stock company, in W. J. Thompson's drama, "For a Life," gave very creditable performances 1-6. This week Maggie A. Radcliffe, in "The Cuban Spy," promises to be a good thing, and next week, "New York Day by Day."

NOTES.—The playing of the Pickaninny Band in front of Keith's Opera House before each performance of "In Old Kentucky" was a great feature and certainly helped business. At every concert the street was blockaded on both sides.....The bill at the Providence Opera House this week was to have been "Two Little Vagrants," and it went as far as to have paper put out, but owing to its great success at the Montauk, Brooklyn, N. Y., last week, it was continued there, and "The Gay Parisians," which was booked there, came here instead.....Wm. Fredericks, of "Fallen Among Thieves" Co., is laying off in town.....A. D. Cameron left 1 for Baltimore, Md. He will join Dan A. Kelly, in "The Yellow Kid in McFadden's Row of Flats," at York, Pa., 9.....Geo. Collie, advertising agent of the Boston Theatre, and James Lorden, in the same capacity at Park Theatre, that city, together with Harry Piper and J. J. Hurley, also of Boston, were the guests of Albert W. Scott, of Lothrop's Opera House, this city, last week.

Pawtucket.—At the Pawtucket Opera House, Feb. 1-3, Dan McCarthy, in "Bear Old Irish Home," did a good business, and the remainder of the week "The Bohemians" gave an excellent show, to an excellent business. The motorgraph was one of the best picture machines ever seen here. Coming: Tony Farrell 11-13, Carleton's Dramatic Co., which was here a short time ago, will return in repertoire. "The Boys of Kilkenny" 22-24.

MICHIGAN.

Detroit.—Theatricals were booming in the way of gratifying receipts last week. At the Detroit Opera House Nordica and a special company are announced for one night, Feb. 10. Della Fox follows 11-13, De Wolf Hopper 15-20. The first half of last week E. H

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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RATES.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

AN ACTOR, Boone.—1. Address John A. Lane or Joseph Haworth, in care of THE CLIPPER. 2. We do not know where the picture may be obtained. 3. We send no replies by mail or telegram. Our knowledge of the whereabouts of a company will always be found in our route list. 4. You should procure a copyright. Had the common law given satisfactory protection, the recent amendment to the copyright law need not to have been urged.

BEAVER FALLS.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

O. B., Cincinnati.—1. A copyright is issued for a term of twenty-eight years and may be renewed for fourteen additional years. 2. We do not know what you mean by a copyrighted amateur play. 3. You certainly have not. 4. It does not. 5. You can copyright the title, including all original matter contained under it. 6, 7, 8. We do not care to descriminate in favor of any agents in those places. 9. There are.

W. J. B., Springfield.—1. Address party in care of THE CLIPPER. 2. Address any of our song publishing advertisers.

A. F. C.—Jane Coombs made her first appearance on any stage at the Broadway Theatre, New York City, Oct. 27, 1855, as Pauline, in 'The Lady of Lyons," to Edwin Forrest's Claude. She was a pupil of Clara Fisher Maeder. After her marriage to F. A. Brown, in 1864, she retired from the stage, but not permanently. We have no record of her birth.

G. D. C., Toledo.—Address the party in our care.

E. W. F. L., Nashua.—We know of no book that will answer your purpose.

SUMTER.—Two versions of 'Michael Strogoff" have been presented in this city. The Kirally version was adapted to the American stage by A. R. Cazauran from a version presented in Vienna. The other American version was owned by Samuel Colville. The play is issued in book form and we think is not protected by copyright.

T. D., Natick.—We know nothing of such contests.

C. R. U., Cordelia.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

C. M. S., Elmira.—Our records do not show that the party played Corning that season.

G. W. H., Oberlin.—Address New Jersey Car and Equipment Co., Lake View, Paterson, N. J.

MRS. F. D., Kansas City.—Address letter in care of THE CLIPPER.

T. C. A.—The act of the parties consists of singing and various impersonations. While given seriously, the act is in the nature of a burlesque.

H. E. D., Plympton.—1, 2. As an Albino is simply a freak of nature, they have doubtless been produced ever since the world began, and it is impossible to tell when one was first exhibited. A so called Albino family was exhibited in Barnum's Museum, Broadway and Ann Street, in the Spring of 1862, and that is the first exhibition of them we have on record. 3. They are not.

OLD SUBSCRIBER, Phœnix.—1, 2. Address C. S. Lawrence, 88 and 90 Centre Street, this city. 3. The religion of the party was a matter which in no manner concerned us, and about which we therefore never inquired. An account of his death will be found in our issue bearing date Dec 19, 1896.

W. E. R., Pittsfield.—You practically ask us to give you a history of magic in this country, which, for obvious reasons, we cannot do.

F. H., Ann Arbor.—1. Cincinnati, O. 2. Columbus, O. 3. Bridgeport, Ct. 4. In care of THE CLIPPER.

E. M., Chicago.—1. We do not care to make invidious distinction by naming five shows as the leaders. 2. The "ad." would cost $2 80.

MRS. M. C., Deerfield.—We do not know the party. Address letter in our care and we will advertise it.

H. M. V., Cowdersport.—Under the law you cannot exhibit the child in this State.

MRS. A. D., Marietta.—1. As a rule he can. 2. Address letter in our care.

R. A., Pittsburg.—1. The party is still on the stage and is playing dates. 2. They have

F. B. M., Morgantown.—We cannot undertake to decide between the rival claimants.

MRS. A. H., Pittsburg.—Address letter in care of THE CLIPPER.

H. D. McC., Van Wert.—The company was not known to us last season.

F. L. P., Seneca.—1. "A Noble Outcast" is the false title of "Only a Woman's Heart," owned by C. R. Gardiner 2. The estate of Frank Mayo. 3. Unknown.

W. A. G., Charleston.—1. Cincinnati, O. 2. Columbus, O. 3. Kansas City.

M. L. S., Wolteboro.—Address letter in our care.

G. A. F., Philadelphia.—Charles H. Yale, Gilmore's Auditorium, your city.

FROSTBURG.—He did not. It was played by James A. Reilly.

A. P. K., Sharon.—His wife was not entitled to admission on the ticket, as the one used by him was not paid for, and the condition necessary to make good the ladies' ticket was not complied with. The object was to bring money in the house with each free ticket.

B. H. D., Philadelphia.—Address Charles Frohman, Empire Theatre, this city.

MRS. W. A. T., San Francisco.—Address party in care of THE CLIPPER.

D. S., Elmira.—Thos. E. Shea played in "The Man o' War's Man" at the People's Theatre, this city, week of Dec 2, 1895. We have no record of his having played in Boston, Mass.

E. G. H., Maryland Line.—We cannot advise you how to dispose of your play.

K. F., Nashville.—We know of no book that will answer your purpose. Advertise in THE CLIPPER. See rates at head of this column.

K. J. S., Springfield.—1, 2, 3. The Chinese Theatre, 5 and 7 Dover Street, this city, has been there for a number of years. Chu Fong is the proprietor. 4. We know of none.

J. P. C., Calvert.—Harbach & Co., 809 Filbert Street, Philadelphia, Pa.; American Phonograph Co., Newark, N. J.

F. N. D., Boston.—Address the H. H. Kiffe Co., 523 Broadway, New York City.

T. D.—1. The voice is tenor. 2. It is a good range, the average range of voices of professional singers being considerably less. 3. Yes.

J. J. D., Binghamton.—We do not know the party. Address letter in care of THE CLIPPER, and we will advertise it.

R. A. H., Nashville.—The play is not known to us.

R. A. L.—The Mantell Co. will play the Academy of Music, Jersey City, N. J., Feb. 22.

G. A. S., Baltimore.—We cannot afford space to enumerate all of the duties pertaining to the two positions. Salary ranges from twenty five dollars per week upward, for either position.

V. O.—1. Let him endeavor to procure an engagement with a repertory company. 2 About fifteen dollars per week and transportation. 3. It is impossible to decide such a bet, different people being variously attracted.

J. H. N., Philadelphia.—The act being an unusual one, it is impossible to quote salary.

G. H. McE., Toledo.—Charles Frohman never managed the attraction you name.

W. F. G., Winona.—John McCullough died in Philadelphia, Pa., Nov. 8, 1885.

C. R., Fall River.—Under the English law production is necessary to perfect coryright.

CLIPPER, Cincinnati.—There is but little demand for the act and at first you would probably not get over thirty five per week for the team. We cannot advise you concerning booking.

CHICAGO BOXER, Cincinnati.—You could probably obtain engagements in such houses as you mention at a salary of about forty dollars per week.

E. H., Receville.—The party is unknown to us, and we can advise no course other than the one you have heretofore taken.

POSTAL.—W. M. Witmark's Sons, 31 West Twenty-eighth Street, this city.

CARDS.

COMMERCIAL CLUB, Minneapolis.—If F put in his three dollars with the intention of taking advantage of the stated rule of the house allowing him to owe the pot the amount he was short, then he could not take down the money; but if he did it through a misapprehension, then he was entitled to take back his money upon being informed of his mistake.

READER, New Bedford.—B had no further say in the game after having passed out, but the players who stayed in must all show their entire hands upon C's. call.

F. W., New York.—At pinocle a player cannot *score* any points he may have melded, and which are standing to his credit, until he has taken a trick.

D. K., Brooklyn.—Only when all his opponents throw up their hands before discovering that he has but four cards, he then taking the pot without showing his hand.

W. M. E., Pennsdale.—A is right; he can either follow suit or trump the trick, at his option.

HUB, Boston.—No player can bet above the limit.

S. E. F., New Bedford.—Unless the game you were playing was governed by special rules as regards the "at the post" conditions, then there was no need to play the game out after A had made in play the three points he bid, and which made him the winner.

F. L. P., Minneapolis.—Although the party who bid twelve made that number of points in play, his opponent, having but two points to make, won with low and game, each of which takes precedence in rank of pedro and cinch.

T. J. B., Du Bois.—No; at poker a player who opens the pot, if not called, is not obliged to show his full hand. The prescribed penalty to be inflicted upon a player who breaks a pot without holding the requisite cards to do so is a fine of twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jack pot in which the error occurred.

H., Buffalo.—C and D, who had but two points to make, won with jack and game, which take precedence of pedro and cinch in the count.

F. and H., Richmond.—That depends upon what game you are playing; if seven up, the ace; if euchre, the jack, being the highest card in the play.

C. K., Trenton.—A wins. B has no run for his last card.

R. B. D., Boston.—He is entitled to twenty for his hand of three 7's and two 8's.

BASEBALL, CRICKET, ETC.

J. C. K., Brooklyn.—The Cincinnati and Chicago teams, of the National League and American Association, played twenty innings, June 30, 1892, when darkness stopped the contest, with the score a tie, 7 to 7.

A. F., Philadelphia.—The largest cricket score on record in an inning in America is the 689 made by G. S. Patterson's team against A. M. Wood's team, Aug. 21, 22, 1894, at Philadelphia, Pa.

J. P. T.—1. Boston Club, of the American Association. 2. He joined the Washingtons in 1894. For answers to 3, 4, 5, we would advise you to send a self addressed and stamped envelope to Wm. Joyce, 39 and 41 Courtland Street, this city, and he can probably give you the desired answers.

ATHLETIC.

J. C., Fort Thomas.—1. The fastest recorded time for running one hundred yards is 9⅘s., by several persons. 2. No; the time credited to Ed Donovan at Brockton, Mass., was 9¾s., but the ground was not level, and the time did not, therefore, constitute a record.

AQUATIC.

ST. JOHNLAND.—The steamer Evening Star was lost on Oct. 3, 1866.

L. M., New York.—The centreboard schooner yacht Mohawk was capsized by a squall and sunk off Stapleton, S. I., July 20, 1876.

RING.

R. S. C., Cohoes.—"Kid" Lavigne and Joe Walcott were matched to fight at 133lb; we do not know what the exact weight of either was when he went to scale.

J. P. M., Cohoes.—See answer to 'R. S. C."

P. H. S., Hazleton.—The glove contest in Boston, Mass., between Bob Fitzsimmons and Joe Choynski was stopped by the police in the fifth round.

W. S. T., Dayton.—1. Peter Jackson was born near Porto Rico, West Indies, July 3, 1861. 2. Jim Corbett met Joe Choynski on May 30, 1889, near Fairfax, Cal., and fought with 2oz. gloves for $1,000 a side, the police stopping the fight at the end of the fourth round. They met again on a barge near Benecia, Cal., June 5 following, Corbett wearing 2oz gloves and Choynski skin tight gloves, and the former winning in twenty-seven rounds.

J. F. M., New Orleans.—New York City does not at present offer a good field for such an enterprise, being already fully provided for in that respect by old established firms.

N. D., Grand Rapids.—1. They vary in size. 2. There is no such champion.

MISCELLANEOUS.

J. E. D., Jamaica Plain.—The Fourth of July is not actually a national holiday, although, of course, it is celebrated by Americans the world over. Thanksgiving Day is a national holiday in so far that it is designated by the President in public proclamation, and recommended to all the States, but its acceptance is not compulsory, and some States have none, or celebrate it on another day.

CHICAGO.—B, the party who was doing the matching, won.

W. F. H., Cherokee.—As McKinley did carry Kentcky, and got the electoral vote of that State, A wins.

J. F. J., Wallace.—You doubtless mean the blasting of Hallett's Point Reef, Hell Gate, which occurred on Sept. 24, 1876. General Newton was the engineer in charge. The electric button which ignited the fuse was touched by Mary Newton, the two and a half year old daughter of the General.

C. H. S., New York.—The party who bet that Bryan would carry more States than McKinley lost the money.

D. W., Matteawan.—The loser pays $1 50 each for twelve suppers, according to the terms of the wager.

B.—See answer to "D. W."

R. L. M., Gilroy.—The person who bet that McKinley would carry California won the wager.

W. J. R.—You won the money, as McKinley did carry California, also getting the electoral vote, although Bryan received one of the electoral votes; the majority rules in such cases.

J. B. C., Galveston.—1 Champagne, formerly a province of France, now forming the departments of Seine-et-Marne, Aube, Yonne, Haute-Soane and Ardennes, is about 180 miles long by 150 broad, its surface presenting extensive plains, with ranges of hills, upon which is grown the celebrated Champagne wine. Some years ago the estimated product of the province was 24,200,000 gallons of genuine Champagne, of which, however, the finest growths made but a small part. 2 Not the genuine article.

S. S. M., Dayton.—1, 2. A wins both bets.

J. P., Jamestown.—The party who backed McKinley won the wager.

J. W. H., Sioux City.—According to the official return of the vote by the Secretary of State McKinley did have over 50,000 plurality in Ohio, and A therefore won the money.

C. H. K., Minneapolis.—Do not know the address of the firm you mention. See announcements in our business columns.

H. B. W., Milford.—We are not aware that it belongs to any particular nationality, as many Irishmen, Scotchmen and Englishmen bear that name.

J. R. L., Duluth.—There is a law in New York State that prohibits manual labor in State prisons, except where the labor can be utilized for State purposes.

CHECKERS.

To Correspondents.

DR. A. SCHAEFER.—Sorry for the "systematic stereotyped." Confess to the former, but deny the latter.

H. G. SULLIVAN.—Game O K.

J. T. DENVIR.—Your communication received with surprise.

Solution of Position No. 49, Vol. 44.

End Game between two New York amateurs.

Black 1 5 6 7 8 11 12 13 16 20
White 31 28 27 26 25 24 22 18 17 15

Black to play and win.

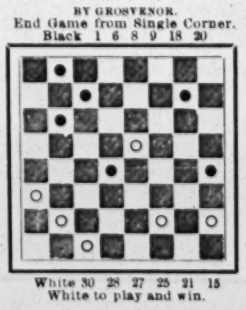
16	19	17	14	19	23	24	19	20	27
25	21	11	16	26	19	32	27	Black wins.	
5	9	14	5	16	32	31	24		

Position No. 50, Vol. 44.

BY GROSVENOR.

End Game from Single Corner.

Black 1 6 8 9 18 20



White 30 28 27 25 21 15
White to play and win.

Game No. 50, Vol. 44.

SINGLE CORNER.

Played in Butte, Montana, recently, between our old contributor, H. G. Sullivan and Mr. Jones. Mr. Sullivan played black.

11	15	16	23	11	15	6	15	11	8
22	18	26	10	21	17	31	27	23	19
18	22	7	23	15	18	23	26	8	3
25	18	27	18	17	13	20	16	19	16
8	11(b)	9	14	8	11	12	19	3	8
29	25	18	9	14	9	27	23	15	19
12	16	5	14	3	8	18	27	21	17
25	22	22	17	28	24	32	16	2	6
4	8	14	18	8	12	26	30	Black wins.	
24	20	30	25	24	19	25	21		
10	15	18	23	11	15	16	11		
23	19(a)	17	14	19	10	26	23		

(a) Has a draw ever been found for whites after this move?

(b) In a game played between S. J. Simpson and Dr. Schaefer, the former varied as follows:

12	16	4	8	2	7	20	27	10	26
29	25	30	25	24	19	32	23	19	15
9	13	10	14	1	5	10	14	12	19
24	19	18	15	26	23	25	22	23	16
8	12	7	11	8	12	3	7	9	14
25	22	19	16	23	18	15	11	18	9
5	9	11	18	14	23	14	17	Drawn.	
27	24	22	15	27	18	21	14		
16	20	12	19	7	10	6	10		
31	27	23	16	28	24	11	2		

News of the Game.

In a clipping from *The Manchester* (N. H.) *Union* we note that the Manchester Chess and Checker Club, organized on Jan 10, with twenty-five charter members. The following officers were elected: President, Edwin H. Wheeler; secretary, F. A. Goddard; treasurer, A. J. Lewis. The meetings of the club will be on Wednesday evenings, at 8 o'clock, at the club room, 36 Upton Block, 1,152 Elm Street.....A number of players, desiring to manifest their appreciation of his genius and skill at the game, and as a slight token of the esteem in which he is held, gave Percy M. Bradt, of Omro, Wis., a first class bicycle, coupled with the sincere desire that it will be the means of affording him both pleasure and benefit.

.....The New York Checker Club was reorganised at their new club room, at M. Smollick's cigar store, First Avenue and Eighth Street. The following officers were elected: President, A. J. De Freest; vice pres., Geo. Stewart; secretary, R. P Ostrander; treasurer, M Smollick; sargent at arms, A. Graham; a board of directors, consisting of Dr. Schaefer, S. J. Simpson, I Cohen and J. Graham were also elected. The dues were put at fifty cents per month, and all players of Greater New York, Jersey City and Newark were cordially invited to merge their interest in ours, making a grand effort for success. The most notable event of the evening was the motion carried, making the time limit in all matches held under the auspices of the club, twenty moves per hour, instead of the formerly universal time limit of five minutes to a move. This we heartily approve of, and earnestly hope for a general move in this direction, as it is by far the best system of keeping time. The chess players have always employed this system.....We note with deep regret the death of A. R. Bowdish, one of the old guard. He died at Pascoag, R. I. Away back in 1878 he was the editor of *The New England Checker Player*. Out of twenty-five games with R. B. Bowen, in 1878, the score stood: Bowdish, 5; Bowen, 5; drawn, 15.....In speaking of the Head-Druillard (in prospective) match, Mr. Grimshaw says that there is only one player in Minnesota that is willing to back Druillard, and a great many are anxious to back Head. The Minnesota players think that Head would have a cinch in a match with Druillard, and yet they have a very good opinion of Druillard's play.....Ferrie is champion of Scotland, having recently won the first prize, $100, and the title.....D B Day, of Jersey City, is anxious to create a little excitement for the good of checkers. He is willing to back Van Loon in a match of twenty games, for the sum of ten dollars a side, the match to be played in Jersey City, barring only Freedman or Dr. Schaefer. Open to all other resident players of New York or Brooklyn. We assure the player who accepts this defi, a cordial reception, fair and honorable treatment by all the players, an enjoyable time and good strong checkers. It is our earnest desire that some of the 'up to date" players accept this offer.....It is these little matches that put the players on their metal. There is no nonsense about it, just enough to make it interesting, and yet still not a risk of any magnitude. The N. Y. Club will undoubtedly foster events of like nature. In speaking of the N. Y. C. C., it is to be remembered that it is the first checker organization to formally adopt the timing system of twenty moves per hour, which to our mind is much superior to the old system of five minutes to a move.

CHESS.

To Correspondents.

HON J. T. MAREAN.—Accept our thanks for the courtesy of the invitation and card to attend the cable match, none the less that we regret our inability to attend.

PAUL GROSS.—A sufficient answer to 1. K R to his 7, in Prob. 2,086, is found in Kt to B 6, *or* Q 7, after which White may mate in five, but not in four—as saith the author.

T. A. HALLETT, D. D. S.—We are really glad of an excuse to address you again. Mr. Carson asks: "Might not Dr. Hallett wrestle to a finish with 2,086?"

J. A. CARSON.—Yes! We'll "keep it dry," and divulge the contents in due season.

SIGISMUND GOLD, City.—Thank you; your enlistment in our corps is very gratifying. Fact is, we were not exactly aware of your identity till explained by your honored father.

DR S. GOLD, City.—The returned package is altogether agreeable. All the wishes will gladly be respected.

WM SCHAFER.—It is the grief of chess editors that such things so often happen among their best contributors. No doubt your reasons are sound and praiseworthy; but we shall earnestly look for your return, if only temporarily.

CHAS. A. GILBERG.—As no one has detected your intention in that last fourteen move suimate, don't you believe it can be retouched so as to be preserved?

A. B. HODGES.—Thank you for a copy of the N. Y. S. C. A.'s circular announcing its Washington Birthday festivities, which we gladly utilize.

GEN CONGDON.—Thanks for the attention; contents noted.

E. H. WHEELER, Manchester, N. H.—Thank you for the agreeable information, which will be given fully next week; your "P. S." must be referred to your newsdealer.

Enigma No. 2,095.

From The British Chess Magazine.
BY WM. A. SHINKMAN.

at Q Kt, K B 5, Q R 2, K R 4, Q Kt 6, Q 3, Q Kt 5, K Kt 6.

at his 6, Q 5, Q R 6, Q Kt 2, K B 2.

White compels suimate in seven moves

MEM.—The above problem, as also Enig 2,091, may be set down as a model and masterpiece. *B. C. M.* says: "No solver has mastered either of them;" and gives the solutions. "This one is a version of Mr. Frankenstein's historical 'Challenger.' This hitherto much cooked problem contains three distinct ideas. The art of combination is well illustrated by the way in which the great American composer has taken the ruins of previous efforts and united them into one grand problem." Nothing could more beautifully illustrate the value of tenacity in pursuing an idea in chess.

Problem No. 2,095.

BY WM. NITCHER.
BLACK.

WHITE.
White compels suimate in fourteen moves.

Game No. 2,095.

"A remarkably lively and interesting game between the two leading players of the Warrnambool C. C., M. Heaver and J. S Stanley."—*Melbourne Leader.*

QUEEN'S GAMBIT EVADED.

White, Mr. Heaver.	Black, Mr. Stanley.	White, Mr. Heaver.	Black, Mr. Stanley.
1..P to Q 4	P to Q 4	20..Q B x B	Q x Q B
2..P-Q B 4	K Kt-B 3	21..Q-K R 5	P-K 6(?)
3..Q Kt-B 3	P-K 3	22..K R-B 3	Q B-K 5!
4..K Kt-B 3	P-Q B 4	23..K R-B sq	P-*dis* +(?)
5..P-K 3	Q Kt-B 3	24..K R-B 2	Q x Kt P
6..K B-K 2	K B-K 2	25..Q R-K sq	Q B-Q 6
7..Castles	Castles	26..Kt P x P	Q-her 7!
8..K Kt-K 5(a)	B P x P	27..B-R 7 +(!)	K x K B
9..Kt x Kt	Kt P x Kt	28..P x P *dis* +	K x Kt P
10..K P x P	P-K R 3	29..R-Kt 2 +(d)	K-B 3
11..P-Q B 5	K Kt-R 2	30..Q-R 6 +	K-his 2
12..P-K B 4	P-K B 4	31..R-Kt 7 +	K-Q sq
13..K B-R 5(b)	K Kt-B 3	32..Q-R 4 +	K-B sq
14..K B-Kt 6	K Kt-K 5	33..K-his B 2	Q R-Kt sq!
15..Kt x Kt	Q P x Kt	34..K R-B 7 +	K x K R
16..Q B-K 3	Q B-R 3	35..Q-K 7 +	K-B sq
17..K R-B 2	K B-his 3	36..Q x K R +	K-Kt 2
18..P-K Kt 4	Q B-Q 6	37..Q-her 6!	R-Q sq!!
19..P-Kt 5(c)	K B x Q P	38..Q x R, and Black announced mate in three.	

NOTES, CONDENSED.

(a) This, with the next move, only strengthens Black's centre, and leaves his own Q P weak.

(b) Of doubtful wisdom; it affords time for Black to get his Kt into powerful play, and gives great range to his Q B. The proper place for the B is Q 3.

(c) A very lively game follows; such a series of critical situations for both sides seldom turns up in actual play.

(d) 21..Q R to Kt sq was even stronger, and would have won in a few moves; his 22.. was strong enough but we prefer Q x Kt P first; but at 23..Q x Kt P wins at once, *e. g.*: 24..Q to R 3 must, P to K 7 and wins? [This is the flaw in Black's game.]

(!) Ingenious, but unavailing; though it nearly succeeds.

(d) An exceeding curious position, as see:

at K Kt 2, Q 7, Q R, K 8, Q 6, Q R 2, B 3, K B 4, Q 3, 7.

Move made—29..R to Kt 2 +. It looks as if White should now be able to force mate; but Black's finely played and decisive 33.., probably not foreseen, forces the game.

The International Chess Match.

We are in receipt of the following communication from Hon. J. T. Marean, which, as it embodies so much exact information that is just now of the highest interest, we give entire.

"GREAT BRITAIN VS. AMERICA.

"Cable Match, 1897. Lincoln's Birthday, February 12, and February 13, Academy of Music, Brooklyn. Played under the auspices of the Brooklyn Chess Club. Hours of play, 10 A. M. to 2 P. M., and 3 P. M. to 7 P. M., each day.

"BROOKLYN, Jan. 25, 1897.

"*Dear Sir:* On Lincoln's Birthday, February 12, commencing at 10 A. M., an international match at chess between Great Britain and America will be played, the Atlantic Cable, for that purpose, being connected with the Hotel Cecil in London and the Academy of Music in Brooklyn.

"The match is for chess supremacy between the two countries and the possession of the Newnes Cup, won from the British last March.

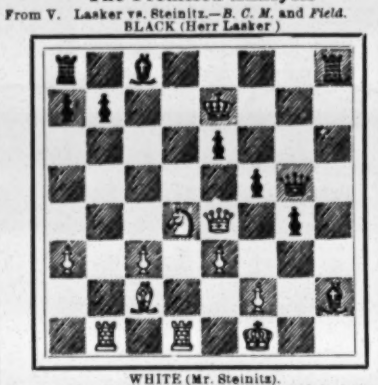
"The American team will consist of ten native American chess players of the first rank, and the encounter will be second only in importance, as an international event, to the contests for the America's Cup.

"In behalf the Brooklyn Chess Club, under whose auspices, as representing America, the match will take place, I beg to invite you to witness it at the Academy of Music, in Brooklyn, and to assure you of the great gratification we shall all experience if your duties will permit you to be present. Yours very respectfully,

"J. T. MAREAN, President Brooklyn Chess Club,
"To MIRON J. HAZELTINE, ESQ."

The Promised Analysis

From V. Lasker vs. Steinitz.—*B. C. M.* and *Field.*
BLACK (Herr Lasker)



WHITE (Mr. Steinitz).

Move made—27..Q R x P +. This certainly *looks* remarkably like winning. The alternative would be 27..Kt x B P +, as suggested in *The Field*. If, then, K to B sq (Q x Kt being obviously bad): 28..Q R x P, Q B x R; 29.. Q to Kt 4 +! K to Kt sq; 30..Q x Q B, R to Q Kt sq; 31.. Q to her 7, etc., and Black could hardly survive. Therefore Black's best reply to 27..Kt x B P +, would be K to B 3; 28..Q R to Kt 5 (if), Q x Kt; 29..R x Q +, K P x R; he would be in no immediate danger, and, otherwise, it would be a question whether White could really *win* the game.—JAS MASON.

We now turn to *The Field*, Dec 12, and, omitting the introductions and many of the minor variations, give the gist of Mr Mortimer's analysis.

Returning to the best move for Black (27..K to B sq) I continue as follows:

28..Q R x P	Q B x R		31..Q to her 7	R to his 2(1)	
29..Q-Kt 4 +!	K-Kt sq!		32..Q x Q P +	K-B sq	
30..Q x Q B	Q R-Kt sq!		33..R-Q 5, with a manifest superiority; for if Black, to avoid the impending discovery, plays		
33..	Q to Kt sq	37..Q x Q +	K x Q		
34..Q to B 6 +	Q-B 2	38..Kt-Q 6 +	B x Kt		
35..R-Q 8 +	R x R	39..B x R, and White has Pawns enough to win.			
36..Q x R +	Q-K sq				

(1) If Black 31..R to R 3, 32..Kt x R +, Q x Kt; 33..B-Kt 3, R x B; 34..Q-K 8 +, Q-B sq.

35..Q x P +	Q to B 2		
36..R-Q 8 +	K moves		
37..R-Q 7, and wins.			

Again (1). If Black 31..K P x Kt; 32..Q to K 6 +, K to B sq; 33..R to Q 7, wins; and if 31..Q to B 3; 32..B to Kt 3, wins.

In all other variations—and they are necessarily numerous, though of minor importance—I find that White in every instance obtains a winning advantage by 27..Kt x P +, followed (if Black 27..K to B sq) by 28.. Q R x P, and 29..Q to Kt 4 +, instead of 29..Q x B +, which only leads to a draw at the best. In fact, the sole move to win the game is 29..Q to Kt 4 +!—J. MORTIMER.

It remains to observe that to Mr. Mason's 27..K to B 3, *best* for Black, Mr Mortimer only deems it necessary to give 28..R to Kt 5. It is to be wished that he had given us the benefit of his continuation, at least as far as Mr Mason goes. On the whole though so interesting and instructive, this analysis must be placed in the category of things too elaborate and fine drawn for actual, impromptu play. We must conclude that Mr Steinitz took the only justifiable course under an exacting time limit.

N. Y. S. C. A.

We have received the full and attractive programme for the State Chess Association's meeting on the 22d inst., from which we extract the leading important points. The meeting is to be held in the Assembly Hall of the United Charities' Building, 105 E Twenty-second Street, this city.

In the Masters' Tournament the prizes are to be, in succession, $35, $15, $10, $5. In the General Tournament, $20, $15, $10, $6 and $4. Membership dues are $1 per year; entrance to the Masters' Tourney, $2, to the General Tourney, $1. To insure a place in the tournaments, entries should be made to Treasurer E. W. Dahl, 105 E. Twenty second Street, before 10 P. M., Feb 21.

Pairing of contestants, 9 30 A. M. Sessions of play, 10 A. M. to 1 P. M.; 2 P. M. to 6 30 P. M., and from 7.30 to the close. In case the last round cannot be played on the 22d, the committee will name time and place of finish. The time limit is thirty moves an hour. The umpires shall adjudicate games unfinished at the end of a round.

At the end of the fourth round of the championship tourney, should there be a tie for the first prize, it must be played off; but for all other prizes the ties may be played off or divided, as agreed by the contestants.

A problem solving tournament will be held at 1 30 P. M. Very pleasant reading is the following:

INVITATION.

All chess players and lovers of the game of chess are cordially invited to be present during the day, and either engage in the tournaments, or further the interests of the Association by becoming members. It is the aim of the board of managers to make the New York State Chess Association common ground on which all clubs and players in the State may meet at least twice a year in fraternity and friendly competition. A high grade of chess cannot be expected in a one day tournament, and the winner must always be accompanied by a fair degree of luck; but this is so generally understood that the February tournaments have always been, as they will continue to be, scenes of good humored diversion attended by not a little sterling chess.

The officers and board of managers are: President, Howard J. Rogers; vice do, Wesley Bigelow and Dr. O. P. Honegger; sec, A. B. Hodges; treas., Dr. E. W. Dahl, with S. G. Ruth, J. Livingston and Wm. M. De Visser.

[In] On the Fly.

Wed., Feb. 3, was quite an anniversary for Miron. On that date he entered his forty-third year of unbroken service as a chess editor.....This leads to the fact that the numbers of THE CLIPPER'S chess columns do not accurately represent its chess age. To get the true figures, add *forty* to the present number. At that number THE CLIPPER assumed it present form, and our predecessor, Mr. Marache, started a "New Series."..... We have to make the announcement that our contribution box is well nigh bursting with its favors, but they're good to take; keep it going. The variety, too, is as good as the press.....The latest news of the Pillsbury-Showalter match is that the articles are signed and play will begin Wednesday, Feb. 10, at the Hamilton C. C., Brooklyn, N. Y.....For the cable match, eight hundred complimentary invitations have been issued to well known and eminent people, from the President and President-elect, through all walks of public life. The boxes and parquet will be reserved for these guests of the club.....Our Metropolitan C. C. had a team of nine from the Paterson (N. J.) C. C up to its place, Central Opera House, E. Sixty-seventh Street, the other night, and parted with most of the scalps of a like team for its trouble. Meta, 2½ (they really won but one!); Paterson, 6½, actually winning 5. When the M. C. C team goes to Paterson, the Jersey Blues, true blue they proved themselves, promise to treat them with at least equal consideration. This is the club of which the Governor of N. J. is president.....The City C. C. sent a team down to Staten Island, 29th ult., to complete the inter-club match begun at home Jan 9. The City won the first round by 5½ to 2½; the return, by 5 to 3. Total for the match, 10½ to 5½.....The Manhattans, or sixteen of them, had a rapid transit jollification the other night. In the third round Lipschuetz beat Hanham, and Bodle won of Rosenfeld. Finally, Lipschuetz beat Bode and became boss.....Thanks to Mr Schafer, the prospectus for the twelfth annual, Feb 22, holiday of the New Jersey State Chess Assn is before us. There is a really valuable feature about these announcements of our Jersey brethren, beyond the specific details of the tourney in hand. They give a complete historical resume of all their previous tourneys, the places where held, the style of tourney, the number of prizes and the names of all the winners. In the 'Open Tourney" of '94, our contributor won first prize. This year the tournaments will be held at the N. J. Athletic Club House, Avenue A and Fourth Street, Bayonne. The executive committee is W. C. Alpers, F. W. C. Crane, E. L. Massett, N. Hymes and J. S. Shapter. We see our veteran friend, E. B. Cook, is still among the leading spirits. Their time limit is twenty-five moves an hour; for those who request it; play to commence promptly at 10 A. M. If the necessary games are not completed by 11 P. M. 22, places and dates will be fixed for playing them off. The officers of the association are: President, W. C. Alpers; vice do, T. K. Wheeler and C. Hynes; sec.-treas., James S. Shapter, 109 W. Eighth Street, Bayonne, N. J., of whom circulars and any desired information may be obtained.....The teams of the cable match will be made up as follows: American players—H. N. Pillsbury, J. W. Showalter, C. F. Burille, J. F. Barry, E. Hymes, A. B. Hodges, E. Delmar, F. M. Teed, H. Helms, D. S Robinson. British players—J. H. Blackburne, H. E. Atkins, G. Bellingham, C. D Locock, J. Lawrence, D. Y Mills, E. M. Jackson, E. O. Jones, F. W. Lord, H. W. Trenchard. Substitutes—For America—S. W. Bampton, J. L. McCutcheon, D. G. Baird, L. L. Labatt and S. P. Johnston. For Great Britain—A. Burn, J. H. Blake, W. Donisthorp, H. Jacobs and S. Tinsley.....The interscholastic tournament goes on apace. The contest is a pretty one, owing to the fact that Columbia and Harvard are tied for first place. The present record is: Columbia Grammar, 7 to 3; Harvard, 7 to 3; Sachs, 5 to 5; De La Salle, 5 to 3; Condon, 3 to 7; Cutler, 3 to 7.

Should Have Its Usual Large Sale.

From The Sporting News.

THE CLIPPER ANNUAL for 1

A MATCH at hockey was contested at the St. Nicholas Skating Rink, this city, evening of Feb. 5, the second division team of the Naval Reserves defeating the third division players by five goals to none.

A GOODLY crowd witnessed a match at hockey at the Clermont Avenue Rink, in Brooklyn, N. Y., on Friday evening, Feb. 5, the team of the St. Nicholas Skating Club defeating the Crescent Athletic Club players by a score of 2 to 1.

THE hockey teams of the South Orange Field Club and the New York Athletic Club met at the St. Nicholas Rink, this city, night of Feb. 4, the Jerseymen being defeated by a score of 8 to 1.

A CURLING MATCH, three rinks a side, was contested at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Feb. 4, the Thistle players beating those of the Caledonian Club by a score of 47 to 41.

BASEBALL.

SOME NEW RULES.

Important Changes Made by the Committee—More Power Given the Umpire.

The Committee on Rules has made some important changes in the playing rules, which will be presented at the next meeting of the major league, to be held at Baltimore, Md., the latter part of this month. The report prepared by the committee, consisting of Messrs. Hart, Hanlon and Reach, and submitted to President Young, is as follows:

We, the committee appointed to recommend changes in the code of playing rules of professional baseball clubs, beg to report as follows:

We recommend no change in rules 1 to 13 inclusive, which are those governing the laying off of a ball ground, but suggest the incorporation in the rules of a foot note calling attention to an addenda to the playing rules, in which will be found direction for "a simple way for laying off a ball field," which is as follows: "Lay a tape line from centre of backstop out into the field 217 feet 3½ inches to second base. At 90 feet from backstop place a home plate with tape line, dividing it diagonally. Between 150 feet 6 inches and 150 feet 10 inches from the backstop place the pitcher's plate, with the tape line dividing it at the centre. One hundred and fifty-three feet 7¾ inches from backstop drive a stake. At right angle to the tape line and 63ft. 7¾in. from the stake and 90ft. from both home plate and second base, place first base on one side and third base on the other. This done, remove the stake. Lay lines connecting the bases thus laid, forming the diamond, extending the lines from home base and first base and home base and third base in each direction to the fence, thus forming the foul lines and the catcher's position. Parallal with these lines, and 50ft. away, lay the p'ayers' lines, extending from intersection with lines already laid 75ft. From this point lay lines at right angles to lines just described, extending to the base lines. At right angles to these and parallel to the base lines, fifteen feet distant, lay the coachers' lines, extending, say, thirty feet toward the outfield Parallel with and three feet distant from the base line, from home base to first base, lay a line beginning forty-five feet from the home plate and extending just past first base. On each side of the home plate, parallel with line from centre of back stop to second base and six inches distant from plate, lay lines six feet long, running three feet each way from a line through the centre of home plate; also lay other lines parallel with and four feet distant from the ones just described; form these into parallelograms four feet by six feet in dimension, thus forming the batsman's position.

Observe Rules 11, 12 and 13.

We consider these directions necessary. The rules as printed are positively correct, but being drawn from a surveyor's standpoint are so burdened with technicalities as to render them almost undefinable by a junior player or the average ground keeper. In section 2 of rule 14, regarding the ball, we suggest the addition of the words:

In the event of a new ball being intentionally discolored or otherwise injured by a player, the umpire shall, upon appeal from the captain of the opposite side, forthwith demand the return of that ball and shall substitute another new ball and impose a fine of $5 upon the offending player.

This addition is made so that the umpire may more easily enforce the requirements of the rule. In rule 17, following the word "pitcher," is added: "While in the act of delivering the ball to the bat." This is to make the rule more explicit We recommend the addition to rule 20, which relates to players' benches, a new section, which is as follows:

SEC. 2. To enforce this rule the captain of the opposite side may call the attention of the umpire to a violation, whereupon the umpire shall immediately order such player or players to be seated. If the order is not obeyed within one minute, the offending player or players shall be debarred from further participation in the game and shall be obliged to leave the playing field forthwith.

In section 6 of rule 25 change is made whereby what did read rule 60, section 5, now reads "Rules 20 and 60." To section 7 of the same rule, which requires the umpire to notify the president of a forfeited game, is added the following: "However, a failure on the part of the umpire to so notify the president shall not affect his decision declaring the game forfeited." This is done to avoid technicality.

Section 1 of rule 27, relating to substitutes, is made to read as follows:

In every championship game each side shall be required to have present on the field in uniform a sufficient number of substitute players to carry out the provision which requires that not less than nine players shall occupy the field in any inning of a game.

In rule 29, which defines the pitcher's position, is added: "If the pitcher fails to comply with the requirements of this rule the umpire must call a 'balk.'"

Rule 32, regarding balking, is changed by inserting in section 4, immediately after the word "long," "as in the opinion of the umpire," and the addition of section 5, which is "standing in position to pitch, without having the ball in his possession, except in case of a block ball, as provided in rule 35, section 2."

In section 1 of rule 37, which requires players to be seated on the players' benches, although not changed much in diction, is radically changed in effect, now reading:

When their side goes to the bat the players must immediately return to the players' bench as defined in rule 20 and remain there until the side is put out, except when called to the bat or they become substitute base runners: provided, that the captain or one player only (except that if base runners are occupying each and all, first, second and third bases, then the captain and one player or two players may occupy the space between the players' lines and the captain's lines to coach base runners.)

This permits only one coacher when less than three base runners are on the bases, in the uniform of the club, who may stand in either box known as the coacher's box. This change is recommended because it has been proven in the past that the presence of two coachers allows a "cross fire" of talk between them foreign to the game, and frequently of a character objectionable to the spectators.

The batting rules have been changed in diction materially, but not in their requirements. We recommend that they stand as follows:

RULE 38, SEC. 1 A fair hit is a ball batted by the batsman while he is standing within the lines of his position—that first touches fair ground, or the person of a player, or the umpire, while standing in fair ground, and which settles in fair ground before passing the line of first or third bases.

SEC. 2. A foul hit is a similarly batted ball that first touches foul ground, or the person of a player, or the umpire, while standing on foul ground.

SEC. 3 Should such fair hit ball bound or roll to foul ground before passing the line of first or third bases and settle on foul ground, it shall be declared by the umpire a foul ball.

SEC. 4. Should such a foul hit ball bound or roll on fair ground and settle there before passing the line of first or third base, it shall be declared by the umpire a fair ball.

Rule 39. A foul tip is a ball batted by the batsman while standing within the lines of his position that goes foul sharp from the bat to the catcher's hands.

Rule 40 A bunt hit is a ball delivered by the pitcher to the batsman, who, while standing within the lines of his position, makes a deliberate attempt to hit the ball so slowly within the infield that it cannot be fielded in time to retire the batsman. If such a bunt hit goes to foul ground a strike shall be called by the umpire.

Section 4 of Rule 43, defining strikes, is made to read:

Any intentional effort to hit the ball to foul ground, also in the case of a bunt hit which sends the ball to foul ground, either directly or by bounding or rolling from fair ground to foul ground, and which settled on foul ground.

This is considered an improvement in verbiage.

From section 6 of same rule is stricken the words "ten foot lines," and added "within ten feet from home base," the ten foot lines having been discarded some time since.

To section 1 of rule 45, which defines when a batsman is out for batting out of order, the last sentence is changed to read, "and, furthermore, no other batsman than the one who batted out of order shall be declared out on the error."

An additional section is added to this rule. It reads:

SEC. 11. The moment a batsman is declared out by the umpire, he (the umpire) shall call for the batsman next in order to leave his seat on the bench and take his position at the bat, and such player of the batting side shall not leave his seat on the bench until so called to bat, except as provided by Rule 37, Section 1, and Rule 52

In section 3 of rule 46 the word "decided" has been stricken out and the word "declared" inserted. Section 4 of the same rule is made to read:

If, while he be a batsman, without making any attempt to strike at the ball, his person—excepting hands or forearm, which makes it a dead ball—or clothing, be hit by a ball from the pitcher; unless, in the opinion of the umpire, he plainly avoids making any effort to get out of the way of the ball from the pitcher and thereby permits himself to be hit.

Rule 47, which requires that bases be touched by base runners, has been amended by the addition of the following words:

However, no base runner shall score a run to count in the game until the base runner preceding him in the batting list (provided there has been such a base runner who has not been put out in that inning) shall have first touched home base without being put out.

Disputes have arisen when one base runner has passed another base runner and touched home base before the runner who was passed touched it. This play has never heretofore been covered by the rules.

To section 6 of rule 48, which defines when base runners are entitled to bases, is added the following words: "Unless the latter be a fielder having the ball in his hand ready to meet the base runner."

To section 7, same rule, is added, "except his gloved hand."

Rule 52, under the caption, "Coaching Rules," the word "coachers" in the first line is stricken out, and the word "coacher" inserted. In the sixth line the word "two" is stricken out and the word "one" inserted. In the seventh line the word "coachers" is stricken out and the word "coacher" inserted. In the same line the word "one" is sticken out and the letter "A" inserted. In the same line the word "and" is stricken out and the word "or" is inserted. Following the word "time" in the ninth line are added the words "except that, if base runners are occupying each and all—first, second and third bases—then the captain and one player, or two players in the uniform of either club, may occupy the space between the players' lines and the captains' lines to coach base runners." These changes were referred to in connection with the changes in rule 37, which anticipated the changes in rule 52.

Under the caption "The Umpire," we recommend the insertion of a foot note, calling attention to "advice to umpires," printed in the addenda to the playing rules, which is as follows:

You are the absolute master of the field from the beginning to the termination of the game. Full authority is given to you by these rules to order any player, captain or manager to do or to omit to do any act which you may deem necessary to maintain your dignity and compel respect from players and spectators. (Rule 55). The rules are created to be enforced to the letter. If they are poor rules the fault is not yours. If they are disobeyed you are to blame. Before game is called satisfy yourself that the field is correctly laid off with lines, bases and plates in proper places, and that the materials supplied for the game are as required by the rules (rule 56, sec. 2). Notify each captain that the rules will be enforced exactly as they are written, and that for each violation the prescribed penalty will follow.

Do not in any case temporize with a rule breaker. Make all decisions as you see them. Never attempt to "even up" after having made a mistake. Be strict in what may seem to be trivial matters, thereby nipping in the bud" trouble before it fully develops. Specially observe rules 20 and 37, which requires players to occupy their respective benches; also section 6 of rule 25, which specifies that a player ordered from the field shall go within one minute from the time you order his removal from the game. Do not allow a player—not even a captain—to leave his position, which is the bench, or coacher's box, for the captain whose side is at the bat, or the regular fielding position of the captain whose side is not at the bat, to argue with you.

The captain only is allowed to appeal to you, and he only from his proper position, on a legal misinterpretation of the rules. If he claims that you have erred, it is proper that the spectators should know what the claim is (rule 60, section 1) Coachers have heretofore been a disturbing element to the umpire; rules 52 and 60 provide just what his and your duties are. The rules are mandatory, not discretionary. If you allow them to be violated, you become the chief culprit, and do not properly perform the duties of your position. Bear in mind that you are not responsible for the creation of the rules or the penalties prescribed by them. The umpire who enforces the rules maintains his dignity and compels respect, and gives the fullest satisfaction to both teams and to the spectators. Compel respect from all and your task will be an easy one.

In section 2 of rule 55, the word "invested," following the word "hereby," is stricken out and the word "vested" inserted. Also in the same section, following the word "player," are added the words "captain or manager." This gives the umpire authority to order any player, captain or manager to do or to omit to do any act that he may deem necessary to give force and effect to any and all such provisions of the playing rules.

Section 1 of rule 56, concerning the umpire, is made to read as follows:

The umpire is the sole and absolute judge of play. In no instance shall any person, except captains of the competing teams, be allowed to address him or question his decisions, and they (the captains) can only question him as to the legal interpretation of the rules; and they shall not be permitted to leave their proper positions in so doing. The proper positions are: The coacher's box for the captain for the side who is at bat and his regular fielding position for the captain in the field. No manager or any other officer of either club shall be permitted to go on the field or address the umpire under a penalty of a forfeiture of a game.

In rule 58, the words "by the rule," at the ending, are stricken out and the words "in rule 57" substituted.

In rule 59 the words "the player shall be fined the sum of $25" are stricken out, and the words "he shall be required to assess a fine of $25 against the player so removed" substituted. This change is made to make it clear that the umpire is required to assess the fine.

In section 1 of rule 60, following the word "authorized," in first line, are added the words "and instructed." In same section, seventh line, following the word "involving," the word "an" is strick en out and the words "a legal" inserted. There is also added to the section as follows: "Provided such appeal is made by the captain of the side at bat, standing within the lines of the coacher's box, or from the captain of the side not at bat, standing in his regular position in the field. New sections Nos. 6, 7 and 8 are added to this rule. They are as follows:

SEC. 6 The umpire shall not address the spectators at any time, except in case of necessary explanation or misunderstood decisions or points of play

SEC. 7. No decision rendered by the umpire shall be reversed by him in which the question of error of judgment is alone involved. And no such decision shall be reversed on the testimony of any player engaged in the game or on that of any spectator.

To section 9 is added, "by each pitcher and the names of the players struck out."

Sections 12 to 22, inclusive, are as follow:

SEC. 12. The number of base runners left on bases by each side.
SEC. 13. The number of innings each pitcher played.
SEC. 14. The number of base hits made off each pitcher
SEC. 15. The number of bases on balls given by each pitcher.
SEC. 16. The number of batsmen hit by each pitcher.
SEC. 17. The number of batsmen struck out by each pitcher.
SEC. 18. The number of base runners of each side who reached first base by fielding errors
SEC 19. The time it took to play the game.
SEC. 20. The condition of the weather
SEC. 21. The condition of the playing field.
SEC. 22. The name of the umpire.

You will observe that no changes are recommended in the rules governing the playing of the game proper, the changes being more in the nature of improving the discipline surrounding the game and making certain rules less ambiguous. Your committee requested both privately and through the public prints recommendations for changes in the rules. The fact that only two letters were received satisfied the committee that changes in the game itself were not desired.

We are emphatically of the opinion that whenever trouble has arisen on the ball field it has almost always been caused by the fact that the umpire has failed to enforce the existing rules Many important rules which have been created to maintain the dignity of the game, have become "dead letters" and inoperative simply because the umpires declined to enforce them. This we consider radically wrong. It is useless to adopt rules, or to make changes in rules already adopted, unless the rules are enforced by the umpires.

All of which is respectfully submitted.

JAMES A. HART, chairman; EDWARD HANLON, A. J. REACH, committee.

Powers and the Eastern League.

P. T. Powers, president of the Eastern League, has lately been visiting the different cities of the Eastern League. After taking a careful survey of the whole situation he expressed himself as follows: "In my opinion the Eastern League today is in a very healthy condition; in fact, it was never so strong in the history of the organization as at present. Each club finished the season of 1896 with a complete and evenly balanced team of players under reservation for 1897, the majority of which have either been re-engaged or a contract tendered. Although the major league has drafted from our last year's ranks such good men as Dunn, O'Brien, Stahl, Ritchey, McFarland, Casey, Harley, Leahy, Canavan and Johnson, I feel very certain that their places will be filled by men equally as strong in their positions, and the new men being engaged in the places of the others released, from all accounts, will add a power of strength to the different clubs.

Charles Radbourn, the once famous pitcher, died of paresis on Feb. 5, at Bloomington, Ill. He was attacked with convulsions on the evening of 4, and laid in a comatose condition until his death occurred, at four o'clock on the afternoon of 5. Radbourn was born Dec. 9, 1853, at Rochester, N. Y., but migrated to Bloomington at an early age. He first attracted the attention of the professional managers while he was playing with the Bloomington team in 1887. He was engaged for the professional club at Peoria, Ill., for the season of 1878, when he alternated as pitcher and right fielder. The Peorias were credited with some noteworthy victories that season, including one over the then champion Bostons by a score of 3 to 1. Radbourn filled the same positions in 1879, with the Dubuque Club, which won the championship of the Northwestern League that year. Radbourn stood second in the batting averages with both the Peoria Reds and the Dubuques. He commenced the season of 1880 with the Buffalo Club, of the National League, but after participating in six championship contests he injured his arm, and in consequence thereof asked for and was granted his release by that organization. In 1881 he accepted an engagement with the Providence Club, of the same league, alternating with John M. Ward at right field and in the pitcher's position. Radbourn's delivery greatly aided the Providence nine in winning games on more than one occasion during his five years' stay with that club. This was especially so during the season of 1884, when he pitched the Providence Club into the National League championship. In 1881, his first season with the Providence Club, he participated in seventy championship games, in thirty-seven of which he filled the pitcher's position, and had the best general average of the twenty-nine different players who occupied that position during the National League championship season. Radbourn was credited that season with holding several teams down to only one safe hit during a full nine inning game. In 1882 he participated in eighty-three championship contests with the Providence team, in fifty-four of which he filled the pitcher's position. On Aug. 17, 1882, at Providence, the Providence and Detroit teams contended for eighteen innings before a result was reached, the former then winning by 1 to 0. Radbourn, who was playing right field, led off in the last half of the eighteenth inning with a long drive which went through a hole in the left field fence, and scored the only and winning run of that famous game. In 1883 Radbourn participated in eighty-nine championship contests, in seventy-two of which he occupied the pitcher's position, and he was credited with doing some remarkable pitching that season. Probably his most noteworthy performance was the shutting out without a run or a safe hit the then great Cleveland team. Undoubtedly his greatest achievement, and one which gained for him the most renown, was his continuous pitching that enabled Providence to win the National League championship in 1884. That year he participated in eighty-five championship games, in seventy-two of which he filled the pitcher's position. During the season of 1885, his last one with the Providence Club, he occupied the pitcher's position in forty-nine of the sixty-five championship games he participated in. At the close of that season the Providence Club disbanded, and Radbourn and Dailey were transferred to the Boston Club of the same league, while other members of the team were divided up between the Washington, Philadelphia, St. Louis and Kansas City Clubs. Radbourn remained with the Boston team until the close of the season of 1889. During the four seasons he was connected with that club he participated in one hundred and seventy three championship contests, in one hundred and sixty-one of which he filled the pitcher's position. When the Players' League was organized, in 1890, and one of its clubs was located at Boston, Radbourn joined it, participating that year in forty-three championship games, in forty of which he took part as a pitcher. In 1891 he joined the Cincinnati Club, of the National League, and participated in twenty five championship games as pitcher. That was his last year in fast company. After thirteen years of professional service he retired to his home at Bloomington. About a year ago he accidentally received a gun wound, from which he never fully recovered. In his day Radbourn was one of the most noted pitchers in the professional ranks. He had all the necessary qualifications to excel, having wonderful command of the ball, combined with the requisite curves and speed, and few men could work the change of pace with the skill that he did. He leaves a widow and one son.

At the annual meeting of the Eastern League in this city on Dec. 3 last it was unanimously agreed that no club would engage or play any man under contract to any other club. This does away with the farming evil that proved so disastrous to the different clubs last season, and especially the Toronto Club, whose players were being continually changed by the Pittsburg Club—last year owners of the Toronto franchise—all of which went a great way to destroy the interest of the public. This year the Toronto team will be controlled by Arthur A. Irwin, late manager of the Philadelphia and New York teams, and this fact alone means that Toronto is to have a team that will keep all others moving to win from it. Manager Irwin is a native of Toronto, and the press and the public there have enthused over his coming, and about one hundred season tickets have already been subscribed for, just to show their appreciation of Mr. Irwin, the game and Toronto's deliverance from the farm system. The ferry company at Toronto has offered Irwin sufficient inducements for him to lease grounds at Hanlon's Island, and the games hereafter will be played there, instead of over the Don, as in the past. I understand the Traction Company is to build a bridge, and extend its line over to the island, and this certainly ought to mean that Toronto is all right. At Buffalo, President Franklin and Manager Rowe have been hustling to fill up the gap caused by the drafting of Stahl and Ritchey. The players they have engaged from New Castle and elsewhere will make the Buffalo team equally as strong as last year. At Rochester, Messrs. Englert, Leimgruber and Buckley, have entire confidence in Manager Shannon's ability to lead the Rochester team to victory. Shannon is in good shape, and it is his intention to take part in every game, which means look out for Rochester. The Syracuse team this year ought to be stronger than last. President Kuntzach is certainly entitled to the greatest encouragement and patronage of the Syracuse public. Personally, I know that he has neglected his other business time and again, besides investing his own money when it was impossible to get others to do so. The engaging of Jud Smith, Lezotte and Gallagher, certainly makes Syracuse a strong aggregation. The Scranton Club has re-engaged T. C. Griffin as manager of its team, and he has been hustling night and day since the close of last season with good results He recently gained the consent of the Rochester Club to negotiate with Ollie Beard, and in the event of his signing Beard, Scranton will have a good field captain, something it has not had since its admission to the Eastern League. The people back of the Scranton Club are deserving of much better results than they have received so far, and I have great hopes that Manager Griffin will more than please them. During my visit to Wilkesbarre recently I was agreeably surprised to learn that President Bogert had been doing some good work on the quiet. The club at Wilkesbarre has always been late to start, and on this account has suffered. The trouble has been—and I suppose will be as long as Wilkesbarre has a club—that the stockholders look to President Bogert to start and keep the ball rolling. It is expected that First Baseman Goeckel will have the management of the Wilkesbarre team, and I understand that he has three or four new men who will add strength to the already strong team which was a source of surprise and disappointment to everybody throughout the Eastern League circuit. At Springfield Manager Burns has been re-engaged, and I receive almost daily a contract from one of his players for promulgation. Burns always manages to be in the hunt, and from the way he is now hustling I feel he will be right up with the leaders. Down at Providence the people there are not alarmed over the loss of Capt. Canavan, who has been drafted by Brooklyn. While Canavan was a very valuable man for Providence, and will do well at Brooklyn, still the Providence management are thankful that it was not Billy Murray, their very popular and able manager, that was drafted. The Providence champions, with Murray leading, will be again hard to keep up with this year, although they will find all other clubs strengthened. The major league clubs have a surplus of good players, and, as they cannot very well farm this year, they will naturally find their way to the strongest minor organization in the country, the Eastern League."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Andrew Freedman, of the New York Club, in recently discussing the Sunday ball playing, said: "Playing baseball on Sunday is a matter which is best regulated by local sentiment. If the conditions are such that Sunday ball may be played at St. Louis, Louisville, Cincinnati and other Western cities, where, I understand, it is looked upon as an innocent amusement, I, for one, am not opposed to it. The New York Club and the other non-Sunday playing clubs are such as a matter of principle. It is a mistake to think that the New York Club could not play home games on Sunday if it so desired. We have had offers for three years past of grounds in New Jersey which would be just as accessible as the Polo Grounds, except for the river, where we could play Sunday games, but it has been the policy of my predecessors as well as myself to keep the game in this city up to its high standard, and in as good repute as possible. It may be all right to play Sunday ball in cities where it is customary, but not here, I think. No sport in the world receives such support from good people as baseball, and I think it would be detrimental to the best interests of the game to play on Sunday, when it would not be in accord with the tone and sentiment of the community to do so. I do not set myself up as a censor of anybody's morals, but I do think that any proceedings to bring about Sunday baseball in a community that does not look with favor on it, would be injurious to the welfare of the game. I recognize the fact that the New York Club would make more money by playing Sunday games in the West, but, as I said before, it is a matter of principle, and I think the best thing for the game here."

F. A. Abell, of the Brooklyn Club, said in a recent interview: "I am of the opinion that if Louisville came to the Spring meeting and stated that Detroit or some other likely town was ready to take the franchise and step into the circuit that no very serious objection would be raised. However, the major league would refuse to buy out Louisville or any other city, and I also think that Louisville is the only town the major league would permit to dispose of its franchise. Detroit certainly has a good location for a place on the major league circuit, as it breaks the long jump between the East and West. I understand Detroit is making money in the Western League, and if that is so, then it would be the part of wisdom for Van Derbeck to remain where he is. A change of the sort I have referred to is the only one possible under the existing arrangement, but I am aware that certain cities in the major league desire to reduce the circuit to eight clubs. The instant they attempt that scheme they will precipitate a war that will practically ruin the game. Eastern and Western leagues are out of the question."

Colonel John I. Rogers, as the representative of the New York Club, filed an answer in the United States Supreme Court at Trenton, N. J., Feb. 2, to the suit brought by Amos W. Rusie, the once noted pitcher, against the New York Club and all other major league clubs as co partners, to secure his release from the New York Club.

The New York Club in Common Pleas Court at Cincinnati, O., Feb. 4, denied all the charges made in the amended answer of Pitcher Carney Flynn and asked for a dismissal of the case.

The Eastern League clubs will soon begin to send to President Powers their applications for home games and special dates. All will want as many "plumbs" as they can get.

"There is no question but that President Robison has got a first class team, and it seems a shame that he should be compelled to set up such a cry," says *The Pittsburg Commercial Gazette*. "The Cleveland Club ought to command patronage anywhere, and if Cleveland will not give it, then ship the team, franchise and all, to Buffalo, Detroit or any other town that knows a good thing when it sees it."

The Missouri House of Representatives on Feb. 3 passed, by a vote of seventy-seven to forty-two, a bill prohibiting the playing of baseball on Sunday in that State.

Manager Selee, of the Boston Club, said, in recently expressing his views on the umpire question: "The fact is, the players size up an umpire quickly, and know with whom they can take any liberties. If they see that an umpire is lax in his efforts to maintain discipline on the ball field, they take advantage of his weakness and make his life a burden, but if they discover that the umpire is master of the field in all that the term implies, they take that fact into consideration at once and think twice before they offend. More sand and backbone all along the line of umpires is what is needed rather than any radical change in the rules, which now give an umpire ample authority to make the game run along smoothly and pleasanily. People go to see a game of baseball for the pleasure there is in it and for recreation, and not to see a lot of men wrangling and disputing among themselves and with the umpire. The position of umpire calls for a peculiar combination of qualities, and there are a limited number of men who possess them, hence it should be the aim to obtain the best there are in the country. The fining system is not a farce, providing the player is himself required to pay the fine. In the Boston team I remember of only one instance where a player was fined on the ball field by an umpire, and he wasn't required to pay the fine. In several other instances where fines were imposed by the management, the players were also required to pay them. I am sorry to say, if all reports are true, this was not the case with some of the other clubs. As long as fines are paid by the club the player does not heed them, but let them have to pay them out of their own pockets and they have some effect."

Manager Tebeau, of the Cleveland team, said when spoken to about strengthening his team for the coming season: "I have said that we would strengthen our team if it were possible, and the people at once imagined that we expected to make changes in the regular playing team. That is all a mistake. We have a few men on the bench that are worth as much as the men that the other clubs consider their 'aces.' We are not out to trade any of the star players of the Cleveland team, and by the 'star players' I mean the men who have played in the Temple Cup games the past two years. Some of the clubs think they can offer a pair of gold bricks and some 'may be' men for such players as McKean, Childs, Burkett or McAleer. Why, I wouldn't take all the 'sure thing' players in the whole league for any one of those men. Then there are a lot of them that would like to get Harry Blake. They will have to come after us pretty strong before they do. Blake is a man who is bound to turn out to be a scientific batter, second to none of them. We all know what he is as a fielder; he never misses them, and he can throw as well as the best of 'em. He is batting after Burkett's style, and he is bound to be a winner. I do not know of more than two men in the major league that I would consider an even trade for Blake—I mean outfielders, of course—and one of them is Ed. Delehanty. They love him too well at Philadelphia for such a trade to go through. If we can strengthen the Cleveland team it will be in new players, that we expect to develop, but there is no chance to get a team any stronger than the one that represented Cleveland in the major league last season."

The University of Pennsylvania ball team has decided upon taking a Southern trip in April next, so as to prepare the men for their regular season's work. The arrangements made are as follow: Leave Philadelphia on Sunday, April 11. On April 12 meet the University of Virginia, at Charlotte, Va.; 13, University of North Carolina, at Chapel Hill, N. C.; 14, University of North Carolina, at Greensboro, N. C.; 15, University of Georgia, at Athens, Ga. The University of Pennsylvania team will then return home, where several games will be played before the team starts on its Eastern trip. The candidates for the positions of pitcher and catcher have been reduced to eighteen men. Those retained are as follow: Pitchers, Dickson, Wonder, Thatcher, O'Donnell, Brown, Ruttler, Boyer, Frazier, Fithian and Foster. Brow and Frazier are left handers, and are expected to surprise the batters this season, as both, under the able coaching of Mr. Allen, should improve greatly in the next month. The catchers are Hoefler, Radcliffe, Swartz, Outland, Smith, Gilander, Nesbitt and Montague. Thirteen players, a manager, Coach Allen and one rubber will be taken on the Southern trip. The following will be the probable make up of the team: Pitchers, Dickson, Wunder, Thatcher and O'Donnell; catchers, Hoefler and Radcliff; Jackson, first base; Holloway, second base; Blaksley, third base; Wilkelin, short stop; Johnson, right field; Tracey, left field; Voigt, centre field.

Manager Tebeau, of the Cleveland Club, is quoted as saying: "I will be glad to offer $100 reward in each case if I can secure the arrest and conviction of the persons who start these stories about transferring the Cleveland team. These stories do more to hurt baseball at Cleveland than anything else. They disturb confidence in the management on the part of both players and public, and lack of confidence causes bad attendance." President Robison indorsed the above remarks and then added: "I have said a hundred times that the Cleveland Club is not for sale, and that our regular players cannot be purchased. I hinted recently that if we had trouble with Sunday games the team might be transferred, but I anticipate no trouble. Whenever a baseball man comes to Cleveland the story is at once started that he is after the Cleveland Club, and expects to take the whole team away in his vest pocket. There is not a member in the major league who does not know that the team cannot be bought in whole or in part, and nobody is going to travel to Cleveland to make an offer for it."

A. W. Lawson says that while baseball is growing in popularity in Great Britain the prejudice of the cricketing element has to be contended with, and keeps the sport back some. None of the big universities will touch baseball, but some of the smaller colleges have organized a league of four clubs. There are two baseball associations in London, one for seniors and one for juniors, and each has four clubs. The best baseball grounds in England are located at Derby. They were constructed by Francis Ley, a wealthy manufacturer, at a cost of £7 000. There are some twenty-five teams in the neighborhood of Derby, mostly made up of workingmen.

It is announced that President Von der Ahe's recent visit to Cleveland was about the Pendleton Park case, with which the St. Louis magnate is not satisfied. This is more likely to be true than the reports telegraphed over the country from St. Louis that President Von der Ahe had gone to Cleveland to buy certain players of the Cleveland Club.

Negotiations are in progress for the Cincinnatis to open the preliminary season at Dayton, O., with the new Dayton team, of the Inter-State League.

Charles Dexter, one of the catchers of the Louisville team, submitted to a surgical operation on Feb 3, at Evansville, Ind. He was injured in the groin recently. It will not prevent him from playing ball this year.

President Ban B Johnson, of the Western League, has appointed the following umpires for the season of 1897: H. G. Ebright, of Naperville, Ill.; Frank March, of Minneapolis, Minn.; John Haskell, of Omaha, Neb., and Al. Mannassau, of Port Huron, Mich. President Johnson made his selection from nearly one hundred applicants.

Charley Irwin, the clever third baseman of the Cincinnati team, has refused to sign a contract for the coming season at the same terms he received last year. Irwin expresses the belief that he is entitled to an increase, and intimates that the limit would be none too much for him to take care of.

When the Louisville Club gets all the promising young players signed that it is after it should have a pretty fair minor league team.

The baseball enthusiasts of Texas are highly rejoiced over the action taken recently by the House of Representatives, in reconsidering and killing the bill prohibiting the playing of baseball or football on Sunday.

Manager Tebeau, of the Cleveland Club, thinks from a pleasure standpoint Hot Springs, Ark., is the ideal spot, but he does not believe that it is the place to train a ball team.

The Boston, Brooklyn, Philadelphia and Pittsburg Clubs have made arrangements to play games with the teams of the Southeastern League, during their sojurn in the South next Spring.

It would be a queer turn if any year should pass away without Umpire Hurst having some suggestions to make on the playing rules. Tim bobs up each Winter with something new.

The wedding of John J. McGraw, third baseman of the Baltimore team, and Miss Minnie E. Doyle, took place on the evening of Feb. 3, at Baltimore, Md.

Manager Manning, of the Kansas City Club, has closed a deal by which he obtains Dolan, the left handed pitcher claimed by the Boston Club.

Secretary Muir, of the Cleveland Club, announces that President Robison would rather part with his team entire than sell any one or more of his star players. Undoubtedly this has been the year of sensations in baseball.

The Chicagos have engaged their grounds at Hot Springs, Ark., where they will do their early Spring practice.

More Changes in the Playing Rules.

Rule 71, regarding scoring, is changed as follows: In section 1, following the phrase "or by base on balls," is inserted "or has made a sacrifice hit which was manifestly intentional."

This means that a player shall not be charged with a 'time at bat' if he makes a manifestly intentional sacrifice hit.

Sec. 8 of the same rule, which treats of scoring stolen bases, is changed by striking out the last five lines, which were:

If a base runner advances a base on a flyout, or gains two bases on a single base hit, or an infield out, or an attempted out, he shall be credited with a stolen base, provided there is a possible chance and a palpable attempt made to retire him.

This portion of the rule is expunged because it is not definite, and is construed differently by scorers, which makes the stolen base records of little value. It is the opinion of the committee that scoring should be as nearly as possible a correct record of the game, and it is believed that this change will cause uniformity in the scoring of stolen bases.

Sec. 9 of the same rule, which defines the scoring of earned runs, has been changed by striking out the words "unaided by errors" in the second line, and substitution of the words "by the aid of base hits only."

Rule 27, giving the summary of the score, is changed as follows:

From section 1 the words "by each side" are stricken out, and the words "off each pitcher" added.

To section 7 is added "and the names of the players who are thus given bases."

Manager Watson, of the Brown University team, announces the schedule of games arranged for his team during the coming season. There are a few open dates that will be filled in as soon as practical. The schedule as now arranged follows: April 8, Andover, at Providence; 9, Fordham, at Providence; 17, Williams, at Providence; 19, Holy Cross, at Worcester; 21, Providence League, at Lincoln Field; 24, Providence League, at Adelaide Park; 27, Harvard, at Providence; 28, Tufts, at Providence; May 1, Yale, at Providence; 13, Bates, at Providence; 5, Harvard, at Cambridge; 8, Princeton, at Providence; 11, Dartmouth, at Dartmouth; 15, Yale, at New Haven; 17, Holy Cross, at Providence; 20, University of Pennsylvania, at Philadelphia; 22, Lehigh, at Providence; 29, Yale, at Providence; June 2, Princeton, at Princeton; 6, University of Vermont, at Providence; 7, Dartmouth, at Providence; 14, University of Pennsylvania, at Providence; 16, Harvard, at Providence.

A special meeting of the Central League was held Feb. 7, at Evansville, Ind. Representatives were present from Nashville, Tenn.; Cairo, Ill.; Washington, Terre Haute and Evansville, Ind., and Paducah, Ky. Memphis, Tenn., having no ball park, will not be a member of any league this season. The dropping of Memphis made the withdrawal of Little Rock, Ark., necessary, on account of distance between cities. The matter of Sunday ball received some attention after the adoption of by laws. It is thought there will be no trouble on this account in any city of the league. Committees on schedule and tranportation were appointed. The Schedule Committee meets in Terre Haute March 22. Application was made for protection under the National Agreement.

It is announced now that the Rusie case against the New York Club will be fought out on the line of the way he was treated by the club in the matter of his contract, and not on the reserve rule subject. If that is so, then why did he include all the other major league clubs, as they had nothing to do with his contract? That is purely a matter between the club and the player.

The officials of the New England League are receiving many applications from cities in Massachusetts and Rhode Island for the vacancies caused by the withdrawal of the four Maine clubs. President Murnane should have no trouble in forming a strong eight club circuit for the coming season.

It is said that the owners of the Pittsburg Club are divided on the Sunday playing question. Still that doesn't say that the Pittsburg team will play Sunday games during the coming season.

It looks as if the Louisville Club was trying to create a home interest when it was offering its franchise for sale. Had the Kentucky gentlemen meant business a difference of $5,000 would not have stood in the way very long.

CRICKET.

THE ANNUAL MEETING of the Intercollegiate Cricket Association was held Feb. 2, at Philadelphia, Pa., the University of Pennsylvania, Haverford College and Harvard University being then represented. After considerable discussion it was decided to abolish the custom of paying guarantees to visiting teams to cover the expenses of travel. The University of Pennsylvania and Haverford College elevens were scheduled to play May 19, and the Haverford College and Harvard University teams May 28, for the intercollegiate championship. Committees were appointed to make the necessary arrangements for the annual international collegiate contest with Canada, and for the care of the trophies of the association. The championship for the past season was formally awarded to Haverford College, and a committee was appointed for the presentation of the prizes won in the championship games, C. R. Hinchman and D. H. Adams, of Haverford College, being awarded respectively the batting and bowling prizes. The following officers were elected for the ensuing year: President, E. Morgan, of Harvard University; vice president, W. N. Morice, of the University of Pennsylvania, and secretary and treasurer, T. Wistar, of Haverford College.

THE AUSTRALIANS DISBANDED after playing their final game against fifteen of Tasmania, Dec. 10, 11, 12, at Hobart, which they won by seven wickets. Trott won the toss, and the visitors made 415 before the last man was disposed of. Giffen contributed 104 in a masterly manner, and Graham scored 88 in his former fine form and without a chance. Hill and Iredale also batted well for 68 and 52, respectively. The home team made 256, K. Burn being the chief contributor with a cleverly compiled 87. Following on, the home team batted more consistently, ten scoring double figures, and the total being 211. The Australians made the 53 runs required to win in twenty-five minutes, but lost three wickets by forcing matters.

EFFORTS had been made to engage a first class English professional to coach for the coming season the students at Haverford College, but have been unsuccessful. Charles Braithwaite, the present coach, has been doing excellent work in the cricket shed with the candidates for the eleven, and will continue at least until another coach is engaged before the commencement of the outdoor season. H. H. Lowry has been appointed secretary of the college cricket club.

AN OPEN DATE in the schedule of the Philadelphia team's tour in England has been filled, a game with the Warwickshire County eleven having been arranged to be played July 8, 9, 10, at Edgbaston. Another of the few remaining open dates may be filled in with the Nottinghamshire County eleven for the three days commencing July 12.

ROBERT CARPENTER, the veteran English umpire and ex-professional, is to have a benefit match June 10, 11, 12, when the Cambridge University team will play the Hampshire eleven at Cambridge, Eng. He was one of the English professional team that visited here in 1859, and he officiated as umpire for the Philadelphia team in England in 1889.

R. ELLIOTT has been elected secretary of the Kensington International Club, of Philadelphia, Pa., to succeed W. Emsley, resigned. The directors of the club have secured grounds at Second and Butler Streets, in that city, and an effort will be made to place a strong eleven in the field next season.

AT the annual meeting of the Staten Island Club, held Feb. 1, at Livingstone, Staten Island, N. Y., the following officers were elected for the ensuing year: President, W. K. Jewett; vice president, R. G. Walker; treasurer, A. W. Morriss; secretary, S. E. Stout, and governors, J. L. Randle, D. Hay, C. S. Howland and A. B. Kelly.

PRESIDENT MARTIN occupied the chair, and D. A. Munro acted as toastmaster at the annual dinner of the Manhattan Club, Jan. 30, at Brooklyn, N. Y., and it proved to be an enjoyable reunion of the many members of this flourishing organization.

THE American Billiard Association held its eighth annual meeting in Philadelphia, Pa., at the Continental Hotel, on Feb. 7. The treasurer's report showed a cash balance of $845.63, without any indebtedness, and the reports of the other officers were equally encouraging. The following officers were elected for the year ensuing: President, John Fair; vice presidents, W. L. Rockhill, Alexander Young, William L. Dodds, Thomas Foley and J. Miller; treasurer, Pincus Levy, Philadelphia; secretary, John Creahan, Philadelphia; trustees, H. L. Baugh, Ed. Taylor and W. L. Rockhill.

JOHN ROBERTS won his match of 12,000 points with H. McNeill (in receipt of 4,500 points), at Egyptian Hall, London, Eng., which was concluded Jan. 29. Score: Roberts, 12,000; McNeill, 11,672.

WINTER SPORT.

European Champion Skaters.

The annual skating races for the championship of Europe were held at Amsterdam, Holland, Jan. 12, 13, the fixture being strangely brought off without the authorities in Holland notifying the English association of the date, which had been changed from that originally fixed. The course was made by sprinkling, and was a double one of 700 metres in circuit, with bends of 40 and 45 metres radius. The ice was good and hard, with some wind from the southeast. Summary:

One thousand yards run.—First, Arthur Blake, B. A. A., 10yds.; second, James J. McLaughlin, Holy Cross College, scratch; third, C. M. Palmer, Yale A. A., 40yds. Time, 2m. 29⅘s.

Six hundred yards run.—First, C. H. Conway, Holy Cross College, 40yds.; second, L. E. Fay, L. C. A. A., 25yds.

Putting the shot.—First, C. J. Paine Jr., H. A. A., 5⅛ft., 42ft. 8in.; second, M. J. Connor, Manchester Gymnasium, 5⅛ft., 42ft. 2¾in.; third, R. Shelden, Yale A. A. and N. Y. A. C., scratch, 41ft. 5⅝in.

The team contest between Holy Cross and Yale University resulted in a victory for Yale in 3m. 30⅘s.

Running high jump.—First, W. G. Morse, H. A. A., 4⅛in., 6ft. 2¼in.; second, F. D. Doe, H. A. A., 5in., 5ft. 10in; third, I. K. Baxter, Trinity College, ¾in., 5ft. 9½in.

Forty five yards high hurdle race.—First, J. J. Peter, P. A. A., 4¼ft.; second, E. Cole, Hop., 9ft.; third, T. P. Curtis, B. A. A., 2ft. Time, 6⅕s.

One mile invitation run.—First, W. Hjertberg, N. J. A. C.; second, Charles H. Kilpatrick, N. Y. L. C.; third, George W. Orton, U. of P. and N. Y. A. C.; fourth, E. W. Mills, Chauncey Hall A. A. Time, 4m. 36⅖s.

One mile run.—First, R. B. Furbish, A. C. A. A. 70yds.; second, C. V. Moore, N. A. A., 70yds.; third, C. L. Bouve, H. A. A., 70yds. Time, 4m. 43⅗s.

Forty yards run, novice.—First, H. C. Tower, Phillips' Exeter; second, R. U. Graff, Yale A. A.; third, J. F. Callahan, Holy Cross. Time, 5s.

Forty yards invitation run.—First, B. J. Wefers, Georgetown University and N. Y. A. C.; second, A. W. Grosvenor, Technology; third, F. H. Bigelow. Time, 4⅘s.

Team races.—East Boston A. A. beat Worcester A. C. Time, 3m. 8s. Boston College beat Boston University. Time, 3m. 28⅘s. First Regiment beat Naval Brigade. Time, 3m. 24s. Boston A. A. defaulted to Knickerbocker A. A. Time, 3m. 21⅘s. Harvard defeated University of Pennsylvania. Time, 3m. 15s. Yale team, No. 2, defeated Georgetown University. Time, 3m. 19⅕s. Amherst defeated Williams. Time, 3m. 22⅗s. Brown defeated Technology. Time, 3m. 19⅕s.

THE BOARD OF GOVERNORS of the Crescent Athletic Club, of the City of Churches, has finally decided to send fourteen players abroad. The team will sail on March 17, and will be away six weeks. A series of thirteen games will be played, five in Manchester and vicinity, four in London and four in Belfast. The team, as finally selected, is as follows: James S. Garvin, captain and manager, point; L. Moses, first defence; C. C. Miller, cover point; C. F. De Casenova, second defence; E. Jewell, centre; E. McLean, attack; J. A. Leighton, third attack; C. H. Roberts, second attack; J. P. Curry, attack; W. Donaldson, defence; G. Whitting, attack; M. C. Rose, goal keeper; G. S. Pettett, goal keeper, and C. Coles.

WARREN G. PURDY, of Chicago, Ill., sends us an affidavit, signed by several witnesses, stating that on Jan. 19, at the Kenwood Club, in that city, in a ten pin game with his brother, W. F. Purdy, he made seventeen successive strikes, as follow: In closing a game three strikes were made, then twelve strikes were made on the next game, scoring 300 points on that game; this was followed by two strikes commencing the next game, thus making seventeen consecutive strikes, equal, if counted as a continuous game, to 450 points.

LUTHER C. ROOD, according to a dispatch from Cambridge, Mass., on the evening of Feb. 1, at the Hemenway Gymnasium, Harvard University, put up a dumbbell weighing 211lb. He lifted the bell from the floor to the shoulder with both hands, then pushed it with one hand from the shoulder to arm's length above the shoulder. The best previous performance under the same conditions was the 201lb 5oz. of Richard C. Pennell, accomplished at Wood's Gymnasium, this city, Jan. 31, 1874.

A SHUFFLEBOARD tournament between the Philadelphia Handball and Racquet Club and the West End Club, of the Thirteenth Ward, was decided at Gibbons' Parlors, Philadelphia, Pa., on the evening of Feb. 4, the score standing 841 to 790 in favor of the former organization.

JAMES FITZGERALD, the Irish champion, has issued a challenge to any man in the United States to play a match at handball, the best of eleven games, for from $500 to $1,000 a side, the match to be governed by American rules.

A FENCING MATCH was decided at the Salle d'Arms of the Posse Gymnasium, Boston, Mass, on Saturday afternoon, Feb. 6. The match was the French against the German school, and the former proved triumphant, Prof. Lucien Fournon defeating Prof. Alexander Engel after thirty minutes of lively work.

THE SEA VIEW HARRIERS, of Brooklyn, N. Y., held its regular Sunday cross country run on Feb. 7, the course being, as usual, over the Bay Ridge route, and the winner turning up in Frank Bernard, in 35m.; Park second, Williams third and McMahon fourth.

A. R. DOWNER defeated E. C. Bredin in a quarter-mile match race, by a yard and a half, at London Eng., on Saturday afternoon, Feb. 6.

The Westminster Kennel Club

Has decided to give a second prize in all challenge classes at the coming annual bench show of that organization, provided there are at least three entries. The following additional special prizes have been offered: The Bulldog Club, of America, gives a silver medal to the breeders of the winner of the Puppy Bowl. H. C. Beadleston offers $5 in gold to the breeder of the best American bred bulldog and $5 to the breeder of the best American bred bull bitch. E. W. Knierlem offers $10 for the best American bred bulldog puppy, and $10 for the best American bred bull bitch puppy. The Bulldog Club of England offers two silver medals, one for the best specimen exhibited by a member and the other for the best stud dog or brood bitch, judged by their individual merits, but which must have two of their set entered in the regular classes and be present at the show. George Elliott offers a silver cup for the best Irish setter dog that has been placed at any public field trial in America, and a similar cup for the best Irish setter bitch that has been placed at any public field trial in the world. W. L. Beadleston offers $10 for the best American bred Irish terrier, the property of a member of the Irish Terrier Club. O. M. Carnochan offers a medal for the best brace of wire haired fox terriers. J. A. Caldwell Jr. offers a cup for the best wire haired fox terrier. Sir Bache Cunard, one of the more prominent master of hounds in England, has accepted the position of judge of the foxhounds that are to compete for the silver trophy offered for the best five couple. George Raper, another leading British expert, who is to judge the majority of the sporting and larger breeds, sailed on Feb. 6 from Liverpool, on board the Cunard liner Servia.

ATHLETIC.

Indoor Sports at the Hub.

The Winter games of the Boston Athletic Association attracted a big crowd to Mechanics' Hall Saturday evening, Feb. 6, the stated number present being about five thousand, including numerous representatives of the various institutions of learning in the country roundabout, whose college cries added to the enthusiasm marking the evening's proceedings. Summary:

One thousand yards run.—First, Arthur Blake, B. A. A., 10yds.; second, James J. McLaughlin, Holy Cross College, scratch; third, C. M. Palmer, Yale A. A., 40yds. Time, 2m. 29⅘s.

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Forty yards invitation run.—First, B. J. Wefers, Georgetown University and N. Y. A. C.; second, A. W. Grosvenor, Technology; third, F. H. Bigelow. Time, 4⅘s.

Team races.—East Boston A. A. beat Worcester A. C. Time, 3m. 8s. Boston College beat Boston University. Time, 3m. 28⅘s. First Regiment beat Naval Brigade. Time, 3m. 24s. Boston A. A. defaulted to Knickerbocker A. A. Time, 3m. 21⅘s. Harvard defeated University of Pennsylvania. Time, 3m. 15s. Yale team, No. 2, defeated Georgetown University. Time, 3m. 19⅕s. Amherst defeated Williams. Time, 3m. 22⅗s. Brown defeated Technology. Time, 3m. 19⅕s.

ICE POLO formed an attraction at the Ice Palace, this city, evening of Feb. 3, teams representing Brown University and the Montclair (N. J.) Athletic Club battling for supremacy, and the result being in favor of the Brownies by a score of 2 to 1.

THE ANNUAL COMPETITION for the Mitchell medal between curlers, will commence at the rink of the Thistle Curling Association, in Hoboken, N. J., on Wednesday morning, Feb. 10, play beginning at eight o'clock and continuing the following day. Twenty-five or more rinks are expected to participate.

THE amateur skating championship of London, Eng., and the trophy emblematic thereof, was decided at the lake at Hendon on Jan. 20, on ice that was somewhat rough. S. Markham proved the winner, his time being 3m. 45⅘s., defeating J. Gage in the final round, the time of the latter being 3m. 49s.

WHEELING.

THE ANNUAL SHOW of the National 'Cycle Association opened at the Grand Central Palace of Industry, in this city, evening of Feb. 6. Unfortunately, the weather was rainy and altogether disagreeable, but there was a goodly crowd present, who greatly admired the display, although very many of the exhibits had not yet been perfected, and considerable confusion prevailed in consequence. The work of preparation had been finished before the doors opened on Monday, 8, and the crowd of handsomely dressed ladies and gentlemen who made life uncomfortable by the continuous elbowing, jostling and squeezing performance during the evening expressed delight with the beauty and brilliancy of the display of wheels and everything appertaining to the pastime of 'cycling. The exhibitors have fortified themselves with attractive souvenirs, for which there was an incessant and crushing demand. As a spectacle the exhibition is an unquestioned success, and from present indications there is no doubt that it will prove completely so in a financial sense.

THE National 'Cycle Track Association was formed at a meeting of leading bicycle track owners at the Everett House, this city, evening of Feb. 6. The officers chosen were: President, E. C. Hodges, Boston, Mass.; vice president, R. F. P. Lewis, Louisville, Ky.; secretary, Henry E. Ducker, Boston; treasurer, M. M. Rich, Bridgeport, Ct. The organization will work in harmony with the L. A. W.

THE regular bulletin of the L. A. W. Racing Board, just issued, accepts the following records: Amateur, tandem, unpaced, flying start, by George E. Dixon and Charles Kraft, San Francisco, Cal., Dec. 5, 1896—Two miles, 4m. 21⅗s.; three, 6m. 38⅘s.; four, 8m. 55s.; five, 11m. 9⅘s. One hour, professional—29 miles 1,293 yards, Jimmy Michael, Memphis, Tenn., Nov. 21, 1896.

THE NEW YORK SENATE, on Feb. 4, passed the bill jointly introduced by Senator Guy and Assemblyman Matthewson to appropriate the sum of $200,000 for the construction of a bicycle path on Jerome Avenue, this city. The bill provides that a path twenty feet wide on each side of the avenue shall be built from One Hundred and Fifty-fifth Street to Yonkers.

LOUIS GIMM defeated Teddy Hale in a match race of one hundred miles, for $250 a side and a percentage of the gate money, at the Central Armory, Cleveland, O., on Saturday, Feb. 6. It was a close race from the beginning, Gimm eventually winning by about twenty feet only. Time, 4h. 56s.

THE RING.

The Championship Match.

Jim Corbett's theatrical company disbanded at Kansas City, Mo., after the performance on Feb. 6, and on the following day the champion left for the Pacific coast, accompanied by Jack McVey and several others. A stop was made at Salt Lake City, where a sparring exhibition was arranged for, and thence Corbett is to proceed to San Francisco direct, there to remain a few days, while McVey, Billy Woods and "Kid" Egan went to Reno, Nev., to arrange for his training quarters for the championship fight. Billy Delaney, Charley White and Corbett's brother Joe will probably accompany him to Reno, remaining with him till after the mill. Bob Fitzsimmons is in New York, and will probably leave for Nevada the latter part of the week, there to go into training quarters. Work on the arena in which the battle is to take place will be commenced in a few days, and the prospects of the match being brought to a successful consummation now appear bright enough to satisfy the average ringgoer. Little betting has been done so far, but in the quotations received from various parts of the country Corbett rules the favorite at slight odds, although indications point to there being an abundance of Fitzsimmons money in sight between now and the time the rivals face each other in the squared arena.

Lavigne and McPartland Draw.

"Kid" Lavigne and "Kid" McPartland furnished amusement for a big crowd of latter day ringgoers at the arena of the Broadway Athletic Club, in this city, on Monday evening, Feb. 8, when they met for a twenty-five round battle. The bulk of the work was done by the favorite, Lavigne, his opponent maintaining defensive tactics throughout, without taking chances by leading, and in this manner he managed to avoid receiving noticeable punishment, and succeeded in keeping on his feet until the expiration of the allotted time. The fact that not a knockdown occurred and not a speck of blood was visible during the contest will be sufficient to prove to those who did not witness it that the scrapping was not of a very peppery order; nevertheless it furnished good entertainment for the spectators, who were generous enough to reward the loser with applause, presumably because he showed such marked cleverness in evasion. Many thought, however, that Lavigne should have had some better reward than a draw as a recompense for having made the fighting. The latter was waited upon by Sam Fitzpatrick, Paddy Purtell and Harry Pidgeon, while McPartland was esquired by Jack Dougherty, Billy Hamilton and Bob Clark. Lavigne's weight on going to scale at eight o'clock in the evening was stated to be 131½lb, while that of McPartland was given as a shade under the regular lightweight limit, 133lb. Joe Burke and Jack Daly engaged in a twelve round bout, at 138lb, earlier in the evening, that also resulting in a draw.

The Coney Islanders Win.

Justice Gaynor, of the Supreme Court, Brooklyn, N. Y., on Feb. 8 granted to the Greater New York Athletic Club an application for an injunction restraining the city authorities from interfering with the fistic exhibitions of said organization at its club house at Coney Island. Mayor Wurster granted to the club a first class theatrical license last December, to expire in April, but he revoked it after the first exhibition. In his opinion Justice Gaynor goes into a long discussion in regard to the licensing power. He holds that the Common Council has not relegated to the Mayor the power of prohibiting licenses. The Mayor is not left free to refuse or to license when he pleases, nor have the police any right to interfere without a warrant, unless the persons arrested are at once arraigned before a magistrate. In closing Justice Gaynor says:

It appears that the license was revoked upon a report of a police captain that a boxing bout was held in his (Lewis') theatre. He did not report that any violation of criminal law occurred, and he was present throughout and made no arrest. If a criminal offense was committed it was the duty of the captain to have arrested all concerned in it upon the spot, and his failure to do so was a breach of duty for which he could be removed from his office. Let it then be understood that in granting an injunction herein against preventing the use of this theatre this court is not preventing the police or the government of Brooklyn from preventing violations of law therein, or making arrests therefor. If a prize fight, or any indecency, or anything violating the criminal law, be brought on in this theatre, it is the same as though it were any other theatre, viz: It is the right of any citizen and the duty of any policeman to then and there arrest every one participating in the offence.

JOHN L. SULLIVAN is to be the recipient of a benefit at the Arena, Philadelphia, Pa., on the evening of Feb. 17. The benefit will be under the auspices of the Quaker City Athletic Club, and Sullivan will wind up with his old opponent, Paddy Ryan. Many prominent boxers in different classes will appear on the occasion.

JOE GODDARD easily defeated Mick Dooley, both of Australia, in the second round of a glove contest, for a big stake, at Johannesburg, S. Af., night of Feb. 6. A cablegram states that there were suspicions that the combat was not genuine, and that an investigation was in progress.

BILLY DUKE knocked out Joe Ullman in the fifteenth round of a lightweight battle, with gloves, at the Athletic Association arena in Macon, Ga., Feb. 4.

THE ANNUAL SHOOTING TOURNAMENT for the clay bird championship of the State of New Jersey will be held at the grounds of the Bergen County Gun Club, at Hackensack, on Feb. 10. The conditions governing the trophy are that it should be shot for once in 1896 and six times in 1897, the championship and cup to go to the person winning it the greater number of times; all competitions to be at one hundred targets, fifty known traps and angles and fifty unknown traps and angles.

A MATCH at one hundred live birds each, twenty-nine yards rise, twenty-one yards boundary, for a stake, was shot by C. M. Meyer, New Utretcht Gun Club, and W. A. H. Stafford, Westminster Kennel Club, at Babylon, L. I., Feb. 5, the former winning by a score of 86 to 85.

ANNIE OAKLEY and Frank Kleinz are announced to shoot a match at fifty birds, for $100 a side, at Yardville, N. J., on Washington's Birthday.

AQUATIC.

THE Gravesend Bay Yacht Club held its annual election at the Ulmer Park Casino, Gravesend, Feb. 3, when the following officers were elected to serve one year: Commodore, Robert H. Sherwood; vice commodore, Edmund J. Bates; rear commodore, Herman Heidelberger; measurer, Richard W. Rummell; president, Cornelius Furgueson Jr.; vice president, Thomas Cleary; treasurer, Lawrence F. Wilson; recording secretary, James W. Wakelee; financial secretary, Charles W. Kennedy.

THE New Rochelle Yacht Club will be thus officered this year: Commodore, Henry Doscher; vice commodore, Eugene Lambden; rear commodore, Joseph Fallert; secretary, O. W. Meyrowitz; treasurer, B. B. Strong; measurer, E. H. Kingsland.

THE Staten Island Yacht Club has chosen the following officers: Charles F. Hicks, commodore; William E. Horn, vice commodore; Eck W. Simonson, treasurer; Edward S. Seguine, secretary; Adolph Panick, measurer.

THE Stamford (Ct.) yacht Club recently elected these officers: Commodore, Howard C Smith; vice commodore, Frederick M. Hoyt; rear commodore, Walton Ferguson; treasurer, Charles H. Leeds; secretary, A. H. Smith; fleet surgeon, Samuel Pierson, M. D.; measurer, I. Franklin Wardwell.

THE New York Yacht Racing Association at its recent annual meeting elected the following officers: President, A. J. Prime, Yonkers Corinthian Yacht Club; vice president, E. Langerfeld, Hudson River Yacht Club; secretary, George Parkhill, Columbia Yacht Club; treasurer, R. K. McMurray, New York Athletic Club.

THE Atlantic Yacht Club, of this city, has chosen these officers: Commodore, George J. Gould; vice commodore, Frederick T. Adam; rear commodore, Benjamin M. Whitlock; secretary, Col. David E. Austen; treasurer, George H. Church; measurer, George Hill.

NED TEN EYCK, the valiant young champion amateur oarsman of America, will compete for the Diamond Sculls at Henley, Eng., next Summer, and there is no doubting that he will carry the best wishes of his countrymen for success.

THEATRICAL.

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IOWA.

Des Moines.—At Foster's Opera House Palmer Cox's "Brownies" held the boards Feb. 5, 6, with matinee. Both evening performances drew out large attendance, at advanced prices. The standing room sign came near being pressed into service at the matinee. Henshaw and Ten Broeck, in "The Nabobs," enjoyed a good sized house 4. Coming: "Wang" 13, Frank Daniels, in "The Wizard of the Nile," 19.

GRAND.—James B. Mackie, in "Grimes' Cellar Door," will appear 8-10; Beach & Bowers' Minstrels 11-13, Van Dyke and Eaton 15.

FRANK DESHON, with Palmer Cox's "Brownies" in the capacity of King of the Brownie band, was taken sick with pneumonia on his way to this city and is confined to his room at the Kirkwood House. His part was acceptably filled by Charles Hagan, of the "Brownie Police Department." Hagan's part is being taken by Wallie Clark.

Marshalltown.—At the Odeon "Grimes' Cellar Door" pleased a good house Feb. 5. "Wang" comes 12, Beach & Bowers' Minstrels 15.

SIEG THEATRE has been dark. The Hunts Players will open a two weeks' engagement 15.

Council Bluffs.—At the Dohany Theatre the Woodward Theatre Co. closed a week's engagement Jan. 30, during which the capacity of the house was tested. A packed house greeted Thomas W. Keene, in "Richard III," Feb. 4. After the performance the stage was cleared, and a reception and luncheon was tendered Mr. Keene and company by Manager Bowen and wife. Those invited to participate included city officials, journalists and dramatic correspondents, and a very enjoyable time was the result. The Moore and Livingstone Co., in repertory, is announced for week of 7.

Burlington.—At the Grand Henshaw & Ten Broeck's Co. came Feb. 1, to only a fair house, but gave good satisfaction. Rosabel Morrison, 3, attracted an audience of fair dimensions and made a good impression. Corinne and her capital company, including Joe Cawthorne, put up an excellent entertainment 4, to a fair house only, on account of weather. Coming: Morrison's "Faust" 8, "The Brownies" 11, "Wang" 17, "Shore Acres" 24.

Davenport.—At the Burtis Opera House, Jan. 30, Corinne, in "Hendrick Hudson," played to fair business. J. B. Mackie, in "Grimes' Cellar Door," played to good business 31. "The Nabobs," with Henshaw and Ten Broeck, did an average business Feb. 2. Coming: Matinee concert by Otto's Orchestra 7, Morrison's "Faust" night of 7; week of 8, except 10, the Columbia Opera Co., at popular prices; Palmer Cox's "Brownies" 10, Emily Bancker, in "A Divorce Cure," 16.

Keokuk.—At the Keokuk Opera House Morrison's "Faust" is due Feb. 13, Y. M. C. A. lecture 15, and Beach & Bowers' Minstrels 18, 19. The Corinne Opera Co. presented "Hendrick Hudson," to a large and appreciative audience, 3. K. B. O. Minstreis (local) pleased a houseful of their friends 4. Manager Ed. F. Kirchner will probably play a number of nearby towns with this company.

Cedar Rapids.—At Greene's Opera House Henshaw and Ten Broeck, in "The New Nabobs," came Feb. 4, to a fair house. Sousa's Band is assured a large audience 5. The advance sale is large for Palmer Cox's "Brownies," 8, 9 and matinee. Emily Bancker comes 15, Chicago Marine Band 17.

Dubuque.—Bancroft, magician, had a good house and created a favorable impression Feb. 1. Sousa and his band packed the house with the largest audience of the season 4. It was his first appearance here, and his music created a furor. Coming: "Wang" 9.

KANSAS.

Topeka.—At the Grand Lewis Morrison played "Faust" Feb. 2, 3, to light business, caused partly by a severe snow storm. The Topeka Athletic Association gave an athletic entertainment 5, to a poor house. Frank Daniels, in "The Wizard of the Nile," 8; Sousa's Band matinee 10, the Flints, hypnotists, week of 15; the Paiges, in repertory, 22-27.

CRAWFORD.—William and Willard Newel, "the twin stars," and company, in repertory of "The Operator," "The Silver Lining," "The Corsican Brothers," "The Clemenceau Case" and "Chatterton," 1-6, to uniformly good business. Marie Wellesley's Players come 8, for a week, in repertory.

Wichita.—At the Crawford Grand Opera House Ellen Beach Yaw was greeted with the largest house of the season Feb. 2. The house was entirely sold up the day before the date of the entertainment, and to accommodate those unable to obtain tickets a second programme was given 3, which was well attended. "That Little Savage," a benefit by local talent, was well rendered and received liberal patronage 5. Fanny Rice, in "At the French Ball," had an appreciative audience Jan. 27, but deserved better patronage than was accorded her. Aiden Benedict comes 12.

AUDITORIUM.—Sousa's Band is billed for 11.

MONTANA.

Butte.—The Frawley Co. closed a very successful week at the Murray last Saturday night. The Columbia Opera Co. opened a four nights' engagement Feb. 1, to moderate business. Coming: Grismer and Davies, in "Humanity," 5, 6.

UNION THEATRE.—"A Long Strike" is on this week, and is scoring a big hit, the house being packed each night. Sara Montgomery, the new leading lady, has already become a favorite with Butte theatregoers. Other people in the cast are: Harry F. Adams, C. E Hand, Russell A. Graham, Charles Edmonds, H. V. Noble, S. S. Simpson, W. Al. White, Frank Sheffield, Sam Simpson, Carl Fleming, Miss Kittie Ridgway, Lulu Sutton and Ethel Martel.

CASINO.—This resort is continuing to do a fine business. The new people are: Baker and Howard, La Moore Sisters (return engagements), Ruby Knight and James Goodwin. The holdovers are: Camella and Amelita, Lottie Quigley, Nellie Vaugn, Esther Pierce, J. H. Fielding, Sadie Dewey, Emma Burt, Memphis Kennedy, Frank Finney and Reta French.

DELAWARE.

Wilmington.—At the Grand Opera House the Waite Opera Co., in repertory, played Feb. 1-6, to big business. A vaudeville show drew an undeservedly good house 8. Booked: "The Burglar" 10, Isham's Octoroons 11, 12, "Other People's Money" 13, Lillian Kennedy, in "The Deacon's Daughter," 15, 16; "The Cotton King" 19, 20.

WONDERLAND.—For the week of 8-13 Manager Dockstader offers the following strong bill: John and Annie Chicks, John T. Powers, Foy and Vedder, Carrie Monroe, the Baggenseens, Edwin R. Lang, the Tremonts and Charlie Banks.

Miscellaneous

FREDERICK A. J. DUNWICK will direct the coming tour of Dr. Belmer-Ceborne, hypnotist, which begins about Feb. 22. Two occult romantic melodramas will be produced by hypnotized players. Two, three and six nights' stands will be played.

MADELINE FRANKLIN is filling an indefinite engagement at the Globe Museum, this city.

THE PRINCIPAL features in the curio hall of the Nickelodeon Musee, Fall River, Mass., are Sig. Tomasko and Mlle Tomasko, Jack Lowell, Jessie Allyne and James Morris. The stage show consists of the Craigs, Gilbert, Emma and Will, and others.

JULIAN, female impersonator, has been engaged for the concert with Buffalo Bill's Wild West.

THE SOUTHERN JUBILEE CONCERT Co. includes: Viola Scudder, pianist; Miss Pritchard, soprano; Elmore Thomas, baritone; John Cooper, ventriloquist and tenor, and Prof. W. W. Handley, manager.

THE DONALDSON LITHOGRAPHING Co., Cincinnati, O., have issued a new catalogue and price list of poster and show bills.

CHARLES ALEXANDER has just organized a specialty company of ten colored people. The company is booked to play Williamstown (Pa.) Opera House and Tower City (Pa.) Opera House Feb. 23 and 36. Roster: The Stokes Family, Mme. Agnes Leona Lawrence, George A. Alsop, Robert Henri Robinson, John Thomas Butler and J. H. M. Thomas.

NELLIE WILSON and the Lauze Bros. have been added to Hartzell's Midwinter Circus.

NOTES FROM THE CORNELL CONCERT Co., now touring the East: We played the Empire Theatre, Holyoke, Mass., week of Feb. 1. Williams' Trio are scoring. Tommy Edwards has joined our company recently, and is a favorite. Barry and Ella Gray have caught on, but they will be compelled to leave us in the Spring, as they are booked at Tony Pastor's April 19, and then join the Barnum-Bailey Show for the Summer.

W. H. REED has signed for the season with Morris Bros.' Pony and Dog Show.

WESTLAKE'S CARNIVAL OF NOVELTIES has recently been joined by Prof. Romaine, Clara Wilson, Jennie Barnes and Prof. Wentworth.

MARVEL P. LEEDS, formerly under the management of J. C. Davis, is now under the management of E. E. Smith and G. V. Haliday.

MISCELLANEOUS SHOWS.—Roster of Howard Curtis Co.: Fred Sutherland Chas. Leroy, Frank Hill, Dan Tracy and Dr. Howard Curtis.....The Mortimers—Jewell and Fred—have closed with the Diamond Jack Medicine Co., which has been touring New Jersey and Pennsylvania the past year.....Notes from Party No. 18, of the Kickapoo Indian Medicine Co., now touring North central Missouri: We have with us Dr. E. O. Richardson, manager and lecturer; Geo. Clark, stage manager; Chas. Winchester, Prof. Lynn, Harry J. Wilber, Chief White Wolf and Sister Bright Star. Cute Nellie and Trixie Richardson.....Notes from Kickapoo Indian Medicine Company, No. 27, now working Altoona, Pa., in their sixth week—The roster: Jessie Hodgson, manager; C. W. Sanford, lecturer and tooth extractor; comedians, Fred Wiegal and W. E. Wiime; pianist, Eugene Bronson; Indians, High Shield and Tomahawk. The company is giving good satisfaction and leaving a good reputation in all towns where they have worked in this section.....Kickapoo Indian Med. Co., No

THE STRONGEST ORGANIZATION THAT EVER HAPPENED. SEASON '97-98,

THE AMERICAN BEAUTIES EXTRAVAGANZA CO.

Will be the grandest and most artistic production ever placed in vaudeville theatres. Our sole aim is to make this mammoth organization the talk of every city in which it appears. Our entire time and experience will be devoted strictly to this attraction. We will make it the exalted ruler of them all. Just think, the above company is offered so much time that we are compelled to open Aug. 15, '97, and continue till week May 16, '98.

We thank Managers for their kind offers for time. Our season '97-98 is booked solid. We have season '98-99 almost filled; only a few stray weeks open. WE CHEERFULLY THANK MANAGERS AND PERFORMERS WHO TELEGRAPHED AND WISHED US SUCCESS IN OUR NEW VENTURE. Our opening production will be something new and original never before produced and sure to create a pronounced success. The closing Burletta will be by the pen of a well known writer. The Olio the strongest ever seen in a company of this kind. Scenic and electric effects are superb and the costumes will be all studies in colors and are specially designed by Mlle. Labeauto, of Fifth Ave., N. Y. City. Paper, lithographs from copyright designs by the Miner Litho Co. Address all communications to

WATSON & BRYANT, 333 E. 13th St., N. Y. City.

MARYLAND.

Baltimore.—The bad weather which prevailed Feb. 8 did not appear to have the effect of diminishing attendance at our theatres, which was uniformly good.

FORD'S OPERA HOUSE.—Primrose & West's Minstrels opened to a standing room house, giving an up to date performance, which was greatly enjoyed. Nat. C. Goodwin's business last week was much the best ever done here by him. He scored a genuine success with "An American Citizen," which is faulty only in its extreme length. Herrmann the Third and Adelaide Herrmann will be seen 15.

NIXON & ZIMMERMAN'S NEW ACADEMY.—"The Sign of the Cross," which was so well received here on a former visit, repeated its success 8, attracting an audience of large size. William H. Crane met with approval 1-6, in "A Fool of Fortune," though the attendance was not what it should have been. "Two Little Vagrants" comes 15.

HOLLIDAY STREET THEATRE.—The return of "A Boy Wanted" was signalized by two crowded houses 8. The company is larger and stronger than before, and infuses plenty of life into the pleasing farce comedy. "Siberia" did well week ending 6. Next week, "The Sidewalks of New York."

AUDITORIUM MUSIC HALL.—Andy Hughes' Howard Athenæum Specialty Co. made its reappearance 8, drawing largely afternoon and night. Last week's house company did a splendid business, with matinees daily. Josephine Sabel has established herself as a favorite here. Weber & Fields' Vaudeville Club is due 15.

KERNAN'S MONUMENTAL THEATRE.—The Meteors gave a good performance 8, to a big house. Harry Morris' Twentieth Century Maids closed a prosperour week 6. The City Club Burlesque Co. is booked for 15.

CASTINE'S ODEON THEATRE.—An entirely new bill 8 and week included Beahan and Dakin, Mamie Dillon, Annie Walton, O'Rourke and Burnett and Barton and Ashley.

NOTES.—Augustus Thomas was in town last week, in consultation with Nat. C. Goodwin, for whom he is writing a play, to be called "Treadway, of Yale." .....Charles E. Scharf, the well known banjoist, of this city, became a member of Baltimore Lodge of Elks 3.

CONNECTICUT.

Hartford.—At Parson's Theatre business the first four days of last week was to S. R. O. Herrmann the third comes with magic Feb. 8, "The Bohemians" 9, 10, John Drew, in "Rosemary," 11; Georgia Cayvan 12, 13. "Captain Kidd," a comic opera, by Elbert Couch, was presented for the first time by local talent, assisted by the Governor Foot Guard selling tickets, to large audiences, 1, 2. "Brian Born," magnificently staged and presented by a large company, diplayed the S. R. O. sign each night 3, 4. "Sue" drew only fair attendance 5, 6. Coming: "Jack and the Beanstalk" 15-17, "My Friend from India" 18, "The Geisha" 19, Al. G. Field's Minstrels 20.

HARTFORD OPERA HOUSE.—Managers Jennings & Graves are exerting themselves to obtain attractions that will suit the patrons of this house, and promise that in the near future they will have a surprise for the people of Hartford. Madam Calve and the Metropolitan Opera House Co., and Evans and Hoey, with the great Anna Held, proved great surprises so far. "Forgiven" comes 8, 9, "The Land of the Living" 10, 11, "A Bowery Girl" 12, 13. Evans and Hoey, with Anna Held, turned people away 1, at advanced prices. The S. R. O. sign was displayed early in the evening. Tony Farrell delighted a fair audience 2. "Excelsior" drew good attendance 3. The Elite Vaudeville Co. did fairly well 4. The box office receipts were attached by James Campbell, of the City Hotel, for board. The attachment was released on payment of the bill. "Brother for Brother" drew big houses to well pleased audiences 5, 6. Coming: "On the Mississippi" 15, 16, Dan Sully 17, "The Nancy Hanks" 18, Night Owls 19, 20.

UNITY HALL.—Hudson, with the biograph, is booked for week of 8.

AUDITORIUM.—Prof. Carpenter, hypnotist, pleased fair attendance 1-5.

MANAGERS JENNINGS AND CRAVEN, of the Opera House; G. C. Loveland and other Elks attended the institution of New London Lodge, B. P. O. Elks 360, Feb. 4.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Theatre Co. will continue to hold the boards until Feb. 14, when the Frank Daniels Comic Opera Co., in "The Wizard of the Nile," comes for four nights, 15-18. The Woodward Co. played to the capacity of the house each performance last week. Nordica appeared 1, to S. R. O.

BOYD'S THEATRE.—The Paige Dramatic Co. opens a two weeks' engagement 8. Thos. W. Keene appeared in "Richard III" and "Othello" 2, 3, to good houses. "Evangeline" opened 4 a three nights' stay, to good business. Sousa's Band is due 7, for matinee and night.

NEBRASKA MUSIC HALL.—Week of Feb. 8: Maud Dayton, May Cameron, Mae Dayton, May Morelles, May Ellsworth, Sadie Drew, Bertha King, Effie Norris, Harry Brown, Joe Osborn, Almon Zrenzi, Chas. Morelles. Business good.

Lincoln.—At the Lansing Bancroft, magician, came Jan. 26, to good business for his first appearance in this city. Hoyt's "A Black Seeep" did big business 27. Thos. W. Keene presented "Louis XI" to fair house 1. Palmer Cox's "Brownies" did good business 3, 4. Henshaw and Ten Broecke, in "The Nabobs," are due 6. Frank Daniels comes 13, in "The Wizard of the Nile."

THE FUNKE.—Emily Bancker pleased a good audience Jan. 21. Eunice Goodrich did large business 22. Rosabel Morrison produced "Carmen" to a light house 21. Holden Comedy Co. has been playing to fair business week of Feb. 1.

TEXAS.

Dallas.—At the Opera House Brinkley's Vaudeville Co. and Edison's Vitascope came to light business Feb. 1, 2. "Side Tracked," 3, came to a strictly gallery house. Murray and Mack, 5, 6, had fair sized and well pleased houses. "The Old Homestead" will be presented 8, 9. Ellen Beach Yaw is due 10, the Liliputians 11, 12, 13.

CAMP STREET.—Brooks and Floyd, Elmo and Via, Al. Ferney, Joe Crotty, May Cody, Mamie Boyd, Vernon and Winans, Pino and Sinclair, Relyea. Business reported good.

THE YALE MALE QUARTET gave a well appreciated concert 5, under the auspices of the Y. M. C. A. of this city, in their hall.

Houston.—At Sweeney & Coombs' Opera House Baldwin-Melville Co. closed Jan. 30 with crowded houses. The Liliputians, Feb. 3, had a fair house. Sol. Smith Russell, 4, filled the house to overflowing. Due: Thos. Q. Seabrooke 5, "The Merry World" 6, Murray and Mack 10, "Side Tracked" 13.

PALACE THEATRE.—Business fair. Week of 1, Charles and May Gates, George Voss, Blanche Lea, Sid and Blanche De Carville, Josie Flynn, Jessie Woods, Trixie Derrill, Nellie Adams, Daw White and Lillie Ellsworth.

San Antonio.—At the Grand Opera House "The Merry World" delighted good sized audiences 29, 30, followed by Thomas Q. Seabrooke 31, Oct. 1, to excellent business and well pleased audiences. Sol Smith Russell played to S. R. O. 3. The Liliputians come 4-6.

NEW STANDARD AND WASHINGTON retains bill of last week.

Austin.—At the Hancock Opera House the Lees, hypnotists, pleased large audiences Jan. 29, 30. "The Merry World" came Feb. 1. Sol Smith Russell came to S. R. O. at advanced prices, 2. Thos. Q. Seabrooke did well 3. To come: Baldwin Melville Co. 5, 6, "Side Tracked" 8, Murray and Mack 9, "The Old Homestead" 13.

Galveston.—At the Grand Opera House Eddie Foy, in "Off the Earth," pleased large audiences Jan. 27, 28. The Baldwin-Melville Co. played a return engagement 29, to a crowded house. The Liliputians, at advanced prices, opened to the capacity of the house Feb. 1. Coming: "The Old Homestead" 17, "For Fair Virginia" 22.

CANADA.

Montreal.—At the Academy the first part of the week of Feb. 1 was dark, but Albert Chevalier and his company filled the house 5, 6, and matinee. He is a strong favorite here and was most enthusiastically welcomed back. His company is an excellent one, and might be said to be the only one in the vaudeville line that has met with the approval of Academy patrons. Richard Mansfield 8-13.

QUEEN'S.—Stowe's "Uncle Tom's Cabin" did well last week. "Jim the Penman" 8-13, "The Bells of Shandon" for week of 15.

FRANCAISE.—"Captain Swift," which formed the bill for week 1-6, may be said to be the most artistic triumph that the stock company at this house has achieved. Mr. King's portrayal of Captain Swift compares very favorably with any given hitherto. Francis Byrne, as Gardiner, was in his proper place, while the Misses Hope Callahan and Macaulley's characterizations were perfect. The vaudeville bill, as usual, was first class. Mrs. Alice J. Shaw and her twin daughters, in their whistling turn, met with hearty approval; so also did clever Edna Aug. Chas. F. Jerome and Clara Bell and "The Darktown Belles" were also very good.

ROYAL.—Higgins' "Kidnapped" Co. did a rushing business week 1-6. Flynn & Sheridan's "Big Sensation Co. 8-13, Howard Co. 15-20.

EDEN MUSEE.—Allie Read and Frank Kelly, singing and dancing, and Ken. Miller, banjoist, 8-13.

ST. ANN'S HALL.—"The Upstart," a translation of one of Molliere's comedies, will be rendered by the Dramatic Section of St. Ann's Young Men's Society on 9.

WINDSOR HALL.—Sieveking, the Dutch pianist, 12, 13.

NOTES.—Ella Walker and Ada Moylan, two well known Montreal performers, assisted by a number of others, will produce shortly "The Mountebanks." .....Chevalier, in the course of a short speech at the conclusion of his performance 6, stated his intention of visiting Canada next season in a play which, as he stated, "he had been guilty of writing."..... The M. A. A. A. Minstrels are actively rehearsing, and the event, which will take place in the course of a few weeks, promises to be a brilliant affair.

Toronto.—At the Grand Opera House "My Friend from India" played to light houses Feb. 1, 2. E. H. Sothern comes 8-10, in "An Enemy of the King."

TORONTO OPERA HOUSE.—"The Bells of Shandon" drew large audiences 1-6. "Kidnapped" comes week of 8.

BIJOU THEATRE did good business 1-6, with Carter, Lillian Herndon, Abacco Hamilton, Hines and Remington.

AUDITORIUM did good business 1-6, with F. Wall, Emerson and Hanson, Walsh and Blanch, Tuft and Tuft, the Deagons and Irene Watson.

Hamilton.—At the Grand few attractions as yet are booked for February. The Wilson Comedy Co. open a week's engagement, commencing 8, and Seiveking, the pianist, is booked for 20.

STAR THEATRE.—Business continues good at this house. For 8 and week: Bradford and Nunn, Mack and Elliott, the Heiders, Koppe, Gracie Bartle and Emma Cottrely.

STANDARD THEATRE.—The Metropolitan Dramatic Co. closed a two weeks' engagement 6, to good business. The house will be dark week of 8.

Quebec.—At the Academy of Music Albert Chevalier comes Feb. 8, 9, to a large advance sale. Fred W. Le Clair, manager of the Carmen Opera House, Belleville, Ont., has also taken the management of this house.

Guelph.—At the Royal Opera House "The Bells of Shandon" will be the attraction Feb. 8. Week of 15, animatagraph, except 17, when Ellen Price, female cornetist, and company appear. Gorman's Minstrels 23.

Berlin.—At the Opera House "The Bells of Shandon" come Feb. 9, the anamatograph 11-13.

COLORADO.

Denver.—At the Tabor Grand Opera House, Feb. 1-5, Chas. Hopper, in "Chimmie Fadden," played to good houses. Irene Vinecourt, a Denver girl, of the company, was given quite an ovation on Monday night. Week of 8: Jas. A. Herne, in "Shore Acres."

ORPHEUM.—Alden Benedict's "Fablo Romani" had fair houses last week. Holden Comedy Co. week of 7.

BROADWAY.—Week of 1 the stock company drew good sized audiences with its clever presentation of "The Two Escutcheons." This is one of the strongest plays the company has presented. Manager Giffin still gets new pictures for the biograph. Sousa's Band 12-14.

Pueblo.—At the Grand Fanny Rice, in "At the French Ball," comes Feb. 1; "Princess Bonnie" 4, Hesselberg Concert 8.

THE COLUMBIA.—The Cook Twin Sisters' "Uncle Tom's Cabin" Co. comes 5, 6, and matinee.

Leadville.—At the Weston Opera House the New York Stock Co. played to fair business Feb. 3.

CITY HALL.—Craig and Hosmer Dramatic Co., in "Down the Slope," comes Feb. 4-7.

ALABAMA.

Birmingham.—"A Texas Steer" played to standing room at O'Brien's Opera House 4. The piece was up to the expectations of the large audience: Peter F. Dailey, in "A Good Thing," drew well the night following, notwithstanding a downpour of rain. There are a number of very good specialties, which were repeatedly encored. Booking: Richards and Pringles Feb. 10, Cissy Fitzgerald 12, Robinson Opera Co. 18.

Selma.—At the Academy of Music Buckler's stock company played to good business for week ending Feb. 6, with matinees Wednesday and Saturday. Eleanor Newton, as leading lady, scored quite a hit. Booked: "Off the Earth 10, Robinson Opera Co. 12, 13.

TENNESSEE.

Memphis.—At the Grand Opera House, owing to the exceedingly inclement weather, "A Baggage Check" did only a moderate business Feb. 3, 4. The house was dark 1, 2 and 5, 6. Lole Fuller and Ellason did fairly well Jan. 30. Due: "The Prisoner of Zenda" Feb. 10-13, Liliputians 16, 17, Murray and Mack 18, "Town Topics" 19, 20.

NEW LYCEUM THEATRE.—Mr. and Mrs. Whytal, in "For Fair Virginia," did a bad business 3, 4, bad weather prevailing. Della Fox had a rousing reception 29, 30. The house remained dark 1, 2. "Dr. Bill" opens Feb. 5, for two nights and matinee. The next attraction announced is "The Merry World."

AUDITORIUM.—Peters and Green, assisted by the "A Booming Town" Co., in repertory, drew fair sized and pleased audiences during week of 1. Due: "The White Crook" 8-10.

GERTRUDE STANWOOD and Georgie Baker, of the "Dr. Bill" Co., join the Peters and Green combination at Memphis 6.

Chattanooga.—At the New Opera House, Jan. 30, "The Two Johns" played matinee and night, to fair business. Feb. 2, Peter F. Dailey came to a light house; 3, "A Texas Steer" did fair business; 4, "The Private Secretary" received a small house and canceled 5. Bookings: "The Foundling" 15, "The Gay Parisians" 18.

DEATHS IN THE PROFESSION.

MRS. MATILDA LINTON, for many years well known as a wardrobe woman, died Feb. 3, from apoplexy, at the home of her son in law, Frank Dumont, in Philadelphia, Pa. The deceased was born in Baltimore, Md., sixty-three years ago. In 1851 she was married to Samuel Linton, property man at Ford's Holliday Street Theatre, that city, and with her husband conducted an hotel near the theatre, which became the headquarters of the old time minstrels. The Lintons were very popular, and frequently had as guests the leading stars of the dramatic profession. After her husband's death, in 1870, Mrs. Linton became costumer at the theatre, and also designed and made costumes for the Grand Opera House, Ford's, and the National Theatre, Washington, D. C., as well as for several companies on the road. Among those who had employed her were Edwin Booth, Joseph Jefferson, William Florence, Louis James, Mary Anderson and Alice Oates. It is said that the costume in which Mary Anderson made her first appearance was the work of her hands, as were also the costumes worn by the members of the original "Pinafore," at the South Broad, and of Ford's Colored Pinafore Troupe. She accompanied Elsie Leslie three seasons as dresser. Her daughter, Mrs. Frank Dumont, and a son survive her.

WILLIAM DELHAUER, a contortionist, was found dead in his bed at the Keller House, Chicago, Ill., on the morning of Jan. 29. His death occurred during the night, and is supposed to have been caused by hemorrhage of the lungs. The deceased was well known in the profession. He claimed to be the original "human frog," and was at one time considered to be one of the leading contortionists. He won his fame as a member of the team of Guyer and Delhauer, "The Clown and the Frog," which toured the country several years ago, when Delhauer's suppleness of limbs and backward and forward bending were considered wonderful. As the frog in "Puddle Pond" he was also popular for some time, but his acts were soon imitated and latterly he had had numerous competitors in his frog specialty. His last engagement was at the Haymarket Theatre, Chicago, Ill., week of Jan. 18. He leaves two brothers.

JOHN H. HANNIGAN, a manager, died Jan. 29, at his home in Wilmington, Del., from consumption. The deceased was for nearly seven years business manager of Stetson's "Uncle Tom's Cabin" Co., and for five years, closing in May, 1896, he was engaged in the same capacity with Stowe & Co's "Uncle Tom's Cabin" Co. He left the last named company last May, owing to the progress of the dread disease from which he suffered and went West in the hope of restoring his health, but the trip was of no avail. His wife, who is professionally known as Florence Ackerman, survives him.

JOSEPH R. SIMMONS, formerly doorkeeper at the London Theatre, this city, died Jan. 28, at his home in Orange, N. J., from heart failure. The deceased, who was formerly well to do, had traveled considerably, and at one time prospected for gold in Alaska. For several years he had been employed at the London Theatre but two years ago he was obliged to give up his position owing to illness. The funeral services were conducted at his late home 30, and the remains were interred, Feb. 1, in Greenwood Cemetary, Brooklyn, N. Y.

LOUIS COTAY, who for twenty two years had been employed by Jean de Reszke as dresser, died Feb. 3, at the New York Hospital, this city, from pneumonia. Previous to his service with M. de Reszke M. Cotay was chief costumer of the Opera Comique, Paris, Fr. He leaves a widow, who is dresser to Mme. Litvinne, of the Metropolitan Opera House Co., and a daughter. The remains were interred 5, in New Calvary Cemetery, Brooklyn, N. Y.

JOHN BURKE, for some years popularly known as one of the "Mayors of the Bowery," and formerly manager of a museum at 210 Bowery, died Feb 5, at his home in this city. He was born in New York about fifty-four years ago, and opened his museum about twenty years ago. It became one of the best known in the city. It is claimed that he was the first to introduce the ossified man here. Fanny Mills, the big footed girl, is also accredited as his discovery. His partner in the museum business, a man named Hickey (familiarly known as "Jew" Hickey), died about ten years ago, and Mr. Burke retired from business in 1891, having amassed a fortune. A sister survives him.

MATT BYRNE, an acrobat, died Feb. 5, at Appleton, Wis., from heart disease. Mr. Byrne, who was 26 years of age, was the youngest of the Byrne brothers, who are particularly well known for their connection with the pantomimic comedy, "Eight Bells," with which they have been connected since 1891. The deceased was also a clever juggler, and was well known in Europe as well as this country. The remains were taken to his father's home in Norwich, Ct., and were interred 9. Further mention of the deceased will be found in our Milwaukee letter in this issue.

MRS. MARGARET HOSMER, a writer of plays and short stories, died Feb. 3 from pneumonia, at the home of her daughter, in Philadelphia, Pa. She was born in 1830, and began her literary career at an early age. In 1866 she wrote "The Morrisons," a book which was well received. At one time she was coeditor with Bret Harte of *The Golden Era*. She ceased her literary work in 1882.

KARL HELMER, a German actor, died recently at the National Soldiers' Home, Milwaukee, Wis. The deceased was at one time a member of the stock company at the Staat Theatre, that city.

EDDIE JOYCE, a variety performer, died Jan. 31, at Bridgeport, Ct., from dropsy. The deceased, who was well known as an Irish piper, was born in Boston, Mass., and entered the profession in 1880, as a member of the trio of Granger, Coleman and Joyce, with the Howard Athenæum Co. They then played dates, appearing at Tony Pastor's Theatre, this city, and other leading vaudeville houses. Mr. Joyce then took a partner named McGonegal, and under the team name of McGonegal and Joyce they played various houses in and around New York. Mr. Joyce then joined W. H. Powers' "Ivy Leaf" Co., with which he stayed several seasons. Later he joined Dan McCarthy's "True Irish Hearts" Co., and after several seasons he returned to the "Ivy Leaf" Co. For the last four seasons he had played dates.

KITTIE BURKE (Jeffers), a variety performer, died Feb. 3, at St. Joseph's Hospital, this city. She was born in Moville County, Donegal, Ire., May 26, 1872, and was brought to this country by her parents when she was about two years of age. Her early childhood was spent in Philadelphia, Pa., where, in 1885, she appeared at a Catholic Church entertainment, and scored a hit in Irish character songs. She soon thereafter entered the vaudevilles, and appeared with various combinations, in which she was featured as the "Irish Thrush." She was with Sam T. Jack's "My Uncle" Co. last season. In 1892 she was married to Walter Plimmer, the Chicago theatrical agent, but separated from him three years later. She was ill at the hospital for two weeks previous to her death, being cared for by the Actors' Fund. Her body was taken to Philadelphia Feb. 4. She was buried from the residence of her brother in law, Frank P. Summers, 6, the remains being interred in New Cathedral Cemetery. Her father and two sisters survive her.

EDWARD R. BARTON, a variety performer, died Feb. 1, at his home in Germantown, Pa., from consumption. The deceased, who was twenty-nine years of age, was formerly of the team of Van Leer and Barton, and had appeared in many of the leading variety houses in the United States. He had been in the profession about ten years. He was a member of the Actors' Fund of America, the Knights of Pythias and the Red Men. His wife and one child survive him.

FIJI JIM (Ruto Semm) died Feb. 6, at his home in Brooklyn, N. Y., from pneumonia. The deceased, who was forty-five years old, was brought to this country from the Fiji Islands, with his brother John, in 1871, and soon after joined the P. T. Barnum Show. They remained with this show for seven years. In 1879 John died, and Jim, with his wife, traveled through the country as Fiji Jim and Ann, appearing in various museums, and in the Summer they would appear at the popular watering places. The deceased was born at Baa, a town on one of the Fiji Islands. His wife survives him. The remains were interred 9 in Evergreen Cemetery.

ALEX. BUCHAN, well known on the Pacific coast as a scenic artist, died Jan. 29, in Seattle, Wash., from paralysis of the brain. The deceased was born in Chicago, Ill., March 24, 1850. He graduated in 1877 from the Clarence, Ia., High School, and at once began his professional career as a cartoonist on the stage, and later as a scenic artist. In 1886 he went to the Pacific coast, and did his first work on the first opera house that opened in Tacoma. He painted stage curtains at Portland, Seattle, Spokane, Walla Walla, Victoria, Nanaimo and other cities.

ROBERT MARMOUNT, (Thos. Pearce), a gymnast, was killed Feb 3, by a fall, while practicing in the gymnasium of the Twelfth Regiment, N. G. S. N. Y., this city. The deceased, who was a native of England, was twenty-seven years of age, and had been in this country about two years. Last Summer he formed a partnership with Frank St. John, who in the Winter is instructor of gymnastics for the Twelfth Regiment, and the team traveled through the United States and Canada. The deceased leaves a widow, who is in England.

Note the Great Sensation.

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DRAMATIC.

An opening attraction is wanted for the Lyceum Theatre, Kane, Pa.

Wagner and Reiss are booking companies for the Cook Opera House, Rochester, N. Y., which has been leased by J. W. Henocksburg.

Cora Bennett, soubrette, and George C. Thompson, comedian, can be engaged.

Fred Raymond wants a genteel heavy man, character woman and other people for Sadie Raymond's Co.

Oliver Labadie's Dramatic Co. can be booked.

Charles Sinclair has closed with the "Rajah" Co., and can be engaged.

Edward Arlington has secured "Blue Jeans," and is booking the tour for next season.

Dramatic people are wanted by Scott Raymond, Fred H. Wilson, Vandyke & Eaton, C. M. Wilkins, Bert Ross, W. T. Gaskell, Frank De Leon, Harry Burton, Edwin De Coursey.

At Liberty: D. E. Grindell, Alice Davis, Huse N. Morgan, C. B. Archer, Paul Hudson, Marie Blair.

Andrew Downie wants people for the McPhee & Kiser Co.

MUSICAL.

Charles W. Hidden recommends his "The Organ in the Corner" to singers.

Charles K. Harris announces the removal of his offices to spacious apartments in the Uihlein Alhambra Theatre Building, Milwaukee, and invites professionals to visit him there.

"Down On Riley's Corner" and "The Old Log Cabin" can be ordered from the Scott Music Publishing Co.

Lane Cole & Co. invite singers to send for their list of songs.

"Ma Bunch O' Yallow Sweetness" is issued by George Willig & Co. Free to professionals.

C. Schuster & Son have issued "Rambo at de Cake Walk," a catchy coon melody. It is arranged for song and buck dance, orchestra, piano solo, song and dance, two step, also for banjos and mandolin and guitar.

Frank M. Hallstock's Colored Orchestra can be engaged.

The Adelphi Publishing Co. advertise three new songs. "I'll Be Your Darling" can be ordered from Percy Ashdown.

W. C. Parker has issued 'On With the Dance."

Prof. Shields advertises headquarters for all the latest illustrated hits.

George M. Fenberg, musical director, has severed his connections with the Robt. Wayne Co. and is at liberty.

Musicians are wanted by Prof. J. W. Gentry, George C. Marshall, Duncan Clark.

At Liberty: D. B. McCloskey, Ben H. Kendrick, J. B. Vandaworker, D. A. McDonald, Harry Evarts, Howard Evarts, C. S. Mann, G., V. F. Irolli's Ladies' Orchestra, Dell Skinner, Waltz Sisters and Family Band, Vic Erickson.

"But Then That's Nothing," is issued by H. S. Gordon. "My Pauline" can be ordered from A. A. Hurgren.

"Molly Prancer What's Your Answer ?" is published by Ed. E. Treumann and Co.

VARIETY AND MINSTRELS.

Alexander Heindl, 'cellist, whose playing has proved a revelation to the patrons of the Keith circuit, is finishing his tour this week at the Philadelphia house, and can be engaged after Feb. 13, as he has canceled his Orpheum dates.

Tom Lewis and Charles M. Ernest are producing a most laughable black face act, which is highly indorsed. They are at Hyde & Behman's Theatre, Brooklyn, this week.

Prof. Kriesel has been engaged with his trained dogs for Hyde's Comedians.

Maud Raymond announces her engagement with Tony Pastor for the Fall tour.

Eddie Edwards wants a female partner for a specialty.

Dailey and Hilton are with the Rossow Midgets Co and can be secured for next season.

Zazell and Vernon are playing dates successfully.

Geo. F. McCann has recovered from his illness, and is filling orders.

Kherns and Cole continue successfully with Williams' Meteors. They have open time after April.

Prof. Roach and wife teach dancing.

Watson & Bryant are booming their "American Beauties" Extravaganza Co. for next season. They are fully booked up, and are securing competent talent to carry out the liberal plan of procedure they have adopted.

The Wood Sisters' Extravaganza Co are playing to the capacity of the house at the Capitol Square Theatre, Detroit.

Baker and Randall, singing and dancing comedian and soubrette, can be engaged.

"The Tenderloin Maids" is the title of a new company which will produce a burlesque and specialty show next season. Proprietors Frank B Carr and Edward O'Brien will equip the production in first class style in every particular. Managers with open time are requested to communicate.

Wm Jerome's Herald Square Comedians are filling a satisfactory engagement, according to Manager E. D. Price, at Proctor's Pleasure Palace, New York, in "Town Talk in McFadden's Flats."

Howard and St. Clair are with the Flying Jordans' Co.

Cook and Sonora are at Hyde & Behman's Theatre, Brooklyn, this week.

Ford and Francis can be engaged for next season.

Marr and Mack claim all the qualities essential to success for their Irish comedy act. They can be secured.

Quigley Brothers are appearing in a new comedy act, entitled "McCloskey at the Toll Gate," this week at the Union Square Theatre.

Monroe & Shearer offer parodies, songs, sketches, etc.

Danny Bartlett and Jennie Learned are producing a new act, entitled "Fun in a Milliner Shop," and can be booked.

Mabel and Hazel Carew, singing and dancing comediennes, invite offers for next season.

Bert Easley, descriptive baritone, can fill dates.

Sig Hassan Ben Ali's Troupe of Beni Zoug Zoug Arabs are in their fifteenth week at Hammerstein's Olympia, New York. They can fill Summer dates.

Harry Warner, who has been making successful high wire transits in South America, wants a projecting machine, etc.

The Daltons are producing a series of novel acts. "Dodgerfield," their educated dog, is also recommended as an attractive number.

Rosina Venus, tight wire performer, can be secured for the Summer.

The Orvilles, trapeze experts, are at liberty for the tenting season.

Bickel and Watson, Dutch comedians, have next week open.

Harris and Walters are at Poli's, New Haven, this week.

Mulambark's Troupe of Arabs can fill Summer engagements.

Myrtle Tressider can be engaged by manager desiring a versatile singing and dancing soubrette.

George Gregory wants a partner for triple bars.

Harry Ward and Frank W. Berry are gaining success with Barlow Bros.' Magnificent Minstrels.

The World's Trio are repeating their success at Proctor's Theatre, New York, this week.

Bert Daly, George Hicks and I. Whiteson, write sketches, etc.

Ed Mills' prepared cork is supplied by "Max" at the London Theatre, New York.

Responsible manager wants a burlesque.

Specialties are wanted by Burbank and Egan, E. T. Hart, Dr. Morgan, Dr. Will Judson, Talkens, Dr. W. M. Goldie, Adam Ecker, Dr. V. R. Ray, Oregon Medicine Co., Electric Concert Co., Auditorium, Toronto, Ont.

At Liberty: Kittello, McDonough Trio, Edison Projectoscope, Herr Strassburger's troupe of dogs, Eggleston and Nixon, Billy Weston, Joe Casselle, Burtch and Shepard, Dr. E. Swiss, the Viltons, E. M. Vernelo and wife, Crawford.

Talent is wanted by the National Theatrical Exchange.

Jules and Ella Garrison are filling a special engagement with the Vaudeville Club Co.

The cinematographe, a projecting machine of the latest pattern, showing a realistic boxing match, is being placed by Harry Davis.

BLACK FACE SKETCH (Male and Female), 25c.; IRISH ("Ye Don't Tell Me"), 2 Males, 25c.; DUTCH (2 Males) ("Watch Me Soak Fretty"), 25c. Three 10c. parodies, 25c. Send for list. MAKE UP and JOKE BOOK (new), 25c. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

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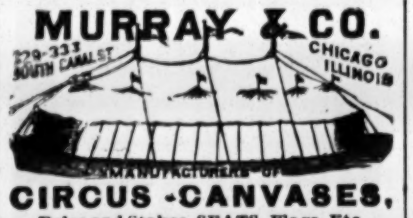

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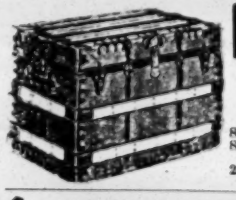

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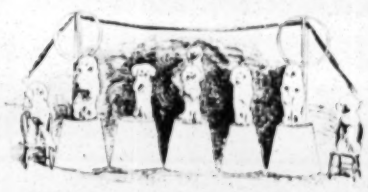

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